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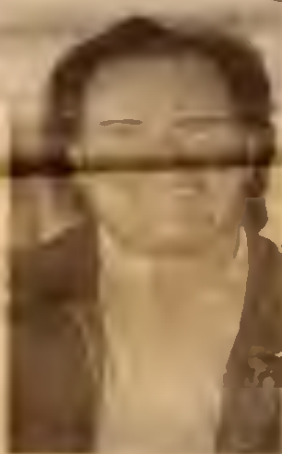
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## Bill Hearon Resigns; Township Committee Seeks Replacement

Citing increasing time constraints between his duties as an elected official and his own private enterprise, Township Committeeman Bill Hearon announced Tuesday that he would resign his post, effective no later than March 31.

In the letter of resignation Mr. Hearon submitted to the members of Committee and to the Township Clerk's and Administrator's offices, he indicated that NxGen, the company he runs with his wife, had grown "substantially" in the four years since it was launched, and that continued growth was likely to take away from his responsibilities on Committee.

NxGen is a payment services outfit that works with businesses and merchants to help reduce costs with credit card processing and acceptance of checks and gift cards.

"My business requires my full attention right now," Mr. Hearon said Tuesday, adding that his business was in a period of "major growth."

"I'm just not able to split up my time to be able to work both areas," he said.

Mr. Hearon said that he will carry out his duties on Committee until a replacement can be appointed to fill his seat. As Mr. Hearon is a Democrat, it is the Princeton Township Democratic Committee's (PTDC) responsibility to submit three names for consideration by the four remaining members of the Township's governing body. While the PTDC by law has up to 15 days after Mr. Hearon's effective resignation date, March 31, to submit those names to Committee, it is likely that candidates will be up for consideration before that time.

Dan Preston, PTDC municipal chair, said he was looking for a "fully open participatory process" to turn up candidates interested in filling "Bill's shoes, which are pretty big shoes to fill."

Mr. Hearon's replacement will serve out his current term, set to expire December 31 of this year.

Mr. Preston encouraged Township residents interested in the seat to call him at (609) 252-0011.

Township Committee has up to 15 days after the effective resignation to choose from the three candidates.

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**CLAWING BACK:** Members of the Princeton Day School boys' ice hockey team celebrate after beating Merristown-Beard 3-0 last Wednesday in the state Prep championship game. The Panthers' win marked the program's eighth Prep title in the last nine years. In 2005, POS fell to Mc-Beard, snapping a string of seven consecutive crowns. For more details on the game, see page 37.

## Remedy Sought for Faulty Garage Floor

An ongoing water basement problem in the Spring Street garage holding up Princeton Borough's downtown redevelopment project could soon be remedied, possibly clearing the way for the next phase of that project—a five-story building on the Towne Street site.

Robert Powell, principal of developer Naisau HKT & Associates (NHKT), said last week that his firm, with the help of an outside engineering firm, Langan Engineering and Environmental Services of Elmwood Park, has concluded that a two-foot-thick reinforced concrete slab was essentially misdesigned, thus requiring additional reinforcement to stop the water that had been seeping through the porous concrete from Harry's Brook, which lies directly below.

NHKT will employ a method requiring 14 to 25 metal anchor bolts driven through the slab to the bedrock beneath the garage. Following that, existing cracks in the slab, including joints at the garage walls and support columns, will

be sealed with an elastomeric sealant, with grout to prevent further seepage. Mr. Powell said, adding that he was not providing details of the slab work design or the remedy.

The total cost of the remedy, Mr. Powell said, will be in the \$1 million range and will be funded by the de-

veloper through a grant deposited in a project fund in June 2005. Mr. Powell said that he expects the work to begin shortly, with construction continuing to six weeks. During that time, the base and level will be maintained.

Adding that Mr. Powell indicated

Continued on Page 8

## Borough PD Opts for Outside Review, Looking to Improve Overall Efficiency

Hoping to increase the ability to prevent and control crime by streamlining services, the Princeton Borough Police Department will undergo a voluntary state accreditation process.

The 146-point assessment, which coincides with similar studies underway in West Windsor, Ewing and Hamilton, will be carried out by an independent reviewing authority. In this case, the New Jersey State Association of Chiefs of Police (NJSACP) as part of the New Jersey Law Enforcement Accreditation

Program.

Standards set in the assessment have been selected by the Accreditation Commission, a committee of NJSACP, using standards that largely mirror those developed and outlined by the national assessment firm, the Commission on Accreditation for Law Enforcement Agencies (CALEA).

The current analysis undergone by the Borough is part of a three-year program that includes a significant level

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**LET IT SNOW:** In fact, it's only a brief Saturday afternoon flurry on Palmer Square, and this couple is smiling through it.  
(Photo by Emily Weaver)



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### Garage Floor

continued from page one

that a lawsuit may transpire between NHKT and the HNTB Architecture, the firm that designed the garage. HNTB, for its part, has said in past statements that all mandates were followed in building the garage, implying that the fault lies with the developer.

While no flooding exists in the garage, the wet basement has thus far prevented the developer from breaking ground on the Tulane Street lot. A stipulation in the developer's agreement with Princeton Borough requires a permanent certificate of occupancy (CO) for the garage before the project can move forward. The water coming up from Harry's Brook has kept that CO from being issued.

Councilman Roger Martindell said in light of the design flaws that have stymied the developer thus far, assurances should be made as to the quality of the work. Mr. Powell said that the engineers collaborating for the design, namely, Tim Haas Associates, the Borough's consulting engineer who reviewed the concept plans for the garage when they were first being developed, and the Newark-based engineering firm Gilsanz Murray Stellick, have "considerable experience over the years doing just this kind of work."

Mr. Powell said NHKT will have an agreement with the contractor carrying out the garage work and that the developer will have an accompanying set of warranties. Mr. Powell added that the job is not considered a "high risk" operation and that it is a "pretty standard" way of anchoring a floor.

Regarding the developer's long-term agreement with Borough Council, Mr. Powell said that his firm is prepared to enter into a warranty with the Borough beyond what is stipulated in the current development agreement. That issue, Mr. Powell added, should be resolved as NHKT and the Borough resolve the overall closeout of Phase 1 of the redevelopment project, which also includes the Library plaza and Witherspoon House.

Mr. Powell defended the initial 2002 structural analysis by Tim Haas Associates undertaken before the garage was built, saying that the firm's primary respon-

sibility was to oversee the overall garage concept, but not the reliability of faulty concrete slab.

Borough Engineer Carl Peters, however, warned that the Borough should not expect the basement to be "problem free" for the duration of the life of the garage, adding that a "number" of the engineers throughout the planning process, including Mr. Haas, had recommended that a basement not be included in the final design, but that as a result of the public comment about the project regarding the height of the garage, it was decided to put a basement in place, "knowing that there were some risks associated with that."

"We're going to have some maintenance because we decided to put a basement there. The maintenance would not have been required, Mr. Peters added, had the lowest level been finished at ground level.

According to Borough

Attorney Michael Herbert, however, that decision does not make the Borough responsible for garage remediation.

NHKT holds \$2 million in escrow to indemnify the firm, a result of a union formed in July 2005 between the developer and JB Princeton, whose principal is Jack Morrison, owner of the Nassau Street Sealood & Produce Co. That partnership was created to ensure that the developer will be able to move forward with the completion of the garage and the construction of the five-story Tulane Street building, otherwise known as "Building C." That building will include a grocery store on the first floor and residential units on the remaining floors.

Mr. Morrison is also the owner of the soon-to-open Witherspoon Grill facing the Library plaza.

—Matthew Hersh

### Topics In-Brief: A Community Bulletin

The Princeton Community Democratic Organization will sponsor a forum this weekend on perceived "presidential mistakes" made by the current administration. The event, which will be open to the public, will take place this Sunday, February 26 at 7:30 p.m. at the Suzanne Patterson Senior Center, located behind Princeton Borough Hall. Invited speakers include U.S. Rep. Rush Holt (D-12), Sean Wilentz, history professor at Princeton University, and Robin Wells, co-author, with economist and husband Paul Krugman, of *Microeconomics*. For more information, visit [www.princetonodems.org](http://www.princetonodems.org).

Newly-appointed Federal Reserve Chairman Ben Bernanke will deliver his first public address outside the capital since being confirmed by the U.S. Senate. Scheduled to take place at Princeton University's Richardson Auditorium on February 24 at 5:30 p.m., the address is co-sponsored by the Woodrow Wilson School of Public and International Affairs and the University's Center for Economic Policy Studies. Mr. Bernanke will present the closing keynote address for a conference on government service as part of the Wilson School's year-long 75th anniversary celebration.

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ALL TOGETHER NOW FOR DR. KING: Members of the John Witherspoon Middle School Spooch Choir presented the words of Dr. Martin Luther King, Jr. as part of the "Take A Seat" Campaign's Black History Month Celebration at the school last Thursday.

## "Take A Seat" Campaign Sponsors JWMS Black History Celebration

Addressing an audience of students, teachers, parents, and community leaders in celebration of Black History Month at John Witherspoon Middle School on Thursday, February 16, JWMS alumna Dana Hughes, a member of the board of trustees of the Arts Council, urged students to learn more about the lives of the accomplished black Americans, particularly those rarely mentioned in a culture that is primarily focused on black athletes and entertainers.

Some of the lesser known figures Ms. Hughes cited were Benjamin O. Davis, the U.S. Army's first black general; Garrett A. Morgan, inventor of the automatic traffic signal; and Dr. Daniel Hale Williams, the first doctor to perform open-heart surgery.

"This evening has a two-fold purpose," said JWMS Principal Bill Johnson. "It's about history and dedication, about the contribution of African Americans to our nation and about supporting the Princeton Educational Foundation's 'Take A Seat' Drive."

### TOPICS Of the Town

As master of ceremonies, Mr. Johnson introduced James Weldon Johnson's "Lift Every Voice and Sing," the Negro National Anthem, which was performed a cappella by Olive Giles of the Guidance Office at Princeton High School. Then a group of sixth graders led by Ajami Gikandi presented a history of Black History Month itself. The students recited a poem by Juanda Gikandi, co-leader of the event. She dedicated her poem to historian Dr. Carter G. Woodson, who first introduced the concept of a specified period for celebrating black history 90 years ago in 1926. Negro History Week was conceived by Dr. Woodson as a response to the neglect of important African Americans in the history books of his day. Chosen because it marks the birthdays of Frederick Douglass and Abraham Lincoln, February officially became Black History Month in 1976, the nation's bicentennial year.

Dr. Woodson's hope that a time would come when African American history would be fully integrated with American history was echoed by Ms. Hughes when she said that black history is truly American history. Throughout the JWMS celebration of African American culture and heritage, the prevailing term was "American."

#### Princeton History

Princeton's own history was represented by Albert Hines, the oldest African American in the community, who was formally honored with a seat in the new Performing Arts Center currently under construction at Princeton High School. After attending Witherspoon School for the Colored and graduating from Princeton High School in 1924, Mr. Hines went on to Lincoln University.

"Albert Hines has lived Princeton history," said Mr. Johnson.

Following the reading of a proclamation in his honor by Borough Mayor Mildred

T. Trotman and Township Mayor Phyllis Marchand, Mr. Hines took up the microphone from his center stage seat. "Princeton High meant a lot to me," he said, adding that he was glad that he went to PHS at a time when disputes between individuals were settled in direct ways so that, in many instances, enemies became friends.

"Even before there was a Princeton University, there was a community of free blacks in Princeton," said Mr. Johnson, after noting that Princeton itself exemplifies the claim that no history of America is

Continued Next Page

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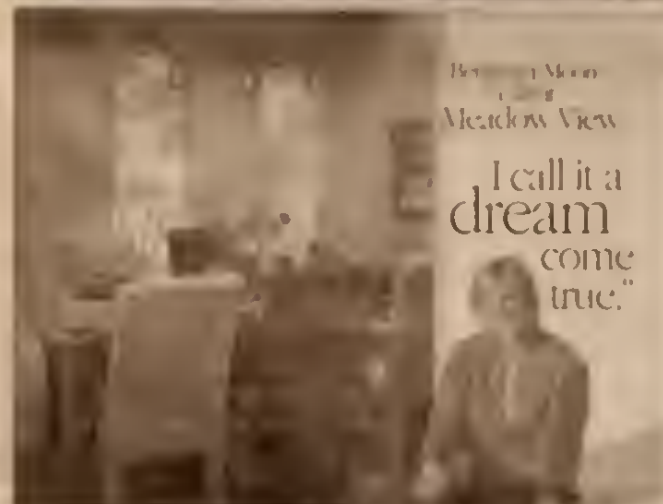
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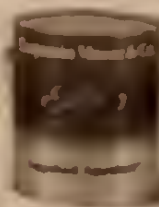
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**THE MAGNIFICENT EIGHT:** A team of eight sixth-graders at John Witherspoon Middle School presented "The History of Black History Month" during the "Take A Seat" Campaign's celebration on Thursday, February 16. From left: (front) Jake Jemas, Halima Gikandi, Chioe Shoemaker, Kaylin Blunt, Ta'ha Humbert; (back) Fernando Silva, Ajami Gikandi, Handy Pierre.

### Black History

Continued from Page 3

indistinguishable from the history of black America. He went on to speak of Betsey Stockton (1798-1865), the former slave who became one of the nation's leading educators. JWMS teacher Constance Killian Escher is currently working on a biography of the educator, who lived in the Princeton household of Robert Stockton, grandson of Richard Stockton, signer of the Declaration of Independence. On gaining her freedom in 1818, she became a Presbyterian missionary to Hawaii and later helped found Princeton's Witherspoon Street Church. She taught for a decade in Princeton's black public school, District School No. 6.

After Mr. Johnson paid tribute to Princeton's most famous son, Paul Robeson, the evening continued with the JWMS Speech Choir presenting the words of Dr. Martin Luther King, Jr. A poem of thanks was then read by eighth grader Tara Andrews, fully recovered from a coma after being hit by a car as she was leaving dance practice at the school last year.

JWMS Drama/Theater Arts teacher Barry Hillman joined with back-up singers from the JWMS Drama Club to sing his own composition, "You Are the Man," written in honor of Dr. Martin Luther King, Jr. After the JWMS Dance Troupe performed "Our Journey," a video produced by twin sisters Alexandra and Isabel Kasdin, was screened. The film, which won Princeton University's Annual Black History Month Video Competition in 2005, paralleled the Jewish experience and the experience of blacks in America. The Kasdin sisters won the PU competition again this year for their film, titled: "Vote."

The surprise event of the evening was the presentation of a seat in the new auditorium to JWMS Principal Bill Johnson. A former marine who began as a science teacher, the principal will celebrate 30 years at JWMS this July. The seat was presented by Superintendent Judith A. Wilson and President of the "Take A Seat" Campaign, Allison Fox, who is also Chair of the Princeton Educational Foundation (PEF). Ms. Wilson

commended Mr. Johnson for creating a "warm and kind environment for everyone at the school."

### "Take A Seat"

The evening was organized by the PEF "Take A Seat" Campaign. "Take A Seat" wanted to involve the Middle School community and Mr. Johnson had the wider vision to include the entire community by gathering to celebrate our Black History Month," said Jane Milrod Jemas, a Take A Seat representative at the middle school who described the drive as "a chance to be part of history, and to buy a seat in honor of all the families who have been part of the Princeton Schools."

Students and staff of the 6th, 7th, and 8th grade classes raised the \$250 required to purchase a plaque on a seat for each of their grades in the new Performing Arts Center, which will serve as home to all Princeton public schools' performing arts programs. To date, 92 seats in the 770-seat auditorium have been sold.

and \$40,000 raised. There have also been four high-end pledges from anonymous donors, according to Ms. Fox. Seats are available for: \$250 (mezzanine), \$500 (orchestra), and \$1,000 (front rows). Those interested in sponsoring a seat for their own family or dedicating one in honor of a valued student, friend, or teacher can contact "Take A Seat" at (609) 806-4214, email: info@pef-nj.org, or view the website: www.pefnj.org.

This story was compiled by the Town Topics staff.

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**TAKING HIS SEAT:** Princeton's oldest African American resident, Albert Hines, who looks forward to celebrating his 104th birthday this year on April 14, will have a seat named for him in the new Performing Arts Center at Princeton High School. Mr. Hines and "his seat" took center stage last Thursday in the auditorium of John Witherspoon Middle School as part of the "Take A Seat" Campaign's Black History Month Celebration.



## Nassau Street's Annex to Change Face, But Promises to Retain Family Touch

The Annex Bar & Grill, Princeton's 58-year subterranean restaurant will close its doors, making way for a decidedly more hip, more up-to-date, and more competitive establishment.

But rather than lamenting yet another vanishing tradition, it's worth mentioning one aspect of the new restaurant, Sotto Ristorante and Lounge: its familiarity.

Two of the four faces representing Sotto owned the Annex, and the two others are their cousins.

It's true, however, that the Annex, which had been home not only to frequent and long-time customers, but a destination for school reunions and parties closed this past Sunday.

By mid-March, however, Annex owners Joe and Rich Carnevale and their cousins, brothers John and Tino Proccacini, who run Kingston's Principessa Ristorante, will open Sotto Ristorante and Lounge.

Since these four gentlemen bear surnames that are virtually synonymous with Princeton and Princeton history, it's not only important to replicate the neighborhood atmosphere of the Annex, it's imperative.

"Here are two prominent families, two restaurant families, first cousins, who are combining talents to form this new venture that Princeton needs," said John Proccacini Thursday, as he, brother Tino, and the cousins Carnevale, soaked up the last moments at the Annex.

Soon, in an atmosphere more compatible with the subterranean locale, diners will be able to start off with some eggplant rollatini, move onto the caprese, fill up on the gnocchl sorrentino, and maybe finish with some fresh flounder.

While the menu is certainly a departure from the standard Annex fare, the prices are largely staying the same.

But price is only part of it, Joe Carnevale said, adding that while prices are largely what made the Annex an attractive destination, the fact that the restaurant always felt owner-occupied has a lot to do with creating an ambience for Sotto.

"This is something we've wanted to do for a long time," he said, with John Proccacini finishing his sentence: "One of us will always be here. You will always find us here."

"And that's rare," Rich Carnevale said. "You don't find that much anymore."

Mr. Carnevale acknowledged the bittersweet taste left by the Annex's closing, saying that the spot was a "comfort zone" for so many locals.

"They're sad to see their place go, but this new venue that we're doing, I think a lot of people are getting as excited as we are," he said.

Brother Joe Carnevale agreed, adding that there is precedent in Princeton for long-time institutions to change course, and that with Sotto, a better enterprise will surface.

"Places come and go and everybody adjusts—you get used to it," he said.

While the Annex's basement location largely defined the restaurant, it was not always perceived as a positive, because the restaurant itself did not necessarily fit the underground atmosphere, Joe Carnevale said. With Sotto

"we wanted to focus on the fact that we're downstairs—it's going to be kind of a cellar-type of Old World feel," he said. "We're going to make it very cavernous."

As for the interior design, that will require some significant stone work using imported materials. "This is what we're going to capitalize on," Mr. Carnevale said.

The restaurant will also serve as a venue for live jazz, featuring local acts, and will include a private room for families, special events, and business meetings.

The idea that sparked Sotto had been there for years, the four said, but nothing had really come of it until the success of Principella in Kingston started all four thinking that a union of sorts could actually work.

"Once we started to establish ourselves in Kingston," John Proccacini said, "people would always say if only you could be in Princeton."

Come next month, it looks like the Proccacini brothers

will join their cousins and finally have their chance.

Visit the Sotto Web site at [www.Sotto128.com](http://www.Sotto128.com)

—Matthew Herah

### UMCP Physician Receives Annual Humanitarian Award

Michael Wong, a board-certified ophthalmologist on staff at Princeton HealthCare System (PHCS), the parent company of the University Medical Center at Princeton (UMCP), has received the 2006 Distinguished Physician Humanitarian Award from PHCS. Dr. Wong routinely travels to Africa and South America to provide free eye care to remote, impoverished areas. In the summer of 2001, he organized and funded an "eye camp" in Oshakati, Namibia, where he performed 125 cataract surgeries in a hospital surrounded by armed guards and barbed wire.

His service to the local and worldwide community was recognized this past Sunday,



**RESTAURANT CHANGES, BUT THE FACES ARE THE SAME:** John Proccacini, left, joins his cousins, Annex owners Joe Carnevale, second left, and Rich Carnevale, far right, and brother Tino to open Sotto Ristorante and Lounge. The two long-time Princeton families hope to bring to their new restaurant the same family feel that defined the Annex for nearly 60 years.

February 19, at a UMCP reception honoring all of the 2006 Distinguished Physician Humanitarian Award nominees.

This year's other award nominees were: Dr. Robert Berger, Dr. Alan Feldman, Dr. Victor Iurkides, Dr. Norman Katz, Dr. Mark Levin, Dr. Ram Mahalingam, Dr. Russell Marx, Dr. T. John Menuto, Dr. Neal Schofield, Dr. Nash Shaikh, Dr. Harvey Smiles, Dr. Deborah Sollen, and Dr. Manthi Vadapalli.



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## Police Blotter

A 21-year-old man from Wayne, Maximilian Schafer, was arrested by Borough Police on February 11 on charges of disorderly conduct after he was found intoxicated and dressed only in a white long sleeve shirt at the WaWa Store on University Place. Police had been summoned to the scene by store personnel after Mr. Schafer refused to leave the store. He was booked and released on his own recognizance after being assigned a March 20 court date.

Motor vehicle stops led to the arrests of six drivers in the Borough when they were found to be wanted on warrants.

Gary T. Palmer, 33, of Philadelphia, was arrested on February 8 following a motor vehicle stop on Stockton Street when he was found to be wanted on a warrant out of Gloucester Township Municipal Court. He was released after posting bail of \$317.

Also on February 8, George Lewis McGowen 3rd, 59, of Trenton, was arrested after being stopped on Library Place after a police check revealed him to be wanted on five active warrants from Ewing Township, Hamilton Township, Washington Township, Plumsted Township, and Lawrence Township, and two from Trenton and Hamilton Township. He was processed and released after posting bail totaling \$1,897. On the same day, Richard M. Moseley, 47, of Mercer Street was arrested after a traffic stop when he was found to be wanted on an active Mercer County probation warrant for civil contempt. He was turned over to Mercer County Sheriff's Officers when he was unable to post bail in the amount of \$34,750.

On February 9, Michael A. Harris, 38, of Mt. Laurel, was arrested on a contempt of court warrant from Trenton Municipal Court after he was stopped on Nassau Street. He posted bail of \$522 and was released. Also on February 9, Carol E. Honigman, 43, of Pennington was arrested subsequent to a motor vehicle stop on Witherspoon Street, on contempt of court warrants out of Pennington Borough Municipal Court (\$290) and Lawrence Municipal Court (\$95). She paid the total bail and was released. Shaun R. Palms, 28, of Trenton, was arrested the same day after she was found to be an NCIC Wanted Person out of Doylestown, Pa. She was committed without bail.


Five drivers were arrested in Princeton Borough on charges of driving while intoxicated: Steven L. Bruno, 21, of Morganville on February 8; Edward Tseng, 32, of Lawrenceville, on February 9; Patricia Ann Sackett, 47, of Levittown, Pa., on February 18; Nadir J. Johnson, 20, of Trenton, on February 18; and Charles D. Myers, 22, of Harrison Lane, on February 19.

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## Question of the Week:

*"What is your take on the Dick Cheney hunting accident?"*




"I think the uproar is terrific because it might get more animal rights activists with their fist in the air like mine"

— Janet Kirk, Harrison Street




"I just feel very sorry that it happened and it could happen to any hunter. The fuss is more political than it is a sorry accident"

— John Turi, Westcott Road




"I think that it has been overblown and that's it."

— Tim Sullivan, Williams Street



"I think that it is blown all out of proportion. I mean, I turn on the news and that is all I see but I like the comics' view on it, Leno's and Letterman's."

— Rae Martin, Witherspoon Street



"It is just one of many indications of what we believed all along about the tendency to secretiveness and to blame everyone else including the victim. We have come to expect behavior like that."

— Melissa Bohl, Hartley Avenue

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342	250 WOMEN'S WINTER HATS	\$10-125	\$5-62 <sup>50</sup>
48	31 MEN'S HARRIS TWEED SPORTCOATS	\$375	\$187 <sup>50</sup>
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## Bill Hearon Resigns

continued from page one

provided by PTDC. If Committee does not decide within that time, the decision is bounced back to the PTDC, which then has 15 days to make the appointment.

Elected in November 2003, Mr. Hearon quickly emerged as an advocate for transportation issues, as well as exhibiting a certain diplomatic skill during talks with members of the Princeton Borough Council.

But it was a recent transportation initiative that brought the Committee member's name to the forefront on local and regional transportation issues. Mr. Hearon, along with a group of residents under the um-

brella of "Citizens for a Safer Route 206," was successful in moderating the talks that ultimately led to a \$100,000 state grant to facilitate a study of the Route 206 corridor from Cherry Valley Road to Nassau Street. Those studies, whose aim is to calm traffic along truck-heavy 206, have been viewed favorably by various municipal boards and commissions, as well as by concerned residents.

attribute he would like to see in his successor

—Matthew Hersh

## Advocacy Groups to Hold Demonstrations Wednesday

The Princeton-based Coalition for Peace Action (CPA) will partner with MoveOn.org and the Mercer County chapter of Democracy for America (DFA) to sponsor two events today, February 22.

The first is a rally at Noon in front of the State House Annex on West State Street in Trenton and the second is a Vigil from 5 to 6 p.m. at Palmer Square in Princeton. The theme of both of these events is "Protect the Constitution, Defend the Bill of Rights." They are among more than 250 actions being planned that day across the country in coordination with MoveOn.org to challenge the Bush Administration's use of wiretaps.

Confirmed speakers at the State House Annex are Reena Arya of the New Jersey chapter of the American Civil Liberties Union, the Rev. Robert Moore of CPA, Allan Willinger of Mercer County Coalition for Civil Liberties, and Dr. Pam Barton of DFA. For more information, call CPA at (609) 924-5022, or visit [www.peacecoalition.org](http://www.peacecoalition.org).



Bill Hearon

"It's been an honor to work with so many people who care about Princeton," Mr. Hearon said, while adding that because of the success of his business, the resignation comes with "mixed emotions."

"I'm very appreciative of what I've been able to contribute," he said.

Mr. Hearon emphasized fiscal responsibility as an

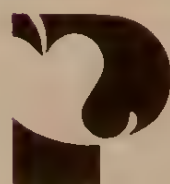
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## After A Successful Trial, Sidewalk Seating Downtown Could Soon Be a Reality

Less than a year after a pilot program had indicated that sidewalk cafes could work effectively on busy sidewalks in Princeton Borough's Central Business District, Council last week introduced an ordinance that would authorize and regulate outdoor seating.

The pilot program was carried out through businesses like Palmer Square's the Bent Spoon, whose owners, the husband and wife team of Gabrielle Carbone and Matt Errico, successfully maintained two tables in front of their Palmer Square West establishment, which is located on a strip that is pedestrian-heavy in the warmer months.

The ordinance, if passed after a March 7 public hearing, applies to businesses where food or drink are sold for consumption on the premises, and requires at least six feet of unobstructed space between the curb and any seating. Obstructions would include trees, light poles, parking meters, and telephone booths.

Cafe owners in the CBD would be allowed to place only one row of "readily removable tables and chairs" no more than six feet wide. Any plantings or railing serving as a partition between the seating and pedestrian traffic would also have to be temporary.

If passed, the ordinance also stipulates that storeowners be licensed annually for outdoor seating. Under the proposed code, a license allowing one to eight seats will be \$200; nine to 12 seats \$300; and 12 to 24 \$600. The ordinance also limits outdoor seating to 24.

Every license application requires an outlined seating

plan, with a non-refundable, \$250 application review fee. The cafe plan is reviewed by the Borough Police Chief, Fire Official, Health Officer, and Zoning Officer.

Under the ordinance, customers and patrons will not be allowed to carry or consume alcoholic beverages in the designated areas.

In addition to the Bent Spoon, Panera Bread on Nassau Street has also benefitted from sidewalk seating. However, in Panera's case, permission was not needed as Panera's outdoor seating is part of its property.

The ordinance, introduced unanimously by Council (Council members Peggy Karcher and Wendy Benchley were absent), had been viewed favorably by Borough staff after the success of the pilot program.

"It appears this is going to

be a good ordinance," said Borough Zoning Officer Frank Sliimak. "No one tripped and no one fell" during the Bent Spoon's trial period.

"It's going to be a great addition to downtown," said Councilman David Goldfarb.

The sidewalk cafe ordinance only applies to the Borough's CBD, and not to other busy parts of town like the eastern section of Nassau Street that is home to popular spots like Hoagie Haven and Blue Point Grill.

— Matthew Hersh

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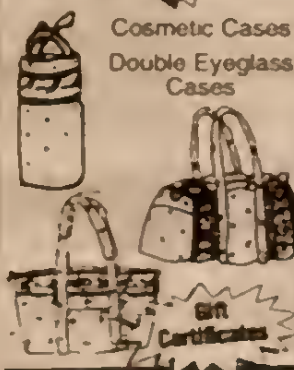
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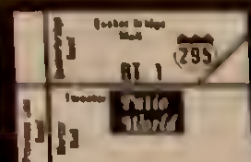
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## Borough PD

continued from page one

of on-site assessment. This Sunday, February 26, from 7 to 9 p.m. at Borough Hall, members of the New Jersey Public Safety Accreditation Coalition will conduct a public information session geared to digest feedback from residents on the status, efficacy, and public perception of Borough Police.

"Accreditation is a time-proven way of helping law enforcement agencies improve their overall performances," said Borough Lt. Dennis McManimon in a statement this week. The assessors at this weekend's hearing will be Chief John Coyle of the Egg Harbor Township Police Department and Chief Glenn Miller of the Stockton State College Police Department. Once their assessment has been completed, the two will present their findings to the Accreditation Commission.

Those who cannot attend Sunday's meeting will be able to voice their comments or speak to individual assessors by calling (609) 297-4895 on Monday, February 27 from 9 to 11 a.m.

—Matthew Hersh

## Princeton Future to Honor Local Contributions Sunday

Princeton Future, a community group that examines and hosts dialogues on in-town development, will honor the contributions of residents who have had an impact on the developmental progress in Princeton this Sunday, February 26.

The awards ceremony coincides with Princeton Future's five-year anniversary.

Honors for "downtown development" will be awarded to Polly Burlingham, Marvin Reed, Jack Halberstadt and posthumously, Elaine Halberstadt and Demos Bakoulis.

Honors for the Arts Council of Princeton discussions are Nicholas Katzenbach, Wendy Mager, Willie Mae Tadlock, and Robert Durkee.

Honors for the "downtown plan" are Princeton Borough Mayor Mildred Trotman, Elyse Phinick, Suzanne Hand and Juliet Richardson.

Special honors will be awarded to Minnie and Eric Craig, Christine and Charles St. John, Wanda and Robert Gunning, and Arch Davis.

Princeton University President Emeritus Robert Goheen will be honored for his work recognizing the need for community dialogue on the future of the town and founding Princeton Future.

Additionally, past members of Princeton Future's steering committee will be recognized for their work.

Individual Friends of Princeton Future and local corporate sponsors including Nassau Street Seafood Co., Terhune Orchards and the Princeton Corkscrew Winery have helped provide refreshments. The event is invitation only. To receive an invitation, call (609) 921-6100. For more information visit [www.princetonfuture.org](http://www.princetonfuture.org).

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Photo by E. H. H. H.

## Rescue Report

Last weekend's snow storm kept the Princeton First Aid & Rescue Squad busy with 18 calls in 20 hours between Saturday afternoon and Sunday.

Four of the calls were for intoxicated students at Princeton University. At 12:45 on Sunday morning the Squad was dispatched to a dorm room for a 19-year-old unconscious female. Her friends reported that while walking back to their dorm after consuming an unknown quantity of alcohol, she became increasingly unresponsive. Assessment of the patient found her unresponsive to verbal stimuli and only slightly responsive to painful stimuli. In addition, when her respiratory effort was found to be diminished, the crew inserted an airway and manually ventilated her during transport to the University Medical Center at Princeton (UMCP).

Later during the snowstorm, at 3:20 on Sunday morning, the Squad was dispatched to the Princeton University Infirmary for an intoxicated

female. Infirmary staff reported that the 18-year-old patient was brought in by students after she had been found in the snow after a night of heavy drinking. The Squad was called when she became increasingly slow to respond, and was no longer responding to verbal stimuli. The patient was transported to UMCP.

On Sunday afternoon, the Squad had two calls for snow-shovelling-induced cardiac emergencies. In the first, a man in his 50s experienced chest pressure, diaphoresis, and hypotension after he finished clearing his driveway. He was rushed to the hospital where he was diagnosed with an active heart attack. The second call was for a man who collapsed while shovelling his driveway. Despite the immediate initiation of CPR and rapid application of a defibrillator, the patient was pronounced dead in the emergency room.

The Princeton First Aid & Rescue Squad is a non-profit, volunteer-run emergency services organization. For more information on joining the Squad or making a donation, visit [www.pfars.org](http://www.pfars.org) or call 609-924-3338.

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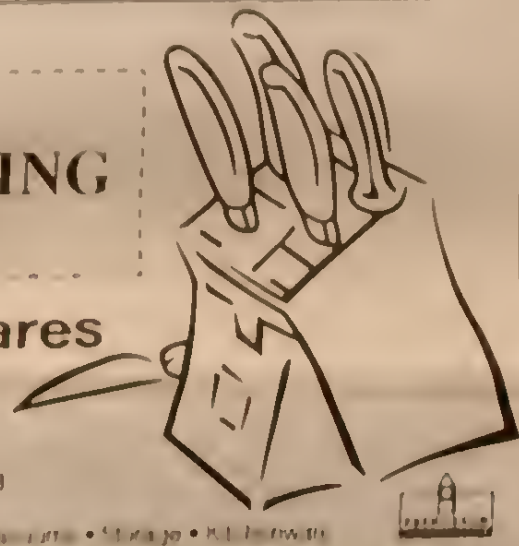
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## CLUBS

The Princeton Senior Citizen's Club will meet at the Suzanne Patterson Center this Friday, February 24 at 1 p.m.

A Black History Month program will include a talk by Barbara Hlythe, elder of the Witherspoon Street Presbyterian Church, and musical selections by singer Floyd Phox accompanied by pianist Dorothy Alexander.

For more information call Kathleen Brady at (609) 921-8857.

55PLUS will meet at 10 a.m. on March 2 at the Jewish Center of Princeton, when "Update 2006" will be the topic of a presentation by Allen Kassol, Ph.D.

Dr. Kassol is president emeritus and senior adviser at the Project on Ethnic Relations (PER), which he established in 1991 and where he served as president until 2005. PER works in central and eastern Europe and with the Russian Federation to promote the peaceful resolution of ethnic conflicts, and is the leading U.S. private organization mediating ethnic disputes in the region. He holds a bachelor's degree from Rutgers University, and both an A.M. degree in International studies and Ph.D. in sociology from Harvard University. He served on the Princeton University faculty from 1961 to 1976, where he was also Assistant Dean of the College. He currently serves as chair of discussions between ethnic Albanian and ethnic Macedonian political leaders in the Republic of Macedonia. His work has given him an insider's view of the way serious ethnic conflicts evolve and what can, and cannot, be

done about them.

55PLUS is a non-sectarian group that promotes social contacts and friendships among men who are either retired or who have flexible working hours. It has no officers, no by-laws, and no formal membership roster. It meets at 10 a.m. on the first and third Thursday mornings of each month except June, July, and August to discuss a wide range of topics with prominent speakers. Its meetings are open to the general public.

For more information, visit [www.princetonol.com/groups/55plus](http://www.princetonol.com/groups/55plus).

The Princeton Macintosh Users Group (PMUG) will meet on Tuesday, March 14, at 7:30 p.m. in room A-10 of Jadwin Hall at Princeton University.

Rob Golding will discuss "Analog to Digital Conversion: the Tools Needed." The presentation will focus on the tools needed to import analog audio and video into a Macintosh computer.

A lifelong resident of the Trenton and Princeton areas, Mr. Golding completed his B.S. in chemistry at Rider University in May 2004. It was at Rider in 1989 when he found his computer platform of choice in the form of a MacPlus, running MacWrite and ChemDraw. He is now the editor of The Dialog, PMUG's monthly newsletter.

A members' raffle at the meeting will include ADS's Instant Music USB audio input devices (two valued at \$60 each) and Roxio's Toast Titanium version 7 (a \$99 value).

All PMUG meetings are open to the public. For more information, contact Seth T. Eberhardt at (908) 359-8851 or [eberhardt@patmedia.net](mailto:eberhardt@patmedia.net). The PMUG web site is [www.pmug-nj.org](http://www.pmug-nj.org).

The Professional and Business Singles Network will meet on Friday, March 17 at La Villa Ristorante in Hamilton Township for roundtable introductions and a "Pinwheel Forum" at 7:30 p.m. A dance social will follow at 8:30 p.m.

Admission will be \$15.

For more information, call (888) 348-5544 or visit [www.PBSNinfo.com](http://www.PBSNinfo.com).

## Local Fare

from Princeton's kitchens

### Linguine with Artichokes

Bill Moran Whole Earth Center Customer Service

This classic example of Italian cuisine has long been a family favorite. I recommend a California zinfandel as a complement to the intense flavors of this dish.

Serves 3 to 4

¼ cup extra virgin olive oil

¼ cup butter

1 tsp whole wheat flour

1 cup vegetable or chicken stock

3 cloves garlic, crushed

1 tbsp lemon juice

¼ cup minced Italian (flat leafed) parsley

1 freshly ground black pepper

2 six-ounce jars artichoke hearts, drained and chopped

4 tbsp grated Pecorino Romano cheese, plus extra for garnish

1 tsp capers, or more to taste

½ pound linguine

In a skillet, heat oil and butter over a low/moderate heat. Add flour and stir about 3 minutes until thoroughly blended. Stir in stock, garlic, lemon juice, parsley, and black pepper to taste. Increase heat to medium and bring to a simmer. Simmer for 5 minutes, stirring occasionally. Add artichoke hearts, cheese, and capers. Cook, while stirring for 8 to 10 minutes.

Cook linguine according to package instructions until just tender (al dente). Drain well and place in large bowl. Add artichoke mixture and toss until well mixed. Serve hot and garnish with additional grated cheese.

More to come... Watch this space weekly for Princeton's favorite recipes... Provided by Robin Brauner, Town Topics

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**JUNIOR LEAGUE SHOWHOUSE:** The Junior League of Greater Princeton has chosen 50 Hodge Road for its 2006 Designer Showhouse and Gardens. The 19th century house was originally part of the Morven estate. It is of the Colonial Revival style with Georgian influences, and was donated by Mrs. Marsha Gaynor Lewis, founder of the Lewis School in Princeton. The house will be enhanced by approximately 38 designers and landscape architects and over 8,000 visitors are expected to view the home from April 23 through May 21. Proceeds from the event will go towards scholarships, grants, training opportunities, and a science focused program called ROCKETS. For additional information visit [www.jlpg.org](http://www.jlpg.org) or call (609) 924-6842.

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## SENIOR CITIZENS CALENDAR

Wednesday, Feb 22 – Wednesday, Mar 1

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Fax: 609-924-6843  
Email: [senior@princeton.org](mailto:senior@princeton.org)  
Web: [www.princeton.org/senior](http://www.princeton.org/senior)

### Wednesday, Feb 22:

9:15 a.m. Aerobics, SPB  
10:30 a.m. Let's Talk, RC  
1:30 p.m. Let's Talk in English, SC  
2:00 p.m. Group Drumming, SPB  
3:00 p.m. Let's Talk Too, SC  
4:45 p.m. Memoir Writing, SC

### Thursday, Feb 23:

9:30 a.m. Yoga, SPB  
10:30 a.m. Let's Talk in English Too, RC  
1:00 p.m. Art with Hannah, SPB  
2:00 p.m. Internet & E-mail, SPB

### Friday, Feb 24:

9:00 a.m. Tax Help, SPB  
9:15 a.m. Aerobics, SPB  
10:45 a.m. Ping-Pong, SPB  
11:00 a.m. Chair Exercise, SC  
1:00 p.m. Senior Citizen Club Meeting, SPB

### Monday, Feb 27:

9:15 a.m. Aerobics, SPB  
11:00 a.m. Chair Exercise, SC  
12:00 p.m. Pilates, SPB  
12:30 p.m. Tax Help, SPB  
12:30 p.m. American Literature for non-Native English Speakers, SPB

1:00 p.m. Bereavement Support, SPB

1:00 p.m. Great Decisions, SPB

1:30 p.m. Wonder of Wordplay, SPB

### Tuesday, Feb 28:

10:00 a.m. Art with Bob, SPB  
10:00 a.m. Edith Wharton, SPB  
10:00 a.m. The Affair, SPB  
11:00 a.m. Strength Training, SPB  
12:30 p.m. Digital Photo, SPB  
1:00 p.m. Social Bridge, SPB  
1:00 p.m. Scrabble, SPB  
1:00 p.m. Literature with George Ingenbrandt, SC  
1:00 p.m. Politics of Oil, SPB  
2:00 p.m. Computer Lab, SPB

### Wednesday, Mar 1:

9:15 a.m. Aerobics, SPB  
10:00 a.m. Rethinking the Sixties, Boro Hall  
10:30 a.m. American Civil War, SPB  
10:30 a.m. Let's Talk, RC  
1:30 p.m. Let's Talk in English, SC  
2:00 p.m. Group Drumming, SPB  
3:00 p.m. Let's Talk Too, SC  
4:45 p.m. Memoirs, SC

## CALENDAR

### Wednesday, February 22

Noon Drumthwacket Tour. Every Wednesday. Reservation required; call (609) 683-0591.

7:30 p.m. Township Zoning Board of Adjustment; Township Municipal Complex.

8 p.m.: Princeton Country Dancers; Suzanne Patterson Center.

8 p.m.: *The Pillowman*; George Street Playhouse, New Brunswick. Also Thursday through Saturday at 8 p.m., Saturday at 2 p.m., Sunday at 2 and 7 p.m.

8 p.m.: Pianist Andras Schiff and Cappella Andrea Barca Chamber Orchestra; McCarter Theatre.

8 p.m.: Uppsala Academy Chamber Choir; Bristol Chapel, Westminster Choir College. Free.

### Thursday, February 23

8 p.m.: *Fences*; Theater Int'lme, Hamilton-Murray Theatre, Murray-Dodge Hall. Also Friday and Saturday at 8 p.m.

8 p.m.: The Composers' Ensemble at Princeton: The Brentano String Quartet; Taplin Auditorium. Free.

8 p.m.: Mrs. Warren's Profession; Don Evans Black Box Theater, Kendall Hall, The College of New Jersey. Also Friday and Saturday at 8 p.m., Sunday at 2 p.m.

8 p.m.: *The Servant of Two Masters*, Fine Arts Studio Theater, Fine Arts Center, Rider University, Lawrenceville. Also Friday at 8 p.m., Saturday at 2 and 8 p.m.

8 and 10:30 p.m.: Barry Diamond with Ron Yacovelli; Catch A Rising Star Comedy Club, Hyatt Regency. Also Friday and Saturday at 8 and 10:30 p.m.

### Friday, February 24

4:30 p.m.: Talk by art historian Marian Burleigh-Motley on "The Rediscovery of Irish Art"; James Stewart Theater, 185 Nassau Street.

7 to 10 p.m.: Princeton High School Studio Band Community Swing Dance; Princeton High School Cafeteria.

7:30 p.m.: Community reading of Aristophanes' *Lysistrato*; Princeton Public Library. Free.

8 p.m.: *Stolog 17*; Kelsey Theatre, Mercer County Community College. Also Saturday at 8 p.m., Sunday at 2 p.m.

8 p.m.: Richard Nader's *Doo Wop Reunion II*; Patriots Theater at the War Memorial, Trenton.

8 p.m.: Cellist Sophie Shao; Taplin Auditorium. Free.

8 p.m.: Pianist Vassily Primakov; James A. Michener Art Museum, New Hope, Pa.

8 p.m.: Princeton University revue, *This is Princeton*; Richardson Auditorium.

8 p.m.: Les Ballets Trockadero de Monte Carlo; State Theatre, New Brunswick.

8 p.m.: Princeton University Dance Festival, *L'Après-midi d'un Faune*; Berlind Theatre. Also Saturday at 3:30 and 8 p.m., Sunday at 2 p.m.

8 p.m.: *Rose's Dilemma*; Off-Broadstreet Theatre, Hopewell. Also Saturday at 8 p.m., Sunday at 2:30 p.m.

8 p.m.: Les Ballets Trockadero de Monte Carlo; State

Theatre, New Brunswick.

8 and 10:30 p.m. Barry Diamond. Catch A Rising Star Comedy Club, Hyatt Regency. Also Saturday at 8 and 10:30 p.m.

### Saturday, February 25

2 and 4 p.m. T-Bone's Tropical Adventure; Kelsey Theatre, Mercer County Community College.

7 p.m.: The Darla Rich Quintet; Hopewell Valley Bistro, Hopewell.

8 p.m.: The Maggie Hill Band. Grounds for Sculpture, Hamilton.

8 p.m.: New Jersey Symphony Orchestra; Patriots Theatre at the War Memorial, Trenton.

8 p.m.: Princeton University Glee Club; Richardson Auditorium.

8 p.m.: Violinist Anne Akiko Meyers; William Mount-Burke Theater, Peddie School, Hightstown.

8 p.m.: *The Best Little Whorehouse in Texas*; Kelsey Theatre, Mercer County Community College. Also Sunday at 2 p.m.

### Sunday, February 26

1 and 4 p.m.: Russian American Kids Circus; State Theatre, New Brunswick.

2 p.m.: New Jersey Opera Theater's *Falstaff*; Richardson Auditorium.

3 p.m.: Friends of Music at Princeton Teacher's Recital; Taplin Auditorium. Free.

3 p.m.: Practitioners of Music, *Musick in 18th Century America*; Blawenburg Reformed Church, Blawenburg.

4 p.m.: Princeton Symphony Orchestra Chamber Music Series; Montgomery Center for the Arts, Skillman.

7 p.m.: George Carlin; Patriots Theater at the War Memorial, Trenton.

8 p.m.: Violinist Anne Akiko Meyers; Mount-Burke Theater, Peddie School, Hightstown.

### Tuesday, February 28

7 p.m.: Book sale, signing, and lecture with Madelyn Swift, author of *Discipline for Life: Getting it Right with Children and Teens*; Cor Unum, Stuart Country Day School of the Sacred Heart. Free.

8 p.m.: Fat Tuesday Celebration with Snapperhead; Grounds for Sculpture, Hamilton.

8 p.m.: *The Pillowman*; George Street Playhouse, New Brunswick. Also Wednesday through Saturday at 8 p.m., Sunday at 2 and 7 p.m.

8 p.m.: Princeton Regional Schools Board of Education; John Witherspoon Middle School Cafeteria.

8 p.m.: Jerusalem Symphony Orchestra; State Theatre, New Brunswick.

### Wednesday, March 1

3 p.m.: Talk, with Cornelia Dean, former New York Times science editor, *Covering Science Journalism of The New York Times*; Bart Luederke Center Theater, Rider University. Free.

8 p.m.: Donald Fagen Band; State Theatre, New Brunswick.

### Thursday, March 2

7 p.m.: Screening and panel discussion of *Refusing to Kill*; Princeton Public Library.

7:30 p.m.: Regional Planning Board of Princeton; Township Municipal Complex.

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### April Love

By the Rev. Peter K. Simpson



The Rev. Peter K. Simpson

**QUESTION:** I met & fell in love with my husband during a flight to Florida last April. We were instantly drawn to each other. I think love is having the right chemistry. You just feel when it's right. What do you think?

**ANSWER:** I think you're lucky! I am glad that you found happiness, but I still encourage pre-marital counseling for couples, hoping to take luck out of the equation of one of the most important decisions of their lives. My only goal is to increase their chance of happiness, and to decrease their chance of divorce.

Ah yes, April is a time for lovers. Flowers are blooming, birds are singing, and love is in the air. But, for love to last, for it to endure beyond April, our heads must guide our hearts. A lasting marriage depends upon the attraction lasting long after the removal of the rose-colored glasses. So, here are just a few hints for the health of your marriage.

**1. TALK:** Couples should talk a minimum of 1 hour per week. While this is easy while dating, it becomes more difficult when you have 3 children continually interrupting you. Nonetheless, you should not put communication on the back burner, for when the last child leaves the nest, you do not want to gaze across the kitchen table at a stranger. So, get creative. Crank the VCR with a tape the kids enjoy, or hire a baby-sitter and go out, but whatever you do, make room to listen and adjust to the changing goals and dreams of your spouse.

**2. ARGUE:** Did I say argue? Yes. Unless you marry your clone, you are going to have differences that need to be resolved. So, some of your talks may be arguments, where each of you is brave enough to bear your soul, telling the other how you have been hurt, and how you can work together to be more caring. Arguing does not mean yelling or being sarcastic. It means being assertive + sensitive, assertive to openly reveal what is on your mind, and sensitive to cushion your words so as to lead to empathy vs. defensiveness.

**3. FORGIVE:** We all make mistakes. If after arguing, your spouse apologizes, and then backs that up with changed behavior, do not hold a grudge or seek revenge, but instead realize that forgiveness is the flexibility needed to allow both of you to grow through the inevitable bumps encountered down the road of life. Of course, if your spouse does not apologize, or follows an insincere "I'm sorry" with the same old abusive behavior, then your marriage is in serious trouble and may need counseling.

**4. DATE:** Along with forgetting to talk, married couples often forget to date. Again, the excuse of a busy schedule allows for romance to be squeezed out of the marriage, and, being starved for attention, it begins to die. Dating need not mean spending a bundle at a fancy restaurant. A pizza out or a video in are just fine. Work as hard on your marriage as you do on your career, remembering to keep romance alive with cards, flowers, holding hands, and the hugs and kisses that were the hallmark of your early relationship.

**5. PRAY:** Many couples get lost in our materialistic culture, which preaches that money buys happiness, compelling them to push each other up an endless, stress-filled ladder towards a goal that is always just out of reach. Knowing what really matters will provide you with the breadcrumbs needed to find your way through the often-confusing forest of life, guiding you to true and lasting happiness.

This Wellness column is funded through the generosity of a grant from the J. Seward Johnson, Sr. Charitable Trusts. If you would like Father Simpson to answer a question of yours on family life, daily living or emotional health, you can write to him at Trinity Counseling Service, 22 Stockton Street, Princeton, NJ 08540. Trinity Counseling Service provides clinical or pastoral counseling on a sliding fee scale for all who need help and support. Phone Trinity Counseling Service at 609-924-0060 to set an appointment.

## MAILBOX

### Now Is a Propitious Time to Consider Consolidation of Police Departments

To the Editor:

The issue of consolidation of the Princeton Borough and Princeton Township police departments is clouded by claims of professional competence of the police. There are probably good, better, and best personnel in each department. If consolidation were to occur, it would probably take some of the people involved more or less time to make the necessary adjustments.

However, there are real issues of the costs and benefits to each of the municipalities. There are real issues of how a new police chief would be able to function with two administrators, one from each of the respective towns. In addition, the elected representatives of each town would need to work together cooperatively.

I hope that our elected community representatives will take seriously the suggestion for consolidation of the police departments and study carefully the implications. This seems to be a historically propitious moment.

BILL LUMMICH  
Dodd Lane

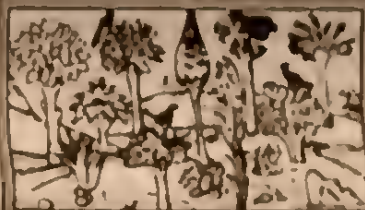
### Prompt Plowing of Princeton Streets Benefitted Pets as Well as People

To the Editor:

Thank you to all the wonderful people in the road departments who made it possible for me to attend to all my animals on Sunday during the storm of '06. You did such a wonderful job that my husband was able to get me to each and every one of my little furry friends while their families were out of town.

All of my animals were cared for because of your hard work. We appreciate all your efforts.

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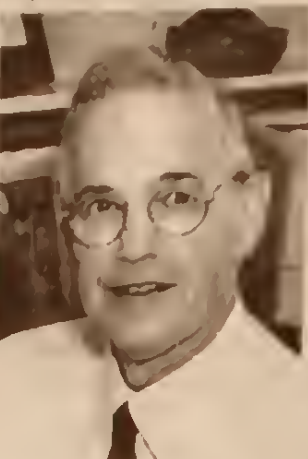
# BOOKS

## Shapiro's Book Discusses Debate in Higher Education

Former Princeton University President Harold T. Shapiro explores the role the modern university should play as an ethical force and societal steward in his book *A Larger Sense of Purpose: Higher Education and Society*.

Just published by Princeton University Press, the book is based on the 2003 Clark Kerr lectures in which Mr. Shapiro discussed key topics of debate in higher education such as the nature and objectives of a liberal education; how universities should address the increasing commercialization not only of intercollegiate sports but of education and research; and the university's responsibility for the moral education of students.

*A Larger Sense of Purpose* begins with an expanded story of the modern research institution followed by essays on ethics, the academic curriculum, the differences between private and public higher education, the future of intellectual property rights, and the changing relationship between the nation's universities and the for-profit sector. Shapiro calls for universities to be more accountable mutually as well as academically. He urges scientists not only to educate others about the potential and limitations of science but also to acknowledge the public's distress over the challenges presented by the very success of the sciences.



Harold Shapiro

Harold T. Shapiro served as president of the University of Michigan from 1979 to 1988 and as president of Princeton from 1988 to 2001. He is currently Professor of Economics and Public Affairs at Princeton. The coeditor of *Universities and Their Leadership* (Princeton), he served as chair of the National Bioethics Advisory Commission from July 1996 to October 2001, and from 1990 to 1992 as a member and vice chair of President George H.W. Bush's Council of Advisors on Science and Technology.

## Vera Goodkin to Lecture On Her Holocaust Memoir

Vera Goodkin of Lawrenceville, a Holocaust survivor and professor emerita at Mercer County Community College (MCCC), will present a lecture about her newly published memoir, *In Sunshine and Shadow, We Remember Them*, at 12 noon on Thursday, March 2, in Room 110 of the college's West Windsor Campus Communication Building.

Before Ms. Goodkin and her parents were sent their separate ways during the Holocaust, they managed to live together in the attics of rescuers, who helped move them from house to house. They were eventually reunited by Raoul Wallenberg and came to the U.S. when the author was 16.

Having worked for many years as an educator with the N.J. Commission on Holocaust Education as well as teaching English and French at MCCC, Ms. Goodkin has a special interest in reaching students of all ages. "I want to communicate with those who are the future of humanity," she said. The book is published by Comteq and may be ordered at the publisher's website: [www.comteq.com](http://www.comteq.com).

The lecture is part of MCCC's Distinguished Lecture Series. For further information, call Whimie Burgess at (609) 586-4800, ext. 3314.



**'PERSPECTIVE ON HIGHER EDUCATION':** A release celebration of the memoir of Carl A. Fields, the first black administrator of Princeton University, was held by publisher Red Hummingbird Press last Saturday at the Carl A. Fields Center for Equality and Cultural Understanding on the University campus. The posthumously-released memoir, *"Black In Two Worlds: A Personal Perspective on Higher Education,"* describes Mr. Fields's tenure at the University, how he helped create the first black student campus organization, and his subsequent experiences at the University of Zambia. Pictured from left are University President Emeritus Robert Goheen, Red Hummingbird publisher Hanna Fox, Mr. Fields's wife Hedda Fields, and University President Shirley Tilghman.

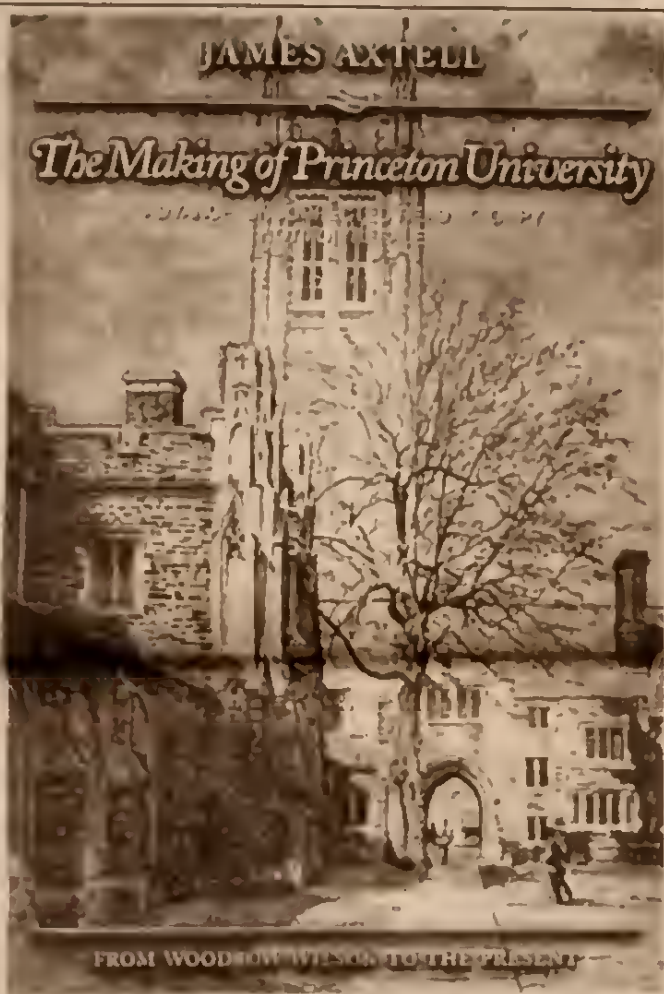
## Rise of Princeton Univ. Chronicled in New Book

James T. Axtell's forthcoming book, *The Making of Princeton University: From Woodrow Wilson to the Present*, tells the story of how the University adapted and updated the blueprint established by then-University-president Wilson. Princeton University Press has scheduled the book for publication in May.

Mr. Axtell applies methods and insights from his work in ethnohistory to the collegiate realm, focusing especially on Princeton's reputation for undergraduate education. Addressing admissions, the curriculum, extracurricular activities, and the changing landscape of student culture, *The Making of Princeton University* devotes four full chapters to undergraduate life inside and outside the classroom.

Described as a "lively warts-and-all rendering of Princeton's rise," the book addresses such themes as discriminatory admission policies, the academic underperformance of many varsity athletes, and the controversial "bicker" system through which students have been selected for the University's private eating clubs.

According to former Princeton University President William Bowen, Mr. Axtell's chronicle is "a terrific accomplishment" that demonstrates an "in-depth command of its material. He also cited "its success in contextualizing content for one university and its readability."



## Upcoming Author Events



Thursday, Feb. 23 7:00 PM Ruben Gallo *Mexican Modernity*



Tuesday February 28 7:00 PM Tommie Shelby, *We Who Are Dark* with guest panelist Kwame Anthony Appiah

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## Princeton Public Library Looking to a Busy Week

Princeton Public Library closes out February with another busy week of programming, featuring acclaimed writers, a film celebration of Mardi Gras, a community reading of an ancient Greek play, an introduction to the harp for children, and a celebration of Princeton's African-American Community.

Susan Stewart and Enriqueta Carrington will be the featured poets at the February edition of the U.S. 1 Poets Invite on Wednesday, February 22 at 7:30 p.m. A Princeton University professor, Ms. Stewart has published several collections of poetry and is the recipient of multiple awards and fellowships. Ms. Carrington's poems, written in Spanish and English, have appeared in numerous publications. She teaches at Rutgers University.

On Thursday, February 23, the library will feature two programs, beginning in the afternoon with a screening of *Always for Pleasure*, director Les Blank's cinematic celebration of Mardi Gras. At 7:30 Thursday evening, the library's Caroline Llewellyn Champlin Writers Talking Series presents Stephanie Elizondo Grilest, who will describe her experiences in the communist world in "Around the Bloc." Ms. Grilest was a volunteer at a children's shelter in Soviet Moscow, a propagandist for the Chinese Communist Party in Beijing, and a belly dancer in Havana. These days, she is a Hodder Fellow at Princeton University. Copies of "Around the Bloc" will be available for purchase and signing.

The community is invited to participate in a special reading of Aristophanes' *Lysistrata* as part of the library's Unquiet Fridays series on Friday, February 24 at 7:30 p.m. Librarians Pamela Groves and Susan Roth will lead the reading of the play about a group of Athenian women fed up with the Peloponnesian War who barricade themselves in the Acropolis and go on a sex strike to force their husbands to vote for peace with Sparta. A discussion will follow. Since the play deals with mature themes, it is most appropriate for older teens and adults.

Last weekend's snowstorm forced a cancellation of the Music For Kids program showcasing the harp and featuring acclaimed harpist Georganne D'Angelo. The program has been rescheduled for Saturday, February 25 at 3 p.m. Ms. D'Angelo will lead an exploration of the harp, describing how it works and demonstrating its versatility in an interactive program.

The week will wrap up with *Unsung Heroes*, the annual celebration of Princeton's African-American community, on Sunday, February 26 at 3 p.m. Co-sponsored with Princeton University's Community House, *Unsung Heroes* will honor Scott Bosley, Simeon Moss, Joseph Moore, Mildred Trotman, Yina Moore, April McElroy, Alice Satterfield, Michael Floyd, Elder Jerry Foreman, Joyce Jones, William Fitch, Peter Harold Young Jr., Jimmy Pittman, Theodore Lewis, Emanuel Rhodes, Ann Thomas, Ashley Hightower, Huguens Jean, and Pinto Adhola for their contributions to Princeton through



**SHE'S BEEN "AROUND THE BLOC":** Author Stephanie Elizondo Grilest will be on hand to present "Around the Bloc," about her experiences as children's shelter volunteer, propagandist, and belly dancer in the communist world, on Thursday, February 23 at Princeton Public Library.

(Photo by Michael Chait)

their work, community service, talent or everyday lives.

All programs will be in the library's first floor Community Room. Additional information is available at [www.princetonlibrary.org/](http://www.princetonlibrary.org/) events.

All Princeton Public Library programs are free and open to the public. The library is in the Sands Library Building at 65 Witherspoon St. in Princeton Borough.

For more information on library programs and services, visit [www.princetonlibrary.org/](http://www.princetonlibrary.org/).

## Gail Sheehy to Speak At Forsgate Country Club

Princeton HealthCare System in conjunction with the Friends Health Connection will host an evening with best-selling author and cultural observer, Gail Sheehy, on Wednesday, March 1, at the Forsgate Country Club, 375 Forsgate Drive, Monroe Township.

Ms. Sheehy's topic is described in the title of her latest book, *Sex & The Seasoned Woman: Pursuing the Passionate Life*. The talk is specifically addressed to women 45 and over. Registration begins at 5 p.m., dinner will be at 6 p.m. with opening remarks set for 6:30 p.m.

Ms. Sheehy will speak about the insights she gained as she traveled across the country in preparation for her book, speaking with women from their 40s to their 90s about sex, dating, new dreams, divorce, remarriage, spiritual growth, and seeking ways to live the second half of their lives more passionately. Her first book, *Passages*, won critical acclaim in the 1970s, appearing in 28 languages and remaining on the New York Times bestseller list for more than three years.

The New York Times called Ms. Sheehy "America's emotional tour guide" in their review of her book *Middle-town America*, a look at the

passage from trauma to hope for the families who lost loved ones on September 11, 2001.

Following the international success of *Passages*, Sheehy followed up with *The Silent Passage*, *New Passages*, and *Understanding Men's Passages*. A contributing editor to *Vanity Fair* since 1984, she is the recipient of the Washington Journalism Review Award for Best Magazine Writer in America.

The evening will open with a brief presentation by Lynn Kossow, M.D., board certified internist on staff at University Medical Center at Princeton, a unit of Princeton HealthCare System. Dr. Kossow will share practical and important information about health issues that many women face as they reach middle age and beyond. She will also provide updates on prevention, detection and treatment.

Tickets for Gail Sheehy, *Sex & The Seasoned Woman*, are \$30 and must be ordered in advance by calling (800) 483-7436. Registration is limited.

## Novel by Lauren Davis Shortlisted for Prize

Princeton resident Lauren H. Davis has been informed that her book, *The Radiant City*, has been short-listed for the Writers Trust of Canada Fiction Prize. She has been invited to Toronto to attend the March 1 award ceremonies.



Lauren Davis

Published by HarperCollins, *The Radiant City* is the story of Matthew Bowles, a freelance war correspondent who comes to Paris to write a memoir but is haunted by his experiences in Sarajevo, Chechnya, and Rwanda. Moving through some of the world's most turbulent places, *The Radiant City* "explores the harm we suffer and the comforts we are drawn to."

Lauren H. Davis is the

author of *The Stubborn Season* as well as a collection of short stories, *Rat Medicine & Other Unlikely Curatives*.

Her website is [www.laurendavis.com](http://www.laurendavis.com).

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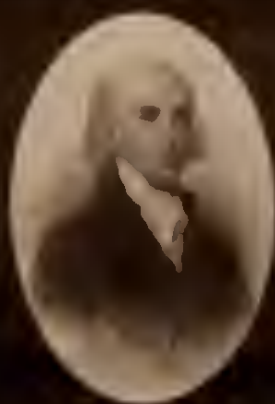
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## ART REVIEW

## James A. Michener Art Museum

## "You Can Lose Yourself In An Ansel Adams Sky"

**M**asterpiece" is a superlative that is used more often than it should be, as are words like "visionary" (either as a noun or an adjective) and "genius." There are many stunning, moving, charming, exciting, wonderfully evocative and human examples of photographic art in "Radical Vision: The Revolution in American Photography," which opened last month in the Fred Bears Gallery at the Michener Museum. Visitors strolling through the carnival of imagery shot by the photographers gathered under that somewhat problematic title might even be moved to apply the abovementioned superlatives to this or that artist or work—at least until they go downstairs to the exhibit in the Wachovia Gallery, "Ansel Adams: Celebration of Genius," which opened this past Saturday. There's nothing problematic about that title, not when every wall displays works of unquestionable genius, visionary works, works that can be called "masterpieces" without a second thought.

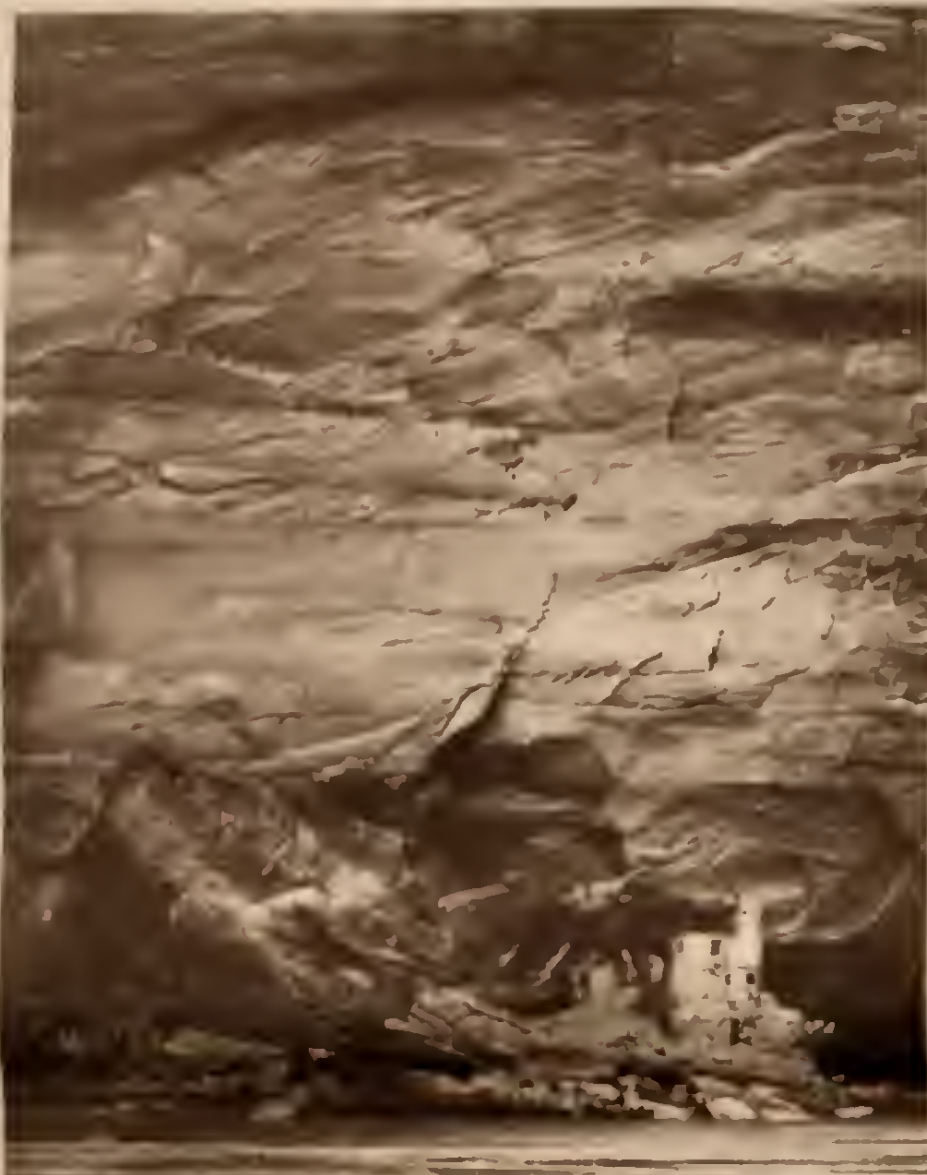
"Works" is the right word for the massive visions of Ansel Adams. Most of the photographs in the other exhibit, however, are slice of life impressions of American scenes, people and places, landscapes and cityscapes (mostly in New York, a photographer's dream). A week ago, Adams held less interest for me than Robert Frank, Bruce Davidson, and William Klein, not to mention Diane Arbus and Lee Friedlander, among others in "Radical Vision." One reason may be that my sense of his style was limited to terms like those applied in the introductory commentary for the "Radical Vision" show, which defines those photographers according to the way they challenged "the dominance of the sharply focused, pristinely beautiful print (championed by Ansel Adams and Edward Weston)." That sounded about right to me—until I walked into the Ansel Adams show and realized that I had never really "seen" what this great artist was all about.

Of course it helps to take in his work up close—or, rather, to be taken into it (as one critic said, "You can lose yourself in an Ansel Adams sky"), with his use of space relatively unrestricted and the levels and layers of detail clearly defined. What makes Adams intimidating, even unsettling, is knowing that the images you're seeing actually pertain to objects in the real world, not painted versions of it by a master like Cézanne. But the more you look, the more you think Adams has painted them, that somehow, through sheer devotion to his art and all the technical challenges and opportunities it presents, he's taken photography into some other realm.

Upstairs you stand admiring this or that "radical vision," amused, excited, repelled, attracted, but it's unlikely any one image will hold you for more than a minute. With the greatest of Adams's works, you can't begin toathom all there is to see and wonder at in a minute, and even if you could, you'd still find it hard to stop staring. My enthusiasm will probably seem naïve to anyone who already knows Ansel Adams. And I'll admit that the masterpiece I spent the most time gazing at is the one he himself has said is his most "popular" work. In his book *Examples: The Making of 40 Photographs*, he simply refers to it as *Moonrise, At*

the Michener, it's *Moonrise, Hernandez, New Mexico, 1941*, the most amazing of several moonrise studies on display. I keep avoiding the word "photograph" because it seems inadequate. We need a better, larger word, except that part of the excitement of Adams is the sense that language falls short of these visions. You have to think that music alone could come close to communicating what's going on so complexly and intricately right before

On the other hand, any number of works from "Radical Vision" could have been used to accompany this review. Although much of the quality would be lost, you would still get a fair idea of what you can expect to see: grotesques out of Flannery O'Connor, seedy Skid Row characters or lower middle-class strivers and losers in a frequently gross, sleazy mainstream America, the mirror held up to human dignity and human folly. As fine



"ANTELOPE HOUSE RUIN": Though this immense work by Ansel Adams was made from a real scene in Canyon de Chelly, National Monument, Arizona in 1942, it looks more like a vision William Blake might have seen or maybe one of Thomas DeQuincey's opium dreams. Museum hours are Tuesday through Friday 10 a.m. to 4:30 p.m.; Saturday 10 a.m. to 5 p.m.; Sunday 12 noon to 5 p.m. Again, admission for adults, with an extra charge of \$4 for the Adams show, is \$6.50; seniors \$6.00; students/children age 6 to 18: \$4.00. Children under 6: Free.

your eyes. But then maybe you already know (I didn't) that Adams was a classically trained pianist who was well aware of the "tonality" in his application of light and shadow and who has admitted that the discipline he learned as a musician had a great deal to do with the rigorous method behind the creation of his images. His involvement in music has also influenced the terminology he employs for his art when he compares the negative to the score and the finished print to the conductor's interpretation of it.

I considered using his best-known *Moonrise* to accompany this review, but decided against it for the same reason I was reluctant to reproduce any of his most astonishing prints. They have to be seen to be believed. Even the most painstaking, high-quality reproduction in book form doesn't do them justice. I decided to use *Antelope House Ruin* because I think it transcends the limitations of newsprint at least well enough to suggest what I mean when I say Adams is a visionary.

as Allen Ginsberg's photographs are (with the added benefit of the poet's handwritten commentaries), what makes them special is the identity of the subjects: the fact that it's Neal Cassady (alias Dean Moriarty) and his girlfriend under a San Francisco movie marquee; that it's Jack Kerouac smoking a cigarette against an East Village building; and that it's William Burroughs eyeing you out of a haze, pensive and mysterious, el hombre indelible. The tough teens in Bruce Davidson's photographs of Brooklyn gangs beg for Reginald Marsh or Isabel Bishop to come paint them. The girl fixing her hair in front of a cigarette machine mirror is wonderful enough as she appears here, and so is another girl, beautiful with attitude as she turns a cold eye on Mr. Davidson. Both these images are worthy of great art. But they aren't there yet. They're like an outline for it. The photographer hasn't taken them that far; he hasn't "painted" them.

## Catching the Vision

We've all at one time or another been impressed by something in nature worthy of the word "vision," whether it was a particularly spectacular sunset or starry sky or landscape in a certain light or a stunningly vast view. We may have thought, "If I only had a camera," even knowing it would be futile.

When Ansel Adams once spoke of "chance favoring the prepared mind," he was thinking of what happened in New Mexico one late afternoon in October of 1941 as he was driving back to Santa Fe after a disappointing day's work and came upon a vision waiting to be captured. The instant he saw how the light was hitting the crosses and tombstones in a smalltown cemetery under a vast cloud-draped sky with a new moon in it, he knew, as he says in *Examples*, that it was "an extraordinary situation—an inevitable photograph!" So he slammed on the brakes ("almost ditched the car") and rushed to set up his 8 x 10 camera. He knew what he wanted, what he'd seen, and how little time he had before the light moved on. After struggling to change components on his triple-convertible lens, he couldn't find his exposure meter. He was, as he puts it, "at a loss" when he suddenly realized he knew the luminance of the moon. Sounds a bit mad, doesn't it? Could anyone but a fanatic or a genius think he knew the luminance of the moon? Adams did; he knew that it was 250 candles-per-square-foot. And when he released the shutter, he knew he'd caught himself "an unusual photograph." He tried to catch it again, to get a duplicate negative, but before he could make the adjustment, the sunlight had moved beyond the white crosses in the foreground of the image he'd visualized.

That was only the beginning of the process that brought the scene from that first sighting to a finished and yet ever-evolving work. Again, when you read his account of how he treated the negative, you can't help thinking of a genius-alchemist trying to transmute base metal into gold, as when he talks about minimizing "the possibility of uneven sky," or of controlling "the value of the moon in development" or of "burning in" (allowing additional exposure) "along the line of the mountains" or "upward a bit to the moon to lower the values of the white clouds." And this same "romantic/emotional moment in time" he has already scrupulously restored and refined can be taken further over time as he continues to perform his "score," deepening the tonalities of "the mood" of "the original visualization." In this way, the printed image has varied over the years as the artist/composer/performer seeks "more intensity of light and richness of values as time goes on."

**T**he scope of the Ansel Adams exhibition is truly extraordinary. It is worth a trip to Doylestown and the fairly stiff admission (an extra \$4 beyond the standard \$6.50), and when you decide you're ready to return to the so-called real world, you can go upstairs and wander through the crass, earthy American midway of the "Radical Vision" show. The exhibits will be at the James A. Michener Art Museum through May 14 and May 28, respectively.

—Stuart Mitchner



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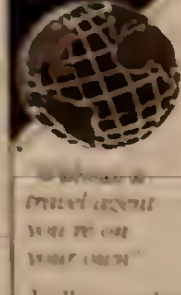
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## Medical Center Sponsors Painted Dog Walk Event

The Auxiliary of University Medical Center at Princeton has selected 50 schools and artists to participate in the Princeton Dog Walk, a summer-long, community-based event in which artists, both amateur and professional, will employ their art on the 30-inch, bisque Labrador-type dog statues. Some of the better-known participating artists are Joyce Carol Oates, Paul Muldoon, J. Seward Johnson, Patti Smith, John Goodyear, Emily Mann and Elaine Pagels. Each participant will paint or otherwise decorate the dogs, which will be displayed throughout Princeton from Memorial Day through Labor Day.

Nine of the bisque dogs are being painted by local Princeton-area public and private schools. The school dogs have been incorporated into local school curriculums and class projects.

Supported by the Princeton Regional Chamber of Commerce, the project is expected to draw attention and visitors to Princeton. The Dog Walk

co-chairs are coordinating store, corporate and individual sponsorships for the dogs. The grand Unleashing Party for all fifty dogs will take place on May 12, after which the decorated canines will be photographed for a coffee table book and poster. This fall they will be auctioned as a benefit for The Auxiliary of University Medical Center at Princeton.

Anyone interested in becoming part of the event, should contact co-chairs Christie Robb, PalmerBethune@nol.com or Jody Erdman, jerdman@pds.org or go online to [www.princetonhcs.org/auxiliary](http://www.princetonhcs.org/auxiliary)

Organized by Assistant Curator of Fine Art Margaret M. O'Reilly, the exhibition features works selected from the museum's collection of photographs by African-Americans. Primarily featuring portraiture, from the formally posed to the captured moment, the works show the broad range of imagery and styles which the photographers have used to present their ideas. Included in this installation are works by Anthony Barboza, Roy DeCarava, Larry Hilton, Milt Hinton, Gordon Parks, Prentice Hall Polk, Chuck Stewart, James Van Der Zee, and Shawn Walker.

## Exhibit at State Museum For Black History Month

The New Jersey State Museum in Trenton will be hosting the exhibition, "Photographs by African-Americans: Works in the Collection of the New Jersey State Museum," in the Intimate setting of the Alcove Gallery in the museum's Auditorium at 205 West State Street through April 30.

## Fellowship Exhibit

The State Museum is also hosting the New Jersey State Council on the Arts 2003 and 2004 Fellowship Exhibition in the museum's galleries through March 18.

Also organized by Ms. O'Reilly, the exhibition will feature works by the 2003 Visual Arts Fellows in crafts, mate setting of the Alcove photography, and sculpture painting, works on paper, and film/media. The work of several of the Fellows, including Helen M. Stummer, Keely McCool, Nancy Depew, Philip Ayers, Betsey Regan, June Wilson and Ken MacKinn, will be known to our visitors as these artists have been included in prior exhibitions at the State Museum. Works by two of the Fellows, Marlon Hekel and Caroline Lathan-Stiefel, are in the Museum's collection. The other artists included in the exhibition are Bonnie Berkowitz, Deb Mell, Jacqueline Sandro, Michael Bramwell, Marylou Tibaldo-Bongiorno and Jerome Bongiorno, Grady Klein, Anthony Pemberton, Jane Steverwald, Robert Anderson, Slona Benjamin, Wei Dong, Gary Godbee, Sharon Libes, Fran Shalom and Dahlia Elsayed.

Artists may use Fellowship awards to pursue work in their artistic discipline, including purchasing supplies, studying in a workshop situation, renting studio space or otherwise freeing their time. NJSCA Fellowships are awarded to artists whose work meets high standards of artistic excellence.

According to Ms. O'Reilly, "The works in the exhibition run the gamut from traditional portraiture to contem-

porary silver-smithing to animation and installation. The artists are dealing with issues and ideas that we all face in contemporary society — identity, environment, politics, sprawl, war, loss and memory. The works are provocative, demanding and lushly realized visions."

The galleries are at 225 West State Street and have the same hours as the auditorium at 205 West State: Monday through Friday, 9 a.m. to 4:45 p.m., Saturdays, 9 a.m. to 4 p.m., closed Sundays and State holidays. Admission is free, although a valid ID is required to enter State office buildings. Metered parking is available on West State Street. On weekends, free

parking is available in parking lots adjacent to and behind the Museum. For more information, directions, and parking details, visit our website at [www.newjerseystatemuseum.org](http://www.newjerseystatemuseum.org)

The New Jersey State Museum is a division of the

Department of State. Due to renovations, both the main Museum building and Planetarium are closed. The Planetarium will reopen in early 2006 and the main Museum building is scheduled to reopen in fall 2007.

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**PAINTING THE DOG:** Princeton Dog Walk 2006 co-chairs (from left) Christie Robb, Jody Erdman, and Tricia Rosenthal, stand behind one of the 50 unpainted, bisque dogs that will be transformed by area artists. After they have been painted or otherwise adorned, the dogs will be placed in downtown Princeton storefronts for the summer of 2006. The event is sponsored by The Auxiliary of University Medical Center at Princeton.

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## PRINCETON UNIVERSITY ART MUSEUM

### THIS WEEK AT THE MUSEUM

## Exhibitions

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## Events

**Gallery Talk**  
Recent Acquisitions in African American Art  
Franklin Sirmans, visiting lecturer in the Visual Arts Program and Council of the Humanities  
February 24, 12:30 p.m.

**Gallery Talk**  
From the Personal to the Universal  
Lernayo Ogilby: Class of 2005  
February 26, 3:00 p.m.

**Performance**  
Annual Princeton Spring Dance Festival  
Co-sponsored by the Program in Theater and Dance and the David A. Gardner '64 Magic Project  
Vaslav Nijinsky's original 'Après midi d'un jeune', with music by Claude Debussy, student performance of works by faculty members Rebecca Lurie and Meghan Durham, guest choreographer Gabi Christa, and selected student works. Tickets are \$15, or \$10 for students and faculty, to purchase call (609) 258-2787 or 888-APRILS18  
February 24, 8:00 p.m.  
February 25, 3:30 p.m. and 8:00 p.m.  
February 26, 2:00 p.m.  
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Note: Space is limited at museum events. Please come early to ensure a place, as programs are filled on a first come, first served basis.

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**THE WINNER AT WORK:** Known as Iris to her friends, Hun School freshman Jeong Yoon Yu of Seoul, Korea, took first place in the 14-17 age division for the 2006 New Jersey State Department of Transportation's Air Sports and Nature in Harmony Aeronautics Art Contest.



**THE WORK THAT TOOK THE PRIZE:** This is the work by Hun School freshman Jeong Yoon Yu that took first place in the 14-17 age division for the 2006 New Jersey State Department of Transportation's Air Sports and Nature in Harmony Aeronautics Art Contest. Participants were asked to capture, through artistic interpretation, the fullness of nature as seen in ways unknowable from the ground.

## Hun Student Takes First In Aeronautics Art Contest

Hun School freshman artist Jeong Yoon Yu '09 of Seoul, Korea, took first place in the 14-17 age division for the 2006 New Jersey State Department of Transportation's Air Sports and Nature in Harmony Aeronautics Art Contest. Iris, as she's known to her friends, created a hot air balloon scene using acrylic paint.

The Aeronautics Art Contest is divided into state, national, and international segments. Iris's work was chosen out of 250 other entries. As a first place contestant, her work has been sent to Washington, D.C. for the National Competition. National winners stand to receive certificates, ribbons, and framed reproductions of their work. In addition, winners in the National Competition will go on to compete at the international level where they will compete for bronze, silver and gold medals.

Participants were asked to capture, through artistic interpretation, the fullness of nature as seen in ways unknowable from the ground. The artwork was judged in part, for its creative use of this year's theme in relation to the aviation world. No stranger to success, Iris also won first place honors as an eighth grader in last year's Utrecht Holiday National High School Portrait Contest.

## Coryell Gallery Exhibition Celebrates Lambertville

The Lambertville Historical Society and the Coryell Gallery are celebrating the 26th Annual Juried Art Exhibition, "Lambertville and the Surrounding Area," which will be at the gallery through March 19.

A committee from the Historical Society selected "Sunday Morning," an award-winning oil painting by Al Barker, to be raffled off for the benefit of the Society. Tickets at \$5 each will be available in the gallery and from members of the Society. The drawing will take place in the gallery on Saturday, March 18, at 4 p.m.

The Coryell Gallery is located at the Porkyard, in a renovated sausage factory located alongside the Delaware & Raritan Canal in Lambertville. Gallery hours are Wednesday through Sunday, from 12 to 5 p.m. For further information, call Janet M. Hunt at (609) 397-0801.

## Princeton Public Library Seeks Art by Teenagers

Princeton Public Library is accepting submissions of original works by teenagers through March 10 for inclu-

sion in its April 7 YouthWorks Festival and Exhibit.

Entries from a wide range of projects will be accepted, including research projects about any subject completed in school or independently; community service projects and social activism; work in the arts, including clothing, graphic design, essays, scenes from plays, poetry, music, dance, photography, film and video and other media.

Students in grades 6 through 12 are encouraged to start getting their projects in to the library, where they will be considered by a committee of librarians, teachers, and other adults from the community to possibly be put on display and/or performed at the festival.

Complete guidelines and entry forms can be picked up in the Youth Services department of the library and are also available on the library's Web site at [www.princetonlibrary.org/teens/index.html](http://www.princetonlibrary.org/teens/index.html).

All Princeton Public Library programs are free and open to the public. When programs require registration, preference is given to library cardholders. The library is in the Sands Library Building at 65 Witherspoon St. in Princeton Borough. Special assistance is available for library customers with disabilities. Those with special needs should contact the library 48 hours before any program to arrange for accommodations. Call (609) 924-9529.

For more information on library programs and services, visit [www.princetonlibrary.org](http://www.princetonlibrary.org).

## Town Topics

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## Arts Council Wants Art For Small Works Exhibit

The Arts Council of Princeton is still seeking submissions for a small works exhibit organized by installation artist Ik-Joong Kang, who is best known locally for his wall installation at the Princeton Public Library.

Each piece submitted must be no larger than 6" x 6" x 6" and can be in any medium ranging from sculpture, painting, pottery, photographs of your family, to poetry. Submissions should reach the Arts Council no later than Saturday, February 25.

Participation in the "Small Works For a Small Space" exhibition is free to Arts Council members. Those who are not members may participate for a \$40 membership fee. The installation will be determined and coordinated by the artist, Ik-Joong Kang. Previous to installation, he will draw a grid on the gallery walls. Each box on the grid will be assigned a number. When each artist drops their work off at the Arts Council they will draw a number from a box, matching the number to the corresponding grid. This method of arbitrarily assigning works to the space is free of favoritism or hierarchy. The conTEMPORARY gallery will be filled with small works from floor to ceiling.

Ik-Joong Kang has exhibited widely, including a solo exhibition at the Whitney Museum of American Art at Philip Morris, New York in 1996; a two-person show with Nam June Paik at the Whitney Museum of American Art at Champion, Connecticut; and exhibitions at The Museum of Contemporary Art, Los Angeles, the Ludwig Museum, Cologne, Germany, and the National Museum of Contemporary Art, Seoul, Korea. In the spring of 1997, he was awarded The Special Merit prize in the 47th Venice Biennale.

In December 1999, he worked with 50,000 children from South Korea in creating "100,000 Dreams," a project installed near the DMZ that featured a 1 km-long, vinyl tunnel inside which all of the children's works were displayed. In 2001, at the visitor's lobby of the United Nations in New York, he incorporated 34,000 children's drawings from 135 countries with the sound of children's voices. In 2004, Mr. Kang gathered 125,000 children's drawings from 141 countries and attached them to a 45-foot-diameter floating globe at Hosu Park in Ilseon, Korea. His permanent mural that opened March, 2004, at the Princeton Public Library contains 4,000 pieces of both paintings and sculptures in collaboration with Princeton community.

For information and a prospectus about "Small Works For a Small Space", stop by the conTEMPORARY Arts Center in the Princeton Shopping Center location or visit the website at [www.artscouncilofprinceton.org](http://www.artscouncilofprinceton.org).

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## AREA EXHIBITS

**Another Angle Salon** at 362 Nassau Street is presenting photographer Tasha O'Neill's exhibit, "Reflections and juxtapositions," from now until April, 2006. For further information, call (609) 924-7733.

**Bristol-Myers Squibb** is presenting "Marsh Meditations," an exhibit celebrating the Hamilton-Trenton Marsh and the Princeton Artists Alliance. The exhibition will be open through Sunday, March 26.

**College Art Gallery** in Holman Hall on the campus of the College of New Jersey is presenting "C. McVicker: Self-Portrait, A Retrospective" through March 29. There will be an opening reception today, February 22, between 5 and 7 p.m. The gallery will be closed during spring break, March 12-20. Hours: Monday,

Friday, noon to 3 p.m.; Thursday, 7 to 9 p.m.; Sunday 1 to 3 p.m.

**The Cotsen Children's Library** at Princeton University is celebrating the bicentenary of Hans Christian Andersen's birth with the exhibition, "Wonderful Stories for Pictures: Hans Christian Andersen and His Illustrators," on view through March 26, 2006. For more information, call (609) 258-1148, or email [ejohnson@princeton.edu](mailto:ejohnson@princeton.edu).

**Gallery 14**, 14 Mercer Street in Hopewell, is hosting an exhibit featuring the work of photographers John B. Blackford and Sally Davidson. The show will continue through March 12. A reception scheduled for February 12 had to be rescheduled due to the snow storm. It will now be held on Sunday, February 26, from 1 to 3 p.m. The reception is open to the public; refreshments will be served.

**Grounds for Sculpture** is

currently displaying three exhibits: "Menhirs, Dreams, Myths, and Deities," "Balanced Dialogue: 10th Anniversary of the Hungarian Sculptors Society," and the International Sculpture Center's 2005 Outstanding Student Achievement in Contemporary Sculpture Awards. The exhibits will be on view through April 30, 2006. Grounds for Sculpture is located at 18 Fairgrounds Road, Hamilton. Hours are Tuesday through Sunday, 10 a.m. to 6 p.m. For more information, call (609) 586-0616, or visit [www.groundsforsculpture.org](http://www.groundsforsculpture.org).

**The Historical Society of Princeton** is currently exhibiting, "US Presidents' Famous Faces in Princeton Places," and "The Windmill Turns Slowly: Photographs of the Updike Farm," on view through summer 2006. Museum hours are Tuesday through Sunday, noon to 4 p.m. For more information, call (609) 921-6748.

**The Hopewell Frame Shop Gallery** at 24 Broad Street in Hopewell is presenting "Points of View," an exhibit of works by watercolorist and local art teacher Gail Bracegirdle that will run through February.

**The Hunterdon Museum of Art** is celebrating "Art Rugs: The 'Art' of Playing Cards," through March 5. The museum's annual Members Exhibition will also be on view through March 5. Located in Clinton, the gallery is open Tuesday through Sunday, 11 a.m. to 5 p.m. For more information, call (908) 735-8415.

**The James A. Michener Art Museum** in Doylestown is presenting a major exhibition of works by photographer Ansel Adams through May 14 (see this week's art review). "Radical Vision: The

Revolution in American Photography," which will be on view through May 28. As part of its ongoing Outdoor Sculpture Program, the Michener is also exhibiting "In the Beginning," an installation of sculpture by Kevin Forest that will be on view through February 26. The museum is located at 138 South Pine Street in Doylestown. For more information, call (215) 340-9800.

An exhibition featuring 160 of Judith Leiber's award-winning handbags will be open through April 30 in the Della Penna Gallery of the **James A. Michener Art Museum in New Hope**. For more information, call 215-862-7633, or, for both museums, visit [www.michenerartmuseum.org](http://www.michenerartmuseum.org).

**The Jane Voorhees Zimmerli Art Museum's** feature exhibition, "Breaking the Mold: Sculpture in Paris from Dürer to Rodin," will be on view through March 12 in the Voorhees Special Exhibition Galleries. The museum is located at 71 Hamilton Street, on the College Avenue Campus of Rutgers University in New Brunswick. Hours are Tuesday through Friday, 10 a.m. to 4:30 p.m., and noon to 5 p.m. on the weekends. The museum is open free to the public on the first Sunday of every month. For more information, call (732) 942-7237, ext. 610, or visit [www.zimmerli.museum.rutgers.edu](http://www.zimmerli.museum.rutgers.edu).

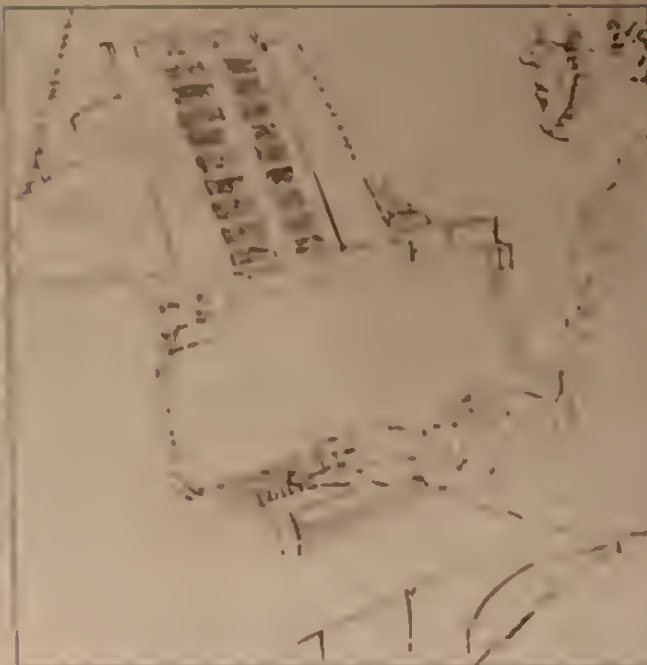
**The Jewish Center Gallery** on Nassau Street is presenting "Serenity in Moments in Time," an exhibition of images by Griggstown resident and artist David Perl that will run through March 12.

**The New Jersey State Museum** in Trenton is currently hosting the exhibition, "Photographs by African-Americans: Works in the Collection of the New Jersey State Museum," in the Above Gallery in the Museum's Auditorium through April 30. The New Jersey State Council on the Arts 2003 and 2004 Fellowship Exhibition will be in the museum's galleries through March 18. The museum is located at 225 West State Street.

**The Paul Robeson Gallery** at Rutgers University, Newark, is presenting two new exhibitions: "Full Circle: Revolution in the Paintings of Hung Liu" and "Rumble Room," an audio-meditational installation.

The Rothko Chapel. Both shows will run through February 23. For hours and further information, call the gallery at (973) 353-1610.

**The Princeton Day School** is featuring works by sculptors Dana Stewart, Harry



**AT THE PIANO:** This work by C. McVicker can be seen in "C. McVicker: Self-Portrait, A Retrospective" through March 29 at the College Art Gallery in Holman Hall on the campus of the College of New Jersey. There will be an opening reception today, February 22, between 5 and 7 p.m. The gallery will be closed during spring break, March 12-20. Hours: Monday, Friday, noon to 3 p.m.; Thursday, 7 to 9 p.m.; Sunday 1 to 3 p.m.

Gordon, and Elizabeth McCue in a recently installed sculpture park on the grounds of the main campus. The display will be on view until June 15, 2006. The school is at 650 the Great Road, Princeton.

**The Princeton University Art Museum** is presenting an intimate, single-monitor installation by the Belgian film maker Chantal Akerman through February 26. "Between Image and Concept: Recent Acquisitions in African American Art" will be on view through February 26. A major new exhibition, "Mikaela Kusala's Age of Elegance," opens on February 26 and will be on view through June 11.

**The Suzanne Patterson Resource Center** and the Williams Gallery of Fine Art are holding a joint exhibition at the Resource Center celebrating Princeton art and artists titled, "In and Around Princeton." A portion of the proceeds from the sale of art work will be donated to the Center, which is located at 4th Stockton Street, behind Borough Hall. Hours are weekdays, 9 a.m. to 4:30 p.m. For more information, call (609) 921-1442.

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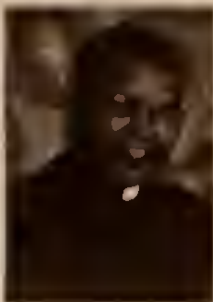
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## MUSIC REVIEW

### Looking to Indigenous Traditions for Inspiration Chamber Players Feature American Composers

The Richardson Chamber Players continued its journey into the musical development of the New World with a concert Sunday afternoon in Richardson Auditorium centered largely on Antonin Dvorak's arrival in New York City in 1892 and his charge to the next generation of American composers to look to indigenous tradition for inspiration. Artistic co-directors Michael Pratt and Nathan Randall used Dvorak's influence to focus the program on two slices of Americana—Native American culture and Aaron Copland's musical interpretation of the American landscape.

The first two composers represented in the concert were linked by their interest in Native American culture and its applicability to music. Arthur Farwell incorporated Native American elements into a number of his works, and his string quartet *The Hoko* is a musical depiction of a Pawnee ceremony promoting social unity and trade between tribes. The quartet of players, violinists Lisa Shihoten and Sunghae Anna Lim, violist Nicholas Cords and cellist Sophie Shao drew out the dissonances of the work effectively, changing moods together and keeping the rhythms precise. What melody there was in this piece often belonged to the cello, which Ms. Shao played with richness and subtlety. Despite all the musical jaggedness, there were parts of this work that were tonal and light—not unlike European chamber works of the same period. The precision of the performers and attentiveness of the audience was marred by the Richardson staff yet again allowing people into the hall in the middle of pieces.

Charles Tomlinson Griffes took a lightly different approach to incorporating Native American influences into his music by drawing on music of the Chippewa tribe. His *Two Sketches Based on Indian Themes* for string quartet focused on the exotic elements of the music, including a mournful song in the viola, accompanied by the drone of the cello.

Following these two indigenously based selections, the concert turned its attention

to American compositional style in the early part of the 20th century. George Antheil's *Sonata No. 3 for Violin and Piano*, composed in 1924, shows evidence of Stravinsky, as well as foreshadowing the jazzy style of Bernstein. Violinist Sunghae Anna Lim, accompanied by pianist Margaret Kampmeier, worked effectively together to create musical effects, and Ms. Kampmeier in particular kept the percussive piano part very steady.

The style of Antheil's work created a natural evolution into that of Aaron Copland, who was also in Europe at roughly the same time as Antheil. Following the aim set forth by Dvorak to find musical inspiration in native culture, Copland painted a number of musical landscapes of America, including his *Ballet for Mortho*, composed for Martha Graham and better known by its later applied moniker, *Appalachian Spring*.

Conductor Michael Pratt took the work back to its chamber roots, scaling the orchestration down to three solo winds accompanied by a small contingent of strings and piano. At first this seemed an unusual work for the Chamber Players, but at this intimate performing level, Mr. Pratt was able to create a much greater musical effect. In addition to the string quartet of players heard in the first half, Mr. Pratt drew in some very talented students to augment the ensemble. The addition of New Jersey Symphony Orchestra principal bassoonist Robert Wagner was an especially nice effect, and together with flutist Judith Pearce and clarinetist Jo-Ann Sternberg, the winds worked together well.

Mr. Pratt kept the familiar themes of this work light and quick, accompanied by the precise piano playing of Ms. Kampmeier. The two cello (Ms. Shao joined by Princeton junior Daniel Hawkins) were very smooth, and the violins were also light and precise. Since its composition in the 1940s, this work has expanded into a sometimes overbearing orchestral mass, but it was clear that this performance was closer to Copland's simplistic view of America.

—Nancy Plum

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To read the "Long Telegram," please visit:  
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[www.princeton.edu/~piirs](http://www.princeton.edu/~piirs)



## Golandsky Institute Names Symposium Faculty

The New York-based Golandsky Institute has announced the faculty line-up for its 2006 Summer Symposium, which will again take place this year at Princeton University, from July 15 to July 23.

The teachers will be John Bloomfield, faculty chairman, from New York City; Robert Durso from Philadelphia; Mary Moran from Albany, N.Y.; Kendall Feeney from Seattle, Wash.; Ilya Itin from New York City; Fr. Sean Dugan from Fredonia, N.Y.; Audrey Schneider from Long Island; Marc Steiner from San Francisco; Giselle Brodsky from Miami; and Yorlko Fieleke from Boston.

The Symposium offers students a weeklong immersion in the technique and pedagogy of the Taubman Approach. Participants receive private lessons, master classes, lectures and demonstrations, interactive technique clinics, supervised practice time, panel discussions, performance opportunities, and admission to all concerts. Pianists and other musicians of all ages and experience are welcome, whether to refine skills or to investigate the Taubman Approach for the first time.

Reservations are now being accepted for the Symposium. Registrations taken before March 1 will be discounted by \$50.



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Performed by:  
James Park '07  
Steven Kim '09  
Carolyn Wu '08  
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Wed., Mar. 1 — 8 pm

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## Eastern Wind Symphony Schedules TCNJ Concert

The Eastern Wind Symphony, a not-for-profit Trenton area performing ensemble, will present a concert titled *March Into Spring* at The College of New Jersey Concert Hall on Sunday, March 19 at 4 p.m. Dr. William Silvester will direct.

The concert will feature Vivaldi's *Trumpet Duet* and works by John Philip Sousa.

An alumni organization of TCNJ, the Eastern Wind Symphony also draws freelance performers and members from community bands and orchestras, with many involved in music education in New Jersey, Pennsylvania, Delaware, and Maryland.

The Symphony has performed at the New Jersey Performing Arts Center, the Trenton War Memorial, and the Music Educators National Conference. Its commercial CDs include two albums for Klavier Music Productions.

A critic for *BandWorld* Magazine, Ira Novoselsky, reviewing the Symphony's *Symphonic Collage*, wrote, "There is something for every musical taste on this excellent recording. Dr. Silvester and the Eastern Wind Symphony

offer masterful interpretation and unparalleled musicianship. *Rhapsody in Blue* never sounded this good."

Tickets are \$7 for adults, \$5 for seniors and students, with family tickets \$20. For reservations, call (609) 771-2549.

For more information or to hear selected performances, visit [www.easternwind-symphony.org](http://www.easternwind-symphony.org).

## Jazz Concert to Benefit Riverside School Program

The Riverside Elementary School parent-teacher organization will host a benefit concert featuring jazz pianist and instrumental music teacher Steve Kramer this Friday, February 24 at 7 p.m. at the school. All proceeds will be used to help purchase a new piano for Riverside's instrumental music program.

Mr. Kramer, who has toured extensively with the New Artie Shaw Band, will perform an array of popular swing tunes. He has taught at Princeton Regional Schools, the Princeton Conservatory, the Westminster Conservatory of Music, Mercer County Community College, the Peckle School in Hightstown, and Phillips Academy in Andover, Mass. He will be joined by current and former students from Riverside Elementary School.

Tickets for this family-friendly program, available at the door, will have a suggested donation of \$5 for adults and \$1 for children.

For more information, call Jean Marie Layton at (609) 921-1744.

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### "This is Princeton" Event At Richardson This Friday

This is Princeton, the third annual event showcasing Princeton University talent, will take over Richardson Auditorium in Alexander Hall this Friday, February 24 at 8 p.m.

The event will feature professors, staff, undergraduate students and graduate students.

Proceeds will help fund scholarships for area youth to participate in the Community House-Community Service Initiatives. Cash donations will be accepted at the door before the event.

Co-organizers of the event are the Projects Board of the Undergraduate Student Government at Princeton University and the Office of the Dean of Undergraduate Students.

Described as a celebration of artistic expression, the program will include The Kende Trio, featuring Alexis Kende '05, Crista Kende '07, and Daniela Kende '09 on violin, viola, and cello; Prof. Manjul Bhargava on tabla (Indian drums); pianist Kevin Cotter '96, an original musical piece by The Princeton Triangle Club; stand-up comedy by Ben East '06; a Spoken Word presentation by Kalayat Babajide '08; the dance troupes Synchro Naacho, and d'Stacc Dance Company; rap performers John Fonten '08 and Paul Yarekh '07; Prof. Allison Williams on oboe; graduate student Andrew Lee on classical guitar; the a cappella ensemble The Princeton Footnotes; and photography exhibits by Mick Hagen '09 and Prof. Andrew Moore '79.

Tickets, \$9 for non-students, are available at the Frist and Richardson box offices.

## PRINCETON SCIENCE



*Mens et Mater*

**YOUNG DIVA:** Samantha Friedman of Hillsborough, a tenth-grader at Princeton Science Academy, recently won the annual New Jersey competition of the National Association of Teachers of Singing, held at Caldwell College in Caldwell. Ms. Friedman, who aspires to be an opera singer, won in her division of 9th and 10th grade female singers, then went on to take the overall competition for all high school singers, male and female. At the competition, she sang Handel's "Dove Sei" and "Amato Bene," and Berlioz's "Villanelle," among other works. She is a voice student with Danielle Sinclair at Westminster Conservatory.

# The Renaissance of Jewish Philosophy in America

Senate Chamber, Whig Hall, Princeton University

A public conference presented by

The James Madison Program in American Ideals and Institutions  
and The Department of Religion, Princeton University  
The Louis Finkelstein Institute for Religious and Social Studies of  
The Jewish Theological Seminary

Wednesday, February 22, 2006

8:00 - 9:30 p.m.

"Coming After:" American Jewish Thought in the Light of German Judaism

Leora Batnitzky, Princeton University

Martin D. Yaffe, University of North Texas

Moderator: Alan Mittelman, The Jewish Theological Seminary

Thursday, February 23, 2006

9:00 - 10:30 a.m.

Covenant and Social Contract: Classical Judaism and Classical Liberalism

David Novak, University of Toronto

Kenneth Seeskin, Northwestern University

Moderator: Martin Kavka, Florida State University and Princeton University

10:45 a.m. - 1:00 p.m.

Pragmatism, Philosophical Analysis and Science Influences and Interactions

Michael Morgan, Indiana University

Peter Ochs, University of Virginia

Norbert Samuelson, Arizona State University

Moderator: Neil Gillman, The Jewish Theological Seminary

2:15 - 3:00 p.m.

Ethics and Metaphysics: Renewing Traditions of Natural Law

Levin E. Goodman, Vanderbilt University

Moderator: Martha Hummelarb, Princeton University

3:15 - 4:00 p.m.

Assessing the American Jewish Philosophical Renaissance

William A. Galston, University of Maryland

Moderator: Robert P. George, Princeton University

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## Voices Chorale Concert To Have Wedding Theme

Something old, something new, something borrowed, and something blue will all appear when Pennington's Voices Chorale presents a 3 p.m. concert titled *Inspired by Weddings* on Sunday, March 19 at the Pennington Presbyterian Church in Pennington.

The concert will also be heard on Saturday, March 18 at 7:30 p.m. at the First Presbyterian Church in Morrisville, Pa.

Wedding cantatas by Bach, 15th century Flemish composer Guillaume Dufay, and contemporary American composer Daniel Pinkham will all be performed, as well as Brahms' *Love Song Waltzes* and popular songs. The 60-

member Voices Chorale will be accompanied by pianists Timothy Brown and Ronnie Ragen and cellist Anita Hill. Dr. Lynne Ransom, the chorus's founder and music director, will conduct.

Something old is Bach's *Cantata 196, Der Herr denket an uns*, written for a wedding in 1708. Something new is *Wedding Cantata* by Daniel Pinkham, written in 1959. Something borrowed is the mass *Se le Face ay Pale*, which Dufay "borrowed" from his earlier chanson of the same title. *Sotto Voce*, the Voices Chorale chamber choir, will sing the *Gloria* from this earliest surviving secular mass, together with the original chanson.

Something blue will be a medley of popular songs orga-

nized by Westminster Choir College faculty member Jay Kowarsky.

The concert will also include the *Liebeslieder Waltzes* by Johannes Brahms, and answer the question "Who is Sylvia?" in the inimitable manner of P.D.Q. Bach.

The Chorale performs three major program series each year during its September to May season. The current season began with a concert in Carnegie Hall with British composer and conductor Bob Chilcott.

Tickets are \$18 for general admission, \$15 for seniors and students, and \$8 for children 12 and under. To order, call (609) 637-9383 or visit [www.voiceschorale.org](http://www.voiceschorale.org).



**PENNINGTON CHORISTERS:** The chamber choir of Voices Chorale, *Sotto Voce*, shown here at the Chorale's December "Festival of Candles and Carols" concert in Princeton, will be heard again in concert on Sunday, March 19 at the Pennington Presbyterian Church. The program will include wedding cantatas by Bach, Guillaume Dufay, and American composer Daniel Pinkham. For tickets, call (609) 637-9383.



**GALA GOERS:** In anticipation of its fund-raising gala on Saturday, March 4 at the Trenton Marriott Hotel, planners from Boheme Opera New Jersey met recently at the Opera's new administrative headquarters, the historic Grafton House in Hamilton Township. Attendees, from left, were Gala Ball honoree and retired Boheme Opera chairman Jim Farley, Hamilton Township Mayor Glen D. Gilmore, vice president John Nanni, secretary Christina Giglio Nanni, Gala silent auction chair Vivian Bickley, Boheme Opera president and Gala chair Michael Q. Donahue III, and Sandra M. Pucclatti, Boheme Opera co-founder and managing director. Titled "Susannah's Tennessee Ball," the 6 p.m. event will honor Mr. Farley and include a silent auction, dancing, dinner, and a performance by the operatic baritone Pater Couchman. Tickets are \$185 (\$120 tax deductible), or \$1,500 for a table of ten. For reservations, call (609) 581-9551.



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### Theatre Intime to Present August Wilson's "Fences"

In celebration of Black History Month, Princeton University's Theatre Intime will present August Wilson's Pulitzer Prize-winning work *Fences* this week at the Hamilton Murray Theater in Murray-Dodge Hall. Performances will begin tomorrow, February 23 and run through Saturday, February 25 at 8 p.m., and continue Thursday through Saturday, March 2 to March 4 at 8 p.m. with an additional 2 p.m. matinee on March 4.

Theatre Intime is collaborating with the Black Arts Company on the production.

A bittersweet tale of baseball, fate, and family love in 1950s Pittsburgh, Pa., *Fences* presents a portrait of garbage collector Troy Maxson (J. Paul Stevens) and the family who loves him. The action of the play all takes place on and in front of a porch connected to the house of Mr. Maxson, and deals with his relationships with his wife Rose (Kelechi Ezie), his son Lyons (Jose Leonor), his brother Gabriel (Osei Kwakye), his son Cory (Christopher Inniss), and his best friend Jim Bono (Zennen Clifton).

The show will be directed by Roger Q. Mason, a sophomore at Princeton.

Stan Ofoaltan will be the production manager, Angelica Harris the stage manager, Doug Lavanture the sound designer, Zach Berta the light designer, Marisa Reisel the scenic painter, and Heather Rae Martin the choreographer.

Tickets are \$12 for general admission, \$10 for seniors, faculty, and staff, and \$6 for students. For advance sales call the Frist Campus Center

ticket office at (609) 258-1742 or order online at [www.princeton.edu/tickets](http://www.princeton.edu/tickets).

For more information, visit [www.theatreintime.org](http://www.theatreintime.org).

### State Theatre Offering Orwell's "Animal Farm"

New Brunswick's State Theatre will present a musical interpretation of George Orwell's *Animal Farm* on Sunday evening, March 5 at 7 p.m.

Based on Orwell's anti-Communist novel chronicling a revolution staged by the animals on Mr. Jones' farm, *Animal Farm* offers a thought-provoking parable about the uses and abuses of power. The stage adaptation makes use of masks, puppetry, and such musical numbers as *Man's Hymn to Man*, *Four Legs Good*, *Two Legs Bad*, *Com-*

*rade Napoleon*, *Boxer's Song*, and *I See the Future*. "With delightful life-size puppets and songs ranging from anthems to music hall ditties, there's not a weak link in the entire barn," said The New York Times.

A production of New York's Synapse Productions, the play was adapted for the stage by Sir Peter Hall, with music by Richard Peaslee and lyrics by Adrian Mitchell. The mission of Synapse Productions, a non-profit theatre company, is to present socially relevant dramatic works that challenge and inspire audiences.

Tickets are \$20 and \$15. To order, call the State Theatre box office at (732) 246-7469, or visit [www.StateTheatreNJ.org](http://www.StateTheatreNJ.org).

The State Theatre is located at 15 Livingston Avenue, New Brunswick.

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Glaucoma is an eye disease in which the normal fluid pressure inside the eyes slowly

raises, leading to vision loss or even blindness. A couple of centuries ago, eye doctors would measure the fluid pressure by touching the patient's eyes. Today, glaucoma is detected with a tonometer, which checks the pressure or "hardness" of the eye. An ophthalmoscope is used to check the optic nerve. If you are experiencing eye discomforts, please call MONTGOMERY EYE CARE at 609-279-0005 to schedule an eye exam that includes screening for vision diseases. We are located at Montgomery Center at 1325 Rt. 206. Office hours are Mon 10-8; Tues, Wed, Thurs 10-7; Fri 10-6, and Sat 9-3.

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## African-American Author Remembered in New Play

Passage Theatre's 20th anniversary season will continue in March with *Love To All*, Lorraine, a one-woman show inspired by the life of playwright Lorraine Hansberry. Starring Elizabeth Van Dyke and presented in association with the National Black Touring Circuit, the play will run from March 9 to March 26 at the Mill Hill Playhouse in Trenton.

The play will replace the previously-announced *Harlem Doctors*.

Best known for *A Raisin in the Sun*, Ms. Hansberry was the youngest playwright and the first African-American woman to have a play produced on Broadway.

*Love To All*, Lorraine explores Ms. Hansberry's unusual life. She had an exceptional childhood as part of the first black family to move into a whites-only neigh-

borhood, and was mentored by notable artists and civil rights leaders Langston Hughes, W.E.B. DuBois, and Paul Robeson. Her *Raisin in the Sun* received the New York Drama Critics Circle Award for Best Play. She died of cancer in 1965 at the age of 34.

Ms. Van Dyke, best known locally for her portrayal of Zora Neale Hurston, created the play after researching Ms. Hansberry's writings and interviewing her ex-husband. Her goal was to reveal how Ms. Hansberry's life inspired her to write about the black experience. Ms. Van Dyke has performed on and off-Broadway and has taken *Love To All*, Lorraine on a national tour.

"Passage Theatre is proud to offer this portrait of a remarkable author and activist during Women's History Month," said Producing Artistic Director June Ballinger. "Passage has a commitment to ensuring that our plays reflect the broad diversity of our com-

munity, and Lorraine Hansberry is a key figure in African-American history."

Performances will be Thursday and Friday at 8 p.m., Saturday at 2 and 8 p.m., and Sunday at 5 p.m.

Tickets are \$25, with discounts available for students, seniors, and groups. For information or reservations, call (609) 392-0766 or visit [www.passagetheatre.org](http://www.passagetheatre.org).

Passage Theatre is located in the Mill Hill Playhouse at Front and Montgomery Streets, Trenton.

## White's "Charlotte's Web" Coming to Kelsey Theatre

*Charlotte's Web*, E.B. White's classic tale of friendship in the animal world, will come to the stage of Mercer County Community College's Kelsey Theatre for three days next month. Performances will be Friday, March 10 at 7 p.m., and Saturday and Sunday, March 11 and 12 at 2 and 4 p.m. The show is appropriate for the whole family.

The show will star Jean Rosolino of Princeton as Charlotte. Ms. Rosolino is the founder of Youth Stages, an educational theater group based in Princeton.

Presented by The Pennington Players, *Charlotte's Web* tells the story of Wilbur the Pig, the runt of the litter who is befriended by the animals of the barnyard. Chief among his comrades is the wise and gentle spider Charlotte. Recognizing that Wilbur is destined for slaughter, they develop an ingenious plan to save his life. The tale was described by E.B. White as "a story of friendship and salvation on a farm."

The show will be directed by Chris Helfron. The producers are Maryellen Hirdsey and Dottie Farina; the stage manager, Rachel Rudnick.

The cast will include Anabelle DeClement, Emily DeClement, Lizzy DeClement, and Amy Slothower of Princeton; Stephanie Millner of Washington Crossing, Pa.; Kurt Levy and Josh Levy of Plainsboro; Vicky Czarnik, Cheryl Mills, Isalah Davis, and Elijah Davis of Hamilton; John



**A FRIENDLY SPIDER:** Jean Rosolino, top, of Princeton will have the title role as Charlotte the spider when E.B. White's "Charlotte's Web" arrives at Mercer County Community College's Kelsey Theatre on Friday, March 10 for live performances. Also featured in the cast will be Anabelle DeClement, left, of Princeton as Wilbur the Pig, and Stephanie Millner of Washington Crossing as Fern Arable. Tickets for the Pennington Players production are \$0, and may be ordered by calling (609) 504-9444.

Russell of Mercerville, Brian Sierka of Robbinsville, and Danielle Kward of Titusville.

Tickets are \$8, and may be purchased online at [www.kelseytheatre.net](http://www.kelseytheatre.net) or by calling the Kelsey box office at (609) 584-9141.

The Kelsey Theatre is located on Mercer's West Windsor campus at 12001 Old Trenton Road.

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## CINEMA REVIEW

Freedomland

### Carjacked Child Fuels Ethnic Tensions in Taut, Well-Acted Thriller

When Brenda Martin (Julianne Moore) arrives bruised, bleeding, and mute at a hospital emergency room after a carjacking, Detective Lorenzo Council (Samuel L. Jackson) is summoned to the hospital. In the course of taking the shaken woman's statement, we learn that her four-year-old son, Cody (Marlon Sherman), was asleep in the back seat of the automobile.

The veteran detective immediately calls headquarters to issue an all-points bulletin. Because Brenda is white and her young assailant was black, cops descend in droves on the African-American neighborhood where the incident allegedly occurred, shutting down traffic into and out of the Armstrong Projects as civil rights are ignored in attempts to catch the culprit.

This doesn't sit well with the residents, who complain that the authorities only care because the missing child is white, and that there's never been a similar police presence when the victim is black. When detective Council shows up with Brenda, ethnic tensions threaten to boil over.

Adding fuel to the fire is the presence of Brenda's hot-headed brother, Danny (Ron Eldard), who is a police officer in Cannon, a white town located just across the tracks. It falls to Council to prevail upon the community to let the authorities do their job.

Freedomland is a morality tale which unfolds in the fictional city of Dempsy, New Jersey. If this city's name is familiar, it's because it also served as the setting for Clockers, the Spike Lee film based on the best seller by

Oscar-nominee Richard Price (*The Color of Money*). However, this movie, with its ever-present threat of a race riot, is more reminiscent of another Spike Lee film, *Do the Right Thing*.

Freedomland's success is due to a first-rate cast that is talented enough to overcome an alternately preachy and preposterous script which betrays them in the end. Academy Award-nominee Samuel L. Jackson (*Pulp Fiction*) plays to his strength here as an intimidating character. At every turn, Detective Council seems to be shouting in someone's face, whether at suspects, colleagues, superiors, or even at Brenda, as he becomes increasingly skeptical about her unlikely story.

Four-time Oscar-nominee Julianne Moore is just as effective in a familiar role she's handled before, that of an anguished mother who has lost a child. Equally engag-

**SOMETHING JUST DOESN'T SEEM RIGHT HERE:** Detective Lorenzo Council (Samuel L. Jackson) mulls over the account of the incident given by the alleged car jacking victim Brenda Martin (played by Julianne Moore).



Photo by Frank Masi

ing performances are turned in by Anjanette Ellis, Anthony Mackie, and three-time Emmy-winner Edie Falco (*The Sopranos*). Rounding out the cast are Freedomland's author Richard Price as Brenda's attorney and Samuel L. Jackson's real-life wife, LaTanya Richardson.

By relying on dizzying hand-held camera work, director Joe Roth (*Christmas with the Kranks*) creates a palpable sense of urgency. The electricity in the charged atmosphere is amplified by Council's incessant barking which imbues the screen with an emotional edge, even in situations which aren't that volatile.

An intensely engrossing melodrama which misses the opportunity to deliver an emotional payoff.

Very good (★★★). Rated R for profanity and violence. Running time: 112 minutes. Studio: Sony Pictures.

—Kam Williams

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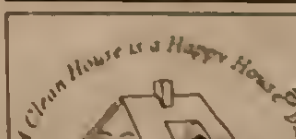
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# Conductor, Composer, Music Director Mark Laycock Leads Princeton Symphony Orchestra to New Heights

**I**f, as Longfellow wrote, "Music is the universal language of mankind," then Mark Laycock is one of its most expert and enthusiastic spokesmen.

In his 20th season as Music Director of the Princeton Symphony Orchestra (PSO), he continues to present performances of the highest caliber, engaging audiences on many levels of enjoyment, education, and experience.

Clearly, Mark Laycock loves music. That he has been able to devote his professional life to it is at once a gift and a responsibility, and he works hard to ensure that he is true to his calling. "For me, music of great value is an articulate expression of something deep in us that confirms the human experience and the ultimate triumph of the human spirit. Therefore, there is a deep spiritual element that lies beneath its exciting and beautiful exterior — the technical execution of that exterior is only a way to get at the music below."

"The music that results is then perceived differently by everyone who hears it, based on their own life experience, yet still serves to edify the meaning of that life experience. I suppose that is similar to what a minister does with his congregation."

The reference to a minister is meaningful in that it corresponds to an early childhood ambition to become a minister, quickly followed by the goal of a career in music. "Now, I have a profession that seems to combine the two," he notes.

Indeed, his work as music director, on certain levels, is comparable to what a religious leader undertakes. "Dealing with the many complicated aspects of being a music director, which involves constant research and learning as well as an ever-increasing understanding of human nature and human behavior and the psychology of working with the musicians of any symphony orchestra, is always a challenge."

## Special Influence

Working hard, the desire to learn, and seriousness of purpose came early to Mark. "I loved learning and learning about things that require analysis — math, philosophy, theology," he reports.

The third son of Eugene and Mary Margaret Laycock, and older brother to one sister, Mark grew up in Washington, D.C. and St. Louis, Missouri. He liked school and remembers the special influence of two teachers.

"In Washington, Mrs. Donna Southall was my third grade teacher. She gave me straight A's every single marking period, and she never let me be idle. She always had me learning something."

She made such an impression on him that years later, he paid her a special visit. "After I graduated from Conservatory, I contacted her and said I had finished my schooling and that she stood out as my finest teacher. And I asked if I could come see her and take her to dinner."

Another important teacher was his orchestra instructor in St. Louis. "In middle school, Daniel Holt encouraged my conducting, even

when I was 13. He took me to the symphony, and was helpful in getting me to audition for the St. Louis Symphony Youth Orchestra."

What is especially interesting is that Mark did not come from a musical family. The talent and interest were uniquely his. "I remember when I was in the third grade going to a Woolworth's store with my mother, and I saw some LPs. I said 'I want that and that,' pointing to Beethoven's *Kreutzer Sonata* and Rachmaninoff's *Second Piano Concerto*. I don't even know why. I'd never heard them. I was just drawn to the albums."

## String Instrument

His interest was reinforced in school when at the age of nine, he was introduced to a series of musical instruments. "A teacher came around and played different instruments. I knew I wanted to play a string instrument. I thought the violin was too high, and the cello was too low. But when I heard the viola, something resonated."

What is even more remarkable is that aside from playing with the orchestra and music classes in school, Mark had no other instruction. "I never studied privately. I just worked it out myself," he observes.

When he was 15, Mark auditioned, and was chosen to play with the St. Louis Symphony Youth Orchestra, which met every Saturday morning.

"For the audition, I chose a piece, 'Homage' by Paul Creston, which was not well-known," recalls Mr. Laycock. "I liked it, and I think Leonard Slatkin, who was the conductor of the Youth Orchestra, was surprised and impressed. He was also the young assistant conductor of the St. Louis Symphony, and he was so inspirational to me. He remains a friend and inspiration to this day."

Mark was impressed with the level of excellence of the orchestra and was also developing an interest in conducting. "The manager of the Youth Orchestra knew of my interest, and she helped me get conducting jobs. I made my conducting debut at 16, and I loved it. I conducted a lot of summer musicals."

Although music was the focus of his activities, Mark did have other interests, including sports, photography, and bird-watching. He loved going to the movies, and also acted in some school plays. "My father was an amateur actor, and I sort of grew up back stage, behind the scenes, in lighting booths, etc."

## Fond Memory

"My fondest childhood memory is winning a fencing match and scoring an inside-the-park home run in a Little League All Star game, and also scoring goals in hockey," he continues.

Although a St. Louis Cardinals fan, Mark looked up to players, such as Dodgers pitcher Sandy Koufax ("I'd still like to meet him today!") and Mickey Mantle.



**MASTERFUL MAESTRO:** "Conducting is most like being a chef. In France, in fact, the conductor is known as 'Chef d'Orchestra.' A real conductor, who is an artist, deals with blending — what we call texture, color, and balance — to create an experience that is satisfying and wonderful. It is as if you take all the ingredients and make everything exactly right." Mark Laycock, Music Director of the Princeton Symphony Orchestra, takes time out to relax near one of the colorful murals at the Ban Appetit Cafe.

Mark also recalls memorable moments in Washington, including tours of the FBI Building and witnessing the funeral cortege of John F. Kennedy to Arlington Cemetery (where Mr. Laycock's father is now buried).

Mark was also very interested in astronomy when he was a boy. "I had a wonderful moment when I was about seven or eight. I had written to NASA, asking if they would send me any information on the planets. Well, one day, this whole batch of material arrived on my doorstep, with all you could want to know about the planets."

Music was what mattered most, however, and after he graduated from high school in 1975, Mark set out for Philadelphia to study with the Curtis String Quartet, the resident quartet at the Curtis Institute of Music.

"For any serious classical musician wanting to perform, it is necessary to study with one main mentor," explains Mr. Laycock. "If you wanted to play the viola, the mentor was Max Aronoff, violist of the Curtis String Quartet."

## Supreme Moment

While enjoying his viola studies, Mark found that he missed conducting, and before long, he was putting together ensembles of students to conduct. By his fourth year in school, and without any private study, he won the Leopold Stokowski Memorial Competition. His prize was the opportunity to conduct the Philadelphia Orchestra, which he

did at the age of 21, the second youngest person ever to conduct that orchestra. It was a supreme moment, he recalls.

"I had one rehearsal, and during it, I noticed that one of the clarinets was playing off, just not right. It was a subtle thing, but I pointed it out to the clarinetist. He said 'I was waiting to see if you'd notice.' Then everyone laughed. They were testing me. Winning that competition was life-changing and confirming. It set me on the path to my career."

And the experience also began a 15-year relationship with the Philadelphia Orchestra. After his graduation from Conservatory in 1979, he began to establish himself as a free-lance musician, including a position in the music library of the Philadelphia Orchestra.

"I was responsible for preparing the music for the orchestra, and this was a tremendous opportunity for me, a chance to learn the world of classical music, and assist guest conductors. I watched the greatest conductors in the world, including Eugene Ormandy and Riccardo Muti. I also conducted the Orchestra's Concerts for Children."

In addition, Mr. Laycock played viola in orchestras within a 50-mile radius of Philadelphia, and conducted the Trenton Symphony Orchestra in 1982 and '83. During this time, he also worked as a contractor, hiring musicians for orchestras, produced recordings in London, did arrangements, and conducted when he could.

His personal life headed in a new direction when he married fellow Max Aronoff viola student, Emily Muller in 1982. Mrs. Laycock now plays in the PSO and teaches music at the Waldorf School. Later, two sons were born: Christopher now 18 and a freshman at Gettysburg College and James, 9, who attends the Princeton Academy of the Sacred Heart.

## Music Director

Mr. Laycock's life would soon change again. He had been acquainted with Portia Sonnenfeld, then director of the Princeton Symphony Orchestra, which she had founded in 1980 as The Little Orchestra of New Jersey. After several name changes, it was finally dubbed the Princeton Symphony Orchestra, and is greater Princeton's only resident professional orchestra.

Mr. Laycock was contacted by Ms. Sonnenfeld and asked to be her standby in the event that illness would prevent her from finishing her concert season in 1985. They, in fact, shared the conducting duties of her last concert, and then Mr. Laycock succeeded her as music director.

In the succeeding 20 years, the Princeton Symphony Orchestra blossomed under his tutelage, and is regarded as one of the finest regional musical organizations. Hailed by

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## Mark Laycock

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critics as New Jersey's "virtuoso orchestra", the PSO was the 2004-2006 recipient of the New Jersey State Council on the Arts' Citation of Excellence, given to the PSO "for exhibiting the highest standards of excellence in its artistry, operations, governance, and public benefit."

Much of the PSO's outstanding reputation is due to Mr. Laycock, agree those who have watched the orchestra's increasing success over the years. "Mark Laycock has created what is certainly the finest orchestra in central New Jersey and one of the finest regional orchestras in America," says Princeton resident, poet and playwright Marvin Harold Chelton.

A member of the PSO Board of Trustees, Mr. Chelton has known Mr. Laycock for a dozen years, and they have collaborated on two productions for which Mr. Laycock composed the music for Mr. Chelton's writing.

"Mark is one of those unusual show business people who, even as they become celebrated and successful, still remain very human and accessible," points out Mr. Chelton. "He loves his audiences, and he knows that he must present music that will be meaningful and speak to the audiences. He wants people to be truly taken with the music, and therefore, he conducts with an incredible amount of expressiveness and passion."

### Creative Flair

John Clarke, another member of the PSO Board of Trustees, and who has known Mr. Laycock for many years, agrees with this assessment, and also comments on the maestro's special ability to create a unique experience for audience and musicians alike. "Mark asks and gets more from our musicians than even they sometimes believe is possible, and in so doing, gives them and the audience a uniquely energized performance regardless of the composer or specific programming."

"Mark's special dynamism means that our audience doesn't just hear our concerts in Richardson Hall, the audience 'experiences' these concerts. His breadth of knowledge of musical programming, coupled with his creative flair and curiosity for innovative or rarely performed pieces, have added another special dimension to the PSO concert experience. These new or different concert elements challenge the musicians and audience alike to expand their classical concert experience and perspective."

"Mark has been a wonderful leader for our orchestra. He is passionate in his commitment. He is dedicated to the highest performance standards and talented in their pursuit. He asks a great deal from his musicians and audiences and provides great value in return. Great leaders demand great things of others and in no less measure of themselves. Princeton and the Princeton Symphony Orchestra are fortunate to have Mark Laycock as such a special leader in our community."

In the midst of such accom-

plished, Mr. Laycock remains dedicated and steadfast in his profession, while keeping the praise in perspective. He likes to refer to one of his favorite quotes from Dwight D. Eisenhower: "Always take your job seriously; never take yourself seriously."

As has been pointed out, he is often cited for his innovative programming and his ability to provide the audience with an understanding and accessibility to the music. He emphasizes the importance of bringing forth the composer's message.

"I am not conscious of a special style. For me, I tend to feel the music inside. A conductor in the purest sense is one through whom the composer's ideas flow and are manifest. When I'm conducting, I'm thinking about the intellectual and emotional message of the music and how the sound can be tailored and shaped to achieve what I believe is the closest we can come to the composer's intent. It requires passion, great sensitivity, and sometimes great drama and great sensuality."

### Every Part

"These have to be communicated to the musicians. There are so many ways to play a note. The musicians play the note, and the conductor helps guide them on how to play that note. In conducting, you must know every part and make it your own."

Violinist Melanie Clarke, who has played in the PSO for 17 years and who is also Director of Research and Development, comments on the experience of working with Maestro Laycock.

"It is a privilege to play under Mark. He draws in each of the 60 musicians on stage as an essential partner to his conception of the performance of a work. In doing so, we are each asked to bring to bear the full extent of our technique, our intelligence, and our emotions to convey completely the message of the music at hand. It is very satisfying."

In addition to his work with the PSO, Mr. Laycock has had numerous engagements conducting other orchestras. His multiple re-engagements include those with L'Orchestre Symphonique d'Montreal, the Philharmonia Orchestra of London at Royal Festival Hall and the Barbican Centre, and the St. Paul Chamber Orchestra in St. Paul and on tour.

Maestro Laycock holds the distinction of being the first non-Russian ever invited to appear at the Moscow Autumn Festival, conducting a program at the famed Tchaikovsky Hall. He also conducted the inaugural concert at the new Cairo Opera House in 1988, as well as the sold-out first concert of classical music ever made open to the public in Amman, Jordan. His debut in Mexico City's Palacio de Bellas Artes in 2001 resulted in an invitation to return the following summer to teach a week-long master class to Mexico's regional conductors. In 2004, he conducted a subscription series with the George Enescu Philharmonic in Bucharest, also resulting in immediate re-engagement.

In 1995, Mr. Laycock was named conductor of the Orchestra of London, Ontario, and he and his family lived in Canada for three years,

while he commuted to Princeton for the PSO performances.

### Deep Things

"Actually, a conductor can live anywhere because most of the work is in your head," he explains. "I happen to love Princeton, however I love the warmth of such an intelligent and caring community that thinks on deep things and strives to make the world a better place, and because of the sheer beauty and history of the town and its surrounding area. Plus, being one hour from New York and yet still living 'in the country' is absolutely wonderful."

Nevertheless, he is on the road a lot because of his many commitments. "Fortunately, I do love to travel, and I spend as much time in Europe as possible. This past fall, I was back and forth between home and in Europe — abroad for two weeks then home for two weeks and so on, including trips to Paris, Germany, and Bucharest, as well as Kiev in Russia."

During that time, he made his Paris debut with the Orchestre Ensemble de Paris in October 2005. Next fall, he will travel to Korea to conduct, which will be his first trip to the Far East.

This summer, he will also spend seven weeks in Lake Placid, N.Y., where he serves as Artistic Director of the Lake Placid Sinfonietta, an orchestra with an 89-year history.

Mr. Laycock is also very proud of his association with the Philharmonia Orchestra in London. "This is really London's greatest orchestra, and I have loved going to England and conducting English music with this great orchestra."

Because he has conducted more than 1,200 works, Mr. Laycock has developed a reputation for being able to step in at the last minute, being called on very short notice to conduct programs, such as Brahms First and Fourth Symphonies, as well as Strauss' monumental *Ein Heldenleben*, without rehearsal, and to great acclaim.

Continued on Next Page

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Mozart wrote so effortlessly, and Beethoven struggled valiantly to find the key to unlock those sounds inside of him. His ability to find and create incredible beauty in a very hard life is inspiring. His famous line, "I shall hear in heaven" is very moving."

As he looks forward to future performances of the PSO (the next is March 12), Mr. Laycock is very proud of the orchestra's reputation. "The greatest honor is that the orchestra has become such a pillar in the community. We couldn't imagine Princeton without it."

"Most satisfying for me has been seeing the artistic growth. In order for an orchestra to grow, it has to increase its own abilities. The personnel has changed almost totally, and the orchestra has achieved a higher level of excellence today."

Mr. Laycock selects the music for each performance (15 a year) with the board's approval. "We tend not to repeat works," he says. "We try to present a blend of some pieces that are not familiar with those that the audience knows."

When not working, Mr. Laycock enjoys listening to a variety of music, from country to popular standards, especially of the 1920s and '30s. He is also keen on cooking (having worked in a restaurant early in his career to help make ends meet). Eating escargot at a particular restaurant on Isle St. Louis is pure pleasure for him. At the same time, he is always up for a game of golf or billiards!

He enjoys spending time with friends, many of whom, he points out, are older than he. "I've always been drawn to people significantly older than I am. They have so much more to say," he explains. "All my life, I've been interested in matters of substance, and older people just have more experience and know more. I think I am an 'older spirit'!"

"I treasure my friendship with Bill Scheide (Princeton resident and long-time Bach authority), who is 92. I am particularly close to him. He has an understanding of Bach that is at once childlike and at the same time Godly. An amazing person."

Another who has had great influence on Mr. Laycock is Ronn Huff, an accomplished arranger of Gospel and movie music, now living in Nashville. "He came to me as a student, but quickly became my example and teacher in helping me learn what it means to truly be a man. Understanding that what you do for a living does not define who you are, but that who you are will affect how you make your living, and that you will always be remembered for the kind of person you were, not for what you have done in life."

"As I look ahead now, I find I want to enjoy life even more. I become more amazed every day at how much beauty and love there is. My life is a constant process of growth spiritually, musically, and emotionally that helps me to become a person who is more open, accepting, understanding, compassionate, less proud, and more loving than I have been before. To me, that is the real measure of success."

—Jean Stratton



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### Mark Laycock

Continued from Preceding Page

In recent years, he has also turned his attention to composing, and his works have been performed by the Philadelphia Orchestra, New Jersey Symphony Orchestra, Alabama Symphony Orchestra, Canton (Ohio) Symphony Orchestra, and PSO, among others.

"I was very moved by the events of 9/11," he explains, "and I wrote a piece inspired by the needs created as a result of that day."

It has to be a proud moment to hear one's own works performed, and he says, "The biggest thrill was actually hearing one of the musicians of the Philadelphia Orchestra practicing part of my piece."

### Incredible Beauty

Mr. Laycock's favorite composer on a personal level is Beethoven, he adds. "For conducting, I would always choose Mahler, but as a personal example, for me, it would be Beethoven. To me, he's a hero — the struggles he faced, especially the deafness."

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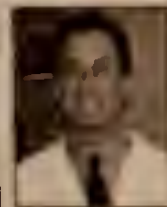
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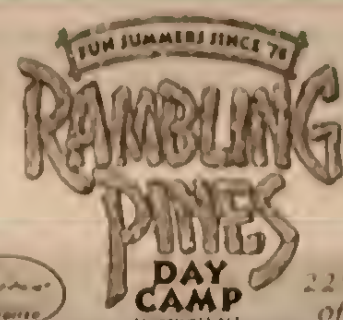
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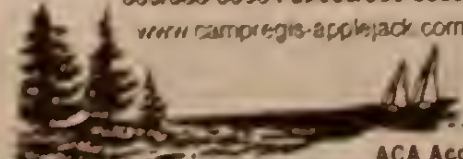
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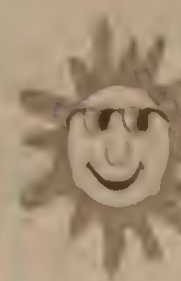
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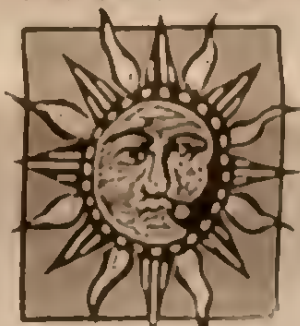


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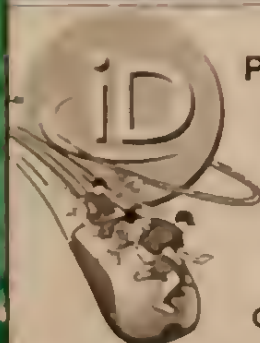
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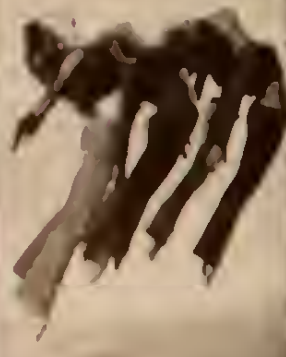


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## Senior Star Young Gains Valuable Lessons As Tiger Men's Hockey Fights to Turn Corner

Seamus Young enjoyed a smooth ride through his high school hockey career.

The powerful defenseman helped St. Sebastian's School in Needham, Mass. to league and New England prep titles.

But after joining the Princeton University men's hockey program in 2002, Young has been forced to deal with a steady diet of losing.

The Tigers won just 18 of 95 games in Young's first three years with the program. This season, however, Princeton has made major strides, posting nine wins and knocking off defending national champion Denver University as well as such other top-20 teams as Cornell and Colgate.

Last Saturday, the Tigers took the ice for their last home game and the annual Senior Night celebration looking to extend a six-game unbeaten streak at Baker Rink as they welcomed Union to town.

Looking sluggish, Princeton fell behind 3-1 to the Dutchman. Then with senior star

Young contributing two assists, the Tigers built a 4-3 lead with 5:57 left in the third period.

With a rousing finale in reach, Princeton couldn't close the deal as it surrendered a goal with 1:22 left in regulation allowing the game to go into overtime.

In the extra session, the Tigers failed to convert a power play opportunity and then were shocked as Union found the back of the net with 17 seconds left in the extra session to earn a 5-4 win.

Standing in the hallway near the Tigers' locker room, a subdued Young acknowledged that his Princeton career has made him tougher.

"This is definitely the hardest position I've been in," said Young, who has 17 points this season on three goals and 14 assists.

"Things had almost been given to me in high school. I've learned to work and grind it out. You can't always win every game so you learn to deal with the ups and downs."

As Young and his classmates have persevered, they have helped push Princeton in the right direction.

"It's tough starting out but we've gotten better every year," asserted the 6'2", 205-pound Young. "In the past two years, things have obviously moved quicker. Every guy has always kept a positive spin through everything that's happened in our careers here. We're coming towards the end and the guys are happy with the way it is going."

With Princeton entering the night still alive in its quest to achieve home ice for the upcoming ECAC Hockey League playoffs, Young wasn't going to let the emotions of Senior Night distract him from his focus.

"I took it as a regular game," said Young. "We had a good streak going at home and the last couple of games have been important for trying to get a home playoff for us. That was really the only thing on my mind, going out there and trying to get the 'W'."

Princeton head coach Goy Gadowsky was disappointed that his group of seniors didn't get a win



**TAKING THE LEAD:** Princeton University men's hockey captain Patrick Neundorfer (No. 5) controls the puck last Saturday in Princeton's 5-4 overtime defeat to visiting Union. The loss ended Princeton's hopes of gaining home ice for the upcoming ECAC Hockey League playoffs. Princeton, now 9-16-2 overall and 6-12-2 in ECACHL play, will play at Brown February 24 and at Yale a night later.

on their night.

"I feel bad for them," said Gadowsky, whose team fell to 9-16-2 overall and 6-12-2 in ECACHL play and lost its shot for home ice in the upcoming playoffs.

"We were disappointed yesterday with power play. Today we had three power play goals so we were pretty happy with it. We certainly didn't close the deal. We had to do a lot of double shifting at the end and we got a little tired."

Still, despite the disappointment of Saturday's loss, Gadowsky is proud of what the seniors have given to the program.

"I feel this year has been a great building year for us," asserted Gadowsky, whose team will play at Brown on February 23 and at Yale a day later before heading on the road at an opponent to be determined for the ECACHL playoffs.

"I think we have moved forward in a number of ways and the senior class is a huge, huge part of that. I'm proud of the distance the team has come in my three years here and obviously the senior class

is a big part of that."

Gadowsky is hoping the Tigers can go some distance in the upcoming playoffs.

"I don't think we are clicking on all cylinders like we were earlier in the month," said Gadowsky, whose club was outshot 48-29 in the loss to Union.

"We had a stretch where we played extremely well and won hockey games. There is a thin line between that and losing games or not winning in overtime. I'm happy that we have another weekend of ECAC action before we get into the playoffs."

Young, for his part, is hoping that he and his classmates can produce another superb stretch of hockey as they wind up their careers.

"We've had a lot of big wins this year, something to look back on," asserted Young. "But we're still very much alive with the playoffs coming up, that's our main focus."

-Bill Alden



**YOUNG AT HEART:** Princeton University senior defenseman Seamus Young patrols the ice in Princeton's 5-4 overtime loss to visiting Union last Saturday. Young sparkled in his final regular season appearance at Baker Rink as he chipped in two assists.

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## Eager to Turn the Page on Frustrating 2005, Tiger Men's Lax Bringing Energy Into Opener

Last spring turned into one long rude awakening for the Princeton University men's lacrosse team.

Entering the 2005 season, the proud program had won or shared 10 straight Ivy League titles and had appeared in the NCAA tournament 15 consecutive years.

The Tigers were coming off a magical 2004 campaign which ended with an appearance in the national semifinals.

Getting off to a dismal 0-5 start last spring, the Tigers not only saw their Ivy and NCAA streaks snapped, they suffered a losing season for the first time since 1989, ending up with a 5-7 mark (4-2 Ivy League).

So it's no wonder that head coach Bill Tierney and his charges are anxious to turn the page on last year as they look ahead to the season opener this Saturday against visiting Canisius.

"The mantra is that we were

5-7 until practice started on February 1," said Tierney, the Hall of Fame coach who is starting his 19th season at the helm of the program. "We're 0-0 starting then so we have had a gain wiping out seven losses."

With senior co-captains Ryan Schoenig, Jim O'Brien, and Grant Hewitt emerging as solid leaders, Tierney likes the spirit he has seen so far in the preseason.

"The attitude has been great," asserted Tierney, whose team is ranked eighth nationally in this week's Inside Lacrosse poll. "The energy level is high. We have a great group of seniors. They are tremendous people and they are role-oriented. They still don't have the confidence because of last year and being slapped in the face."

Tierney acknowledged that he is fine-tuning things from a coaching standpoint to help the squad develop confidence.

"We've been pretty success-

ful with our style so we aren't going to abandon ship," vowed Tierney, who has guided the Tigers to six national titles.

"We lost some games last year by a goal or two because we didn't take advantage of opportunities. We going to look to fast-break more and be faster in the transition."

Princeton will need junior attacker Peter Trombino to take advantage of opportunities. The 5'11, 175-pound Trombino tied for the team-high in scoring last season with 34 points on 22 goals and 12 assists.

"Trombino is the guy; he has to be the guy," asserted Tierney of Trombino who is the first Princeton player ever to have at least 20 goals and 10 assists in each of his first two seasons. "He needs to be aggressive and vocal."

Others who should see action at attack include sophomores Bob Schnelder and Alex Haynie together with freshman Tommy Davis.

The key concern for Princeton is to find a consistent playmaker. "Haynie has come on; he can be a set-up guy," added Tierney. "Trombino had a goal and four assists in our Maryland scrimmage yesterday so he can do it; we just haven't asked him to do that."

The Princeton midfield should be spearheaded by junior Scott Sowanick, who tied Trombino last season for the team lead in points, scoring his 34 points on 15 goals and 18 assists.

Tierney is also looking for big contributions from seniors O'Brien and Mac Bryson

together with juniors Mike Gaudio and Whitney Hayes, a former Princeton High star.

"Mac Bryson is back and he's looking good," said Tierney. "O'Brien has been good for us; he's been hurt a lot so we hope we can keep him healthy. Gaudio really improved last year; he became much more aggressive about going to goal."

The Princeton midfield corps will also include seniors Michael Wenzel and Hewitt, junior John Bennett, sophomore Zach Goldberg as well as promising freshmen Josh Lenko and Charlie Kofkin.

On defense, the Tigers will feature stellar sophomore Dan Cocozziello, the 2005 Ivy League Rookie of the Year.

"Cocozziello is a good player, he's a known quantity," said Tierney of the powerful 6'0, 215-pound native of Oldwick, N.J. "He's doing very well."

Tierney is looking for some pleasant surprises from the rest of his defensive crew. "We have four unknown quantities who I think will be very good," asserted Tierney.

"Zach Jungers is a vocal leader; we're moving him from longstick to close. He's aggressive and he gets it. Ryan Schoenig is being moved from midfield to defense and he's very physical. Will Presti a junior is really coming along. Chris Peyser is a freshman who has the potential to be an All-American."

Amid last year's frustration, Princeton might have found a long-term answer at goalie in sophomore Alex Hewitt, who started three games and posted a 6.3 goals against average.

"Hewitt and Dave Law are battling back and forth," said Tierney. "Hewitt is the incumbent after starting late last year. I would like to establish a main guy but it's good to have a guy like Law who has started 20 games in his career."

The Tigers are looking to establish something positive in the opener against Canisius. "The Ivy League let us add a game in February," said Tierney, whose team has opened against perennial national powers Johns Hopkins and Virginia in recent years.

"We have a more balanced schedule. We've spread Hopkins and Syracuse out rather than play the four big boys in a row. I'm excited; I'm ready to put last year in the memory bank."

If Princeton can create some positive memories in 2006, it will go a long way toward showing that last spring was an aberration.

—Bill Alden



**CLEAN SLATE:** Princeton University star attacker Peter Trombino flies up the field in action last spring. Princeton struggled last year, going 5-7, ending its streak of 10 straight Ivy League titles and 15 consecutive appearances in the NCAA tournament. Trombino, a junior who had 34 points on 22 goals and 12 assists in 2005 to become the first Princeton player to have at least 20 goals and 10 assists in each of his first two seasons, will need to provide plenty of offense if the Tigers are to rebound from last season. Princeton, currently ranked eighth in the Inside Lacrosse poll, opens its season by hosting Canisius this Saturday.

(Photo by Bill Alden/NJ SportAction)



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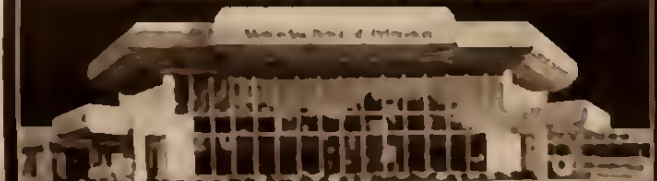
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## Tiger Men's Hoops Has Rollercoaster Weekend, Rallies to Nip Cornell in OT But Falls to Columbia

With the Princeton University men's basketball team trailing at Cornell by five as the teams headed for halftime last Friday, Tiger head coach Joe Scott saw a lack of commitment in his club.

"I told them that they had a great opportunity but that we were not giving our best effort," said Scott, recalling his halftime message.

"We gave up too many layups. We needed to give more, we needed to care more about stopping them."

As the Tigers played the second half, nobody heeded Scott's words more than senior guard Scott Greenman.

The diminutive 5'9 Greenman was a larger than life presence at Newman Arena, running the Tigers' offense, hitting big shots, and coming up with steals.

Greenman saved his best play for last as he drained a long three-pointer at the buzzer to tie the game at 57-57 and force overtime.

Then with the Tigers again on the brink of defeat in the extra session, Greenman struck again, wiggling around a Cornell defender to launch an off-balance three-pointer in the waning seconds to tie the game at 64-64 and send the contest into a second overtime.

Sparked by Greenman's heroics, Princeton took its first lead of the game in the second overtime and broke away for an improbable 76-68 triumph before a crowd of 2,179.

When it was all said and done, Greenman matched his career high of 27 points on 10-of-15 shooting, adding four assists and three steals as he played all 50 minutes of the contest.

Scott, though, wasn't surprised with Greenman's legendary effort, which earned him some extensive air time on ESPN SportsCenter last Friday night.

"He's been good all the time," said Scott of Greenman, who is averaging 15.0 points per game in Ivy League games.

"He's been playing really well, not just with his shooting. He's stealing balls, making passes; he's playing like a good senior."

As good as Greenman was against Cornell, it took a total team effort for Princeton to achieve the win, which was rendered even more significant by the news that Penn had been upset by Columbia to suffer its first Ivy loss of the season.

"They played better the first

30 minutes," said Scott, who got a career-high 28 point effort from Noah Savage.

"Over the last 15 minutes, we played really well. From the four minute mark, we played perfectly. Our defense was excellent, we weren't giving them any open looks."

A night later at Columbia before a hostile crowd of 2,268 in Levien Gym, Princeton dug itself another hole as it fell behind the Lions 32-22 at the intermission.

Once again, Greenman rose to the occasion, scoring all 17 of his points in the second half as Princeton mounted another rally.

The clutch senior hit two three-pointers as Princeton went on an 8-0 run to narrow the gap to 43-40. Princeton forged ahead 62-58 on two Justin Conway free throws with 2:22 left.

But just when the Tigers seemed on the verge of pulling

off a second straight improbable come-from-behind win, things went awry. Columbia's Justin Armstrong hit two jumpers in the final minute of the game to give the Lions a 65-64 win and their first triumph over Princeton since 2001.

Scott lamented Princeton's failure to close the deal against the Lions. "It was one of those nights, every time we made a mistake, they capitalized," said Scott, who got 14 points from Luke Owings and a career high 13 points from Conway. "We played well in the second half, it wasn't really a rally."

But the Tigers failed to execute in crunch time. "We made a crucial turnover with a minute and a half left," said Scott. "We missed a foul shot on the front end of a one-on-one. We just didn't do the things you need to do to win a close game."

Despite the disappointment of the loss, Scott has seen major growth in his squad as it has gone 3-2 on a brutal Ivy road swing. "We were playing in some tough situations," said Scott, whose club fell to Ivy frontrunner Penn 60-41 at the Palestra on Valentine's Day.

"We had a chance to go 4-0 on two road weekends, we were right there. We've been playing well. We're much better and the guys know it."

With Princeton at 8-14 overall and 6-3 in Ivy play, it is very much in the Ivy race, trailing only Penn (8-1 Ivy). This weekend, the Tigers will be looking to keep pace with the Quakers as they host Dartmouth on February 24 and then Harvard a night later.

"If we go out and play hard on Friday and Saturday, we will still be alive," said Scott. "We need to keep putting pressure on Penn; there is a lot at stake this weekend."

—Bill Ablen



**MIRACLE WORKER:** Princeton University senior guard Scott Greenman left a jumper last Saturday in Princeton's 65-64 loss at Columbia. Greenman scored a game-high 17 points as the Tigers rallied back from a 10-point halftime deficit against the Lions. A night earlier at Cornell, Greenman produced a stunning effort as he hit three-pointers to force overtime and a second overtime in Princeton's thrilling 76-68 double overtime win against the Big Red. Greenman matched his career-high, scoring 27 points on 10-of-15 shooting.

(Photo by Bill Ablen/NJ SportsMedia)

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**NEW YORK MINUTE:** Princeton University junior forward Luke Owings, right, drives to the hoop last Saturday at Columbia. Owings scored 14 points but it wasn't enough as the Tigers fell 65-64 to the Lions. Princeton, now 8-14 overall and 6-3 in Ivy League play, hosts Dartmouth on February 24 and Harvard a night later.

(Photo by Bill Ablen/NJ SportsMedia)

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**MOVING UP THE CHARTS:** Princeton University senior center Becky Brown puts up a shot in recent action. Last Saturday, Brown scored 17 points to lead the Tigers to a 59-45 win over visiting Columbia. Brown's scoring output pushed her over the 1,500 point mark in her career, making her just the third player in program history to accomplish that milestone. Princeton's win kept it in the thick of the Ivy League race as it improved to 16-6 overall and 7-2 in Ivy play. The Tigers, who trail Brown (9-1 Ivy) and Dartmouth (8-1 Ivy), control their destiny as they are in a position to force a three-way playoff if they win their remaining five games.

**Princeton Men's Squash 2nd in Team Competition**  
 Coming within an eyelash of making history, the Princeton University men's squash team dropped a 5-4 heartbreaker to Trinity last Sunday in the national team championships held at Jadwin Gym. The Tigers got wins from Yasser El Halaby at No. 1, Mauricio Sanchez at No. 2, Kimlee Wong at No. 3, and Hesham El Halaby at No. 4 as they made a valiant effort to upend the powerful Bantams, who have now won eight straight national team titles. In upcoming action, the Princeton men's squash players will compete in the national individual championships at Amherst, Mass. from March 3-5. Senior star Yasser El Halaby enters the competition with three straight titles.

**Tiger Women's Water Polo Opens With Big Weekend**  
 Karina Reynier and Elyse Colgan each had big games as the Princeton University women's water polo team topped Brown 8-4 last Sunday. Reynier and Colgan scored two goals apiece as the 18th ranked Tigers improved to 4-0 on the season. Earlier in the weekend, Princeton posted wins over Villanova, Marist, and Indiana. In upcoming action, the Tigers host Cornell on February 25 before hosting the Ivy League Invitational a day later.

**Tiger Women's Hockey Swamps Union Twice**  
 Senior co-captain Heather Jackson led the way as the sl-

**Tiger Men's Volleyball Falls to Rutgers-Newark**  
 Squandering a nine-point lead in the second game, the Princeton University men's volleyball team dropped a 3-2 decision to visiting Rutgers-Newark last Saturday. The Tigers fell 30-23, 36-38, 30-24, 27-30, and 11-15. Sophomore outside hitter Peter Echler led Princeton with 22 kills, while senior Jack Pichard added 18 kills and three aces. Hamming and Vincent combined for 24 kills, five solo blocks and 10 assisted blocks from the middle, and Denham led all players with 65 assists and 11 digs. With the loss, Princeton dropped to 2-7 overall and 2-3 in EIVA Fall play. The Tigers are next in action when they play at Stevens Tech on February 24.

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# PDS Boys' Ice Hockey Gains Sweet Revenge As It Blanks Mo-Beard in Prep Title Rematch

Jon Slani and his teammates on the Princeton Day School boys' hockey team were determined to get off to a fast start last Wednesday as they hosted Morristown-Beard in a rematch of last season's state Prep final.

In the championship game a year ago, PDS fell behind 3-0 on the way to a 3-2 defeat which snapped their string of seven straight Prep titles.

Less than three minutes into the contest last Wednesday, Slani took matters into his own hands as he banged in a John Inman feed to give the Panthers a 1-0 edge.

Building on that quick start, the Panthers scored in the second period on a Justin Mimmo goal and tacked on another with a Eric Czapka tally in the third period. With a stifling defense anchored by star senior goalie Jared Tepper, PDS reclaimed their title with a sweet 3-0 triumph.

Taking a break from the raucous post-game celebration in the PDS locker room, Slani grinned broadly as he reflected on his opening salvo.

"We got a good change and John Inman made a great pass right through the center," said the senior forward. "I picked it up and put it in. Last year we didn't get moving early on. It was important to set the tone; that was a beautiful pass."

It was a beautiful feeling for Slani and his classmates to get back into the Prep winner's circle.

"As a senior, it feels great," asserted Slani. "We lost it last year but we came back and won. We just played our game tonight. We prepared well for this. We reclaimed our title; three out four isn't that bad."

Slani admitted that the team's prospects for another title didn't look so bright in late January when the Panthers fell to 7-6-1.

"We started off a little shaky this year," said Slani. "Ever since the Hill game, I think we've really bonded as a team. People have stepped up. It's not just the seniors; it's Czapka, Mimmo, [Derek] Mayer, and Brett DePace. They are great players and without their leadership, we would be struggling."

PDS head coach Chris Barless agreed that Slani's score helped set a winning tone for his club.

"We've started off slow all year," said Barless, who now has eight Prep titles in his nine years guiding the PDS program. "That first goal was great. Jon caught that pass and made a great shot."

The bitter sting of last year's loss to Mo-Beard helped spur PDS to a special effort. "That gave us a lot of motivation," said Barless, whose team



**SENIOR MOMENT:** Princeton Day School senior hockey players, from left, Patrick McDonald, Chris Baker, Jon Slani, and Jared Tepper are all smiles after PDS blanked Morristown-Beard 3-0 last Wednesday in the state Prep championship game. Slani scored the first goal of the contest while Tepper made 19 saves in earning the shutout.

outshot the Crimson 27-19 in improving to 15-6-1 on the season.

"We practiced yesterday and we looked up at the banner and we saw that our run started in 1997 with consecutive titles all the way to last year. They wanted to put it back up there. They prepared for it, they worked hard. We watched them on film, we knew what we were up against. The guys were ready."

In Barless' view, his team's character as much as its skill led to it reclaiming the title. "We've got to fight, scratch, and claw for everything we get," asserted Barless. "We haven't lost in a long time. We realize that what we lack in size, strength, and depth, we're making up for it in heart, guts, and preparation."

This year's club demonstrated its heart through its response to consecutive defeats to Wyoming Seminary and Seton Hall.

"I think it was the Seton Hall loss," explained Barless. "We were up 3-0 in that game and then lost 4-3. The next day in practice we didn't touch a puck. We skated the whole time and we haven't lost since."

Barless hopes his team's hot streak extends through its annual PDS Invitational Tour-



**ON A MISSION:** Princeton Day School junior forward Derek Mayer lilies up the ice last Wednesday in PDS' 3-0 win over Morristown-Beard in the state Prep championship game. Mayer chipped in an assist as the Panthers avenged their defeat to Mo-Beard in last year's title game. The victory gives PDS its eighth Prep title in the last nine years. The Panthers, now 16-6-1, will wind up their season with a home game on February 22 against Germantown Academy before hosting their annual PDS Invitational on February 25-26.

namment, which takes place on February 25-26.

"We'd like to win that too," said Barless, whose team will host Germantown Academy on February 22 to tune up before its tourney. "The seniors have won three of four Prep titles and they've won our tournament two out of three years. They'd like to finish it off with three out of four in ours."

No matter what happens in the PDS tourney, Slani believes that he and his mates have already made a big statement.

"I think this is great for the program, it maintains a tradition," asserted Slani. "After we lost it last year, I think we had something to prove to the state."

And Slani didn't waste any time last Wednesday proving that PDS was primed to reclaim the Prep title.

—Bill Alden

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**WHITE LIGHT:** Princeton High senior Devin White hones his butterfly form in a recent training session. Last Thursday, White took first place in the 100 fly to help PHS to a 104-66 win over Red Bank in the Public B Central Jersey sectional semifinal. The Little Tigers were slated to face Nottingham in the sectional final on February 21 with the winner of that meet advancing to the Public B state semis later in the week. (Photo by Bill Allen/PA Sports)

# White Shows Veteran Savvy, Competitive Fire As PHS Boys' Swimmers Make Sectional Final

Devin White has battled through plenty of tough races in state tournament competition for the Princeton High boys' swimming team.

Last Thursday, the senior White displayed his veteran savvy as he competed in the 100 butterfly against Red Bank in the Public B Central sectional semifinal.

Trailing slightly as he made the final turn, White powered his way to the wall taking first in a time of 58.62 to give the Little Tigers a key win on their way to a 104-66 victory and a date with Nottingham in the sectional final on February 21. The winner of that meet advances to the Public B semis later in the week.

Afterward, White grinned as he reflected on his clutch swim. "I really wanted to go under a minute," said White standing on the deck at the John Witherspoon Middle School pool.

"I tend to use my muscles too much in a race and the coaches have been telling me to stretch out. I tried to do it

that time; I felt really good off my third wall."

With PHS not having the deepest team in terms of number of swimmers, White knows that every point is crucial. "We were really nervous about this meet today," said White. "With a small team like ours, you need to get every point."

White is proud of having a hand in leading the Little Tigers to their sixth straight sectional final. "We lost a lot of top people from last year," said White. "Still we've done it four years in a row. We've had a lot of swimmers step up. We're usually pretty focused."

In White's view, the Little Tigers helped sharpen their focus through a loss to powerful Lawrence earlier in the season.

"We have a lot of people from different social groups so we had a tough time coming together," explained White.

"We swam Lawrence really well and came together. We were really competitive. They were a much better team and

we managed to compete with them. A lot of people had significant doubts; I was impressed."

PHS head coach Greg Hand was impressed by how his squad competed in the win over Red Bank. "In the medley relay, the 200 free and right through the 50 free, I would suggest that the guys were pretty sharp; they were psyched up in the right way," asserted Hand.

"I like the way that every race was a battle today. They had some guys who were clearly faster than us on paper. The point is that we were competing throughout the meet."

PHS had two double winners in the meet with Joe Carroll taking the 200 free and 500 free and Sean Mackenzie prevailing in the 200 individual medley and the 100 breaststroke.

White's special competitive focus gave PHS a lift. "Devin is somebody who has a number of commitments," said Hand.

"He used to swim year-round and now he's just swimming high school. He's utterly committed to it. He may not be the fastest swimmer in the pool but he has shown us for years, and especially this year, that there is somebody there with him, he swims to win."

Another Little Tiger who has won a lot of races for PHS over the years is junior freestyler Carroll. "I have such confidence in Joe," asserted Hand with a smile. "We always get full measure from him. You talk about breaking the barriers to enthusiasm; Joe broke through those barriers a long time ago. He lights up this pool."

PHS will look to keep lighting up the competition as it goes for another sectional title. "We just have to go for it and see if we can win," said Hand, who had guided the PHS boys to five straight sectional crowns coming into this season. "We knew that Red Bank had some fast swimmers and the response is what we had hoped."

White, for his part, is working with fellow senior Wan Cha to help PHS respond well under the high-stakes pressure of state competition.

"Wan and I try to act like big brothers, so to speak, to keep the team focused," said White. "The team has the weapons and tools to win meets if we can just direct them. That's what I try to do."

With the way he competed in the 100 fly against Red Bank, White certainly gave some good direction to his mates.

—Bill Alden

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## Stuart Basketball Falls in Prep B Semis But Loss Can't Dim Season of Progress

When the Stuart Country Day School basketball team lost five of its first six games this season, it appeared that the Tartans were headed for a rough winter.

But righting the ship, Stuart won 12 of its next 14 games and advanced to the state Prep B semifinal at Rutgers Prep last Thursday.

Although the Tartans couldn't handle the stifling defensive pressure exerted by Rutgers Prep as they fell 66-33, Stuart head coach Tony Bowman had no qualms with his club's effort.

"They kept playing but it wasn't enough to overcome Rutgers and its press," said Bowman, whose squad outscored the Knights 11-8 in the third quarter. "We didn't run our offense. Basically we needed scoring from three kids and only one person (Kathryn Kitts) was able to do well."

Still, plenty of kids did well as Stuart produced its late-season surge. "The kids came along," said Bowman, who has been guiding the Stuart program for three seasons. "They played some CVC teams and did well. They ran the offense a lot better. It's our first winning season in a while and we look to keep building on that."

A major factor in Stuart's winning campaign was the play of senior star Kitts, who led all area prep girls players in scoring, averaging more than 21 points a game.

"We have been talking to her for three years, telling her she was a premier player," said Bowman of the willowy

Kitts who scored 21 points in the loss to Rutgers Prep. "She came to realize that if she ran the plays rather than going one-on-one, that she would be open. She really came to believe in our system. When we needed points, we would go to her and she would deliver."

Kitts, a star tennis player who will be playing the sport on the college level at San Diego State, developed a mental toughness as she wound up her basketball career.

"She used to say 'coach they're fouling me' and now it's 'I know, just play through it,'" said Bowman of Kitts, who passed the 1,000-point career milestone late in the season. "She just matured."

Due in part to Kitts' intensity, the mentality of Stuart's players changed. "In the past, when a Stuart player would get hit, she would backpedal," asserted Bowman. "Now when we get hit, we're getting up and hitting back. The girls understand that basketball is an aggressive game."

With several key players slated in return for Stuart, including juniors Kelly Brunk, Taj Pannell, and Caitlin Spratt together with sophomores Kate Baker and Jenae Harrington and freshman Caroline Passano, Bowman is looking for even more progress in the future.

"I think about basketball at a different level," said Bowman. "Basketball is life, every time you get one goal, you have to go for another. I don't like mediocrity. I won't accept it. The girls are feeling the same way."

—Bill Alden



**TOUGH CUSTOMER:** Stuart Country Day senior star Kathryn Kitts fights for position in a game earlier this season. Using her mental toughness and offensive skills, Kitts produced a stellar senior campaign, averaging more than 21 points a game. Led by Kitts' heroics, Stuart went 13-8 and advanced to the state Prep B semis where it fell last Thursday to Rutgers Prep. (Photo by Bill Alden/NJ SportAction)

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## With Sepulveda Excelling as Floor General, Hun Girls' Hoops Primed for Peddie Battle

Hun School guard Amanda Sepulveda was a bit edgy as she hit the court last Wednesday for a state Prep A semifinal clash against visiting Blair.

"The nervousness is not there until right before the game," said Sepulveda. "It starts then with just some little butterflies."

The post-graduate, though, overcame her nerves in a hurry, stroking in three 3-point field goals as the Raiders raced out to a 26-9 first quarter lead. Sepulveda finished the evening with a game-high 25 points, helping Hun to an easy 69-53 win over the Buccaneers.

The victory earned Raiders a date this Wednesday at powerful Peddie in the state Prep A championship game where the Hun will be looking to snap the Falcons' nine-year Prep title streak.

In reflecting on her sizzling effort in the win over Blair, Sepulveda said she made some adjustments to her shot during warmups. "My shot varies from time to time, considering that I don't wear contacts any more," explained Sepulveda, who starred at Perth Amboy High before coming to Hun. "In warmups I was definitely working around with my shot. I like to figure out what I am doing while I'm doing it."

Hun collectively had things figured out against Blair, clicking on both ends of the court in building a 48-23 halftime cushion.

"Everybody getting in touch with the ball; we worked on that a lot," said Sepulveda. "We made a good percentage of our shots. In the beginning, we came out strong. Sometimes we fade a bit but we kept it up. We do our 1-2-2 press, that almost always works well."

Hun head coach Bill Holup is hoping that his club will come out strong in the title clash with Peddie. The teams

have already met twice this season with Hun squandering late leads in dropping both games.

"As long as the girls are focused, they will do well against anybody on our schedule," said Holup, whose club fell 61-54 to Peddie last Sunday in the Mid-Atlantic Prep League (MAPL) championship game. "We have the athleticism and talent; it's just a matter if we are there mentally."

Hun depends on Sepulveda to be there mentally every game. "Amanda is a floor general out there," said Holup, who got 18 from Sepulveda and 17 from Ali Tartacoff in the loss to Peddie last Sunday. "Her best asset, especially playing in college, will be to create and distribute. She will also drain the shot. There are not many girls who can keep up with her speed overall so it's important for her to take her girl and dash off, when needed."

Holup acknowledges that his team needs to play better in crunch time if it is to beat Peddie and end the Falcons' title run and its 20-game winning streak against Hun.

"Blair outscored us in the second half, we can't let that happen against a team like Peddie," explained Holup, whose club brings a 20-6 record into the title showdown. "We've got to make sure that we step up our game so that if we don't shoot well, we can rely on our defense. We know it's tournament time so that if you lose, you're done."

Sepulveda, for her part, believes Hun needs to be cool under fire. "We need to be calm and not get too excited or nervous," said Sepulveda. "We just need to settle down and slow the game down."

If Hun can control its nerves, it could make the third time the charm in this season's Peddie trilogy.

—Bill Alden



**SHARPSHOOTER:** Hun School star Amanda Sepulveda flies to the hoop on her way to a game-high 25 points in Hun's 69-53 win over Blair last Wednesday in the state Prep A semifinals. Sepulveda and the Raiders will play at powerful Peddie on February 22 in the Prep A title clash. The Raiders are hoping the third time will be a charm as the teams have already met twice this season with Hun squandering late leads in dropping both games to the nine-time Prep champs. (Photo by Bill Alden/NJ SportAction)

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## LOCAL SPORTS

### Mercer Rowing Club Holding Ergathon

The Mercer Junior Rowing Club (MJRC) is holding its fourth annual Ergathon on February 25 at the Center Court of the Quakerbridge Mall in Lawrence Township.

The Ergathon, which is also a fundraising event for the program, will be held from noon to 3 p.m. The high school athletes, who will be divided into two teams, will compete against each other on ergometer rowing machines in the center court.

There will also be opportunities to learn how to row from Mercer Junior Rowing

Club athletes and coaches. In addition, U.S. Olympians and medal winners will be present along with local dignitaries.

"The Ergathon is an opportunity for young people to discover the sport for the first time," said Mercer Junior Head Rowing Club Coach Sean McCourt. "It also gives our club a chance to demonstrate the amazing ability and talent of our athletes."

The club, in its fifth season, trains at the Inn M W Caperow Rowing Center on Mercer Lake in West Windsor Township. It was created by the Princeton National Rowing Association (formerly known as the Princeton International Regatta Association) in 2001 to increase the accessibility of rowing for high school students in the Mercer County area.

MJRC is open to all high school students in the Mercer County area whose schools do

not have their own rowing teams. In addition to the MJRC, the Hun School, the Lawrenceville School, the Peddie School, and the U.S. National Team also train at the center.

In addition to the youth program, the club also features an adult rowing (masters) program. The fall season finished with both men and women competing in the Masters division races of the Head of the Schuylkill River in Philadelphia. The program is in progress with winter training, and will continue with morning sessions in the spring with fitness training on the ergometers and rowing on Mercer Lake. The program is open to experienced rowers and those without experience who would like to learn to row.

For more information on the Ergathon or other upcoming events, or to find out how to enroll in the youth or adult

rowing programs, please visit the web site at [www.rowpnra.org/](http://www.rowpnra.org/) or call Sean McCourt at (609) 799-7100.

### Little League Tryouts February 26 at Hun

The Princeton Little League baseball spring 2006 tryouts will be held February 26 at the Hun School gym in Princeton.

All children who wish to play in the B minor, ages 7 and 8, A minor, ages 9 and 10, or Major division, ages 11 and 12, must attend. The league is open to all residents of Princeton who are between the ages of 5 and 12 as of April 30, 2006.

Families who wish their children to be considered for a division above their age must make a written request to the organization to [seclancy@comcast.net](mailto:seclancy@comcast.net).

The season starts April 1

and concludes in mid June. T-Ball, ages 5 and 6, play on Saturdays. Instructional league, ages 6 and 7, is coach pitching with two games a week. To register or for more information about tryouts visit the league website at [www.princetonlittleleague.com](http://www.princetonlittleleague.com).

### Princeton Travel Basketball Recent Results

The Princeton Recreation Department's Under-11 boys' travel basketball team lost 45-28 to West Windsor. Matt Lennik and Marshall Borden played well in a losing cause, leading Princeton with eight points apiece.

In a busy weekend, Princeton's U-14 boys' squad team won three of four games to improve its record to 14-7. On Saturday, in a thrilling comeback in Central Jersey League action, Princeton overcame Zarephath 54-40. Seth Sherman led a balanced attack with 12 points and four rebounds while Josh Gordon contributed 10 points, three assists and three steals, and Skye Ettin added 10 points.

On Sunday, the U-14 team defeated Washington 48-28 led by Gordon's 12 points, Sherman's seven points and six points each by Joe Capon and Jay Dwyer.

Also on Sunday, in the Mayor's Cup Tournament semifinals, two-time defending Cup champion Princeton trailed Milltown by 18 points at half-time. After the break, the U-14s cut the lead to two points before succumbing to Milltown 60-54. Gordon netted 23 points, six assists, and eight rebounds to lead Princeton.

On Monday, the U-14s topped South Brunswick 52-42 in the Cup consolation game, 52-42. Princeton was led by Sherman and Ettin, who each netted 17 points.

### Dillon Youth Basketball February 18 Results

In action last Saturday in the boys' 4th/5th grade division of the Dillon Youth Basketball League, Matt Vieten scored 10 points and Scott Bechler added eight as the Nets topped the Celtics 35-13. Peter Schulman scored nine points and Kyle James added eight as the Raptors topped the Magic 33-18. Leo Blooston had 12 points and Brandon Yi added eight as the Bobcats topped the Bulls, 28-27. Alex Deutsch had 11 points to lead the Bulls. The Heat topped the Wizards 39-22 as Lior Levy led the way with 16 points. Asaf Davidof added 15 points in the win while Ben Smaltzman had 14 points for the Wizards. The Knicks topped the Steers 8-7 as Ellis Bloom led the way with six points.

The boys' 6th/7th grade division saw Oren Karsen score seven points and Matt Lennik add six as SportsMedicine of Princeton topped Iano's 25-16. Henry Hamati scored 10 points to lead American Sewing & Vacuum to a 20-16 win over Momentum Fitness. Ershaw Chiropractic topped Princeton Petronello 33-22 as William Payne scored 14 points. Stephen Sipprelle had nine, and Clay Alter added eight. Justice Healy scored eight points to lead Princeton Amoco to a 29-19 win over Caliper Farms. David Dunlap and David Bronstein added six points apiece in the win while Rahul Chaturvedi had 11 points in the loss. GR Murray topped McCaffrey's 20-5 paced by six points from Collin Markison.

In games in the boys' 8th/9th grade division, Trevor Barsamian scored 12 points to lead the Raiders past the Knights 33-17. The Tigers topped the Pirates 32-21 as David Sipprelle had 17 points and Norberto Perez added eight. Aaron Wisnick had eight points in the loss. The Cougars topped the Vikings 51-47 as Steven Fuchs scored 29 points and Travis Henderson added 13. Brian Dunlap led the Vikings with 24 points while Allen Bryant added 17.

In action in the girls' 4th/5th grade division, Arielle Thomas scored six points as Princeton Dental topped Momentum Fitness 10-8. Allison Hubert had four points for Momentum Fitness. Kate Kerr scored eight points to lead Tull's Terrors to a 14-6 win over Princeton Youth Sports.

The girls' 6th/9th grade division saw Katelyn Bechler score eight points to lead Dr. von der Schmidt to an 18-11 win over Mack-Cali Realty. Meg Reilly had 11 points as Blawenburg Market topped Woodwinds 24-10. Alice Gallagher and Susan Farrell added four points apiece in the win, while Molly Leinsdorf and Kim Rogers had three points apiece for Woodwinds.

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Have you overlooked this wonderful, natural, drugless, knifeless help for your back pain? Chiropractic may very well be the answer. Our experience and expertise in safe and gentle chiropractic care will help you enjoy life to the fullest. Call DEITCH FAMILY CHIROPRACTIC & WELLNESS CENTER at 609.897.1200 to schedule an appointment as let us help you and your family. We're located at 50 Princeton/Hightstown Road, Ste D, where we're currently accepting new patients. Our safe and gentle adjusting methods offer you relief from pain as well as restored function and mobility of affected joints. We specialize working with children of all ages. Your health is our number one priority.

Please send your questions or comments to our office or e-mail us at [drdeitch@verizon.net](mailto:drdeitch@verizon.net)  
Hear Dr. Mark's "HALF HOUR OF HEALTH" RADIO SHOW, Fridays at 9am on 1350AM

P.S. Ask the chiropractor to suggest strengthening and flexibility exercises that will help you better cope with work stresses.



## OBITUARIES

### Richard W. Couper

Richard W. Couper of Clinton, N.Y., formerly of Princeton, died January 25.

He was the first full time chief executive officer of the New York Public Library, from 1971 to 1981, where he oversaw the completion of a new building for the Schomburg Collection.

Born in Binghamton, N.Y., the son of Esther W. and Edgar Williams Couper, he attended Binghamton schools and entered Hamilton College in 1940 as a member of the Class of 1944. He spent three and a half years in the military, serving overseas, and was separated with the rank of Captain, U.S. Army. He returned to Hamilton and graduated in 1947 Phi Beta Kappa with honors in Greek and History. In 1948 he received an M.A. degree from Harvard with a concentration in American History.

He received both an A.B. and an L.L.D. from Hamilton. Active as a young alumnus, he served on the Alumni Council and chaired the Alumni Fund. In the 1960s he was an officer of the College and a member of the faculty. He received the Alexander Hamilton Medal, and in 2001 was designated Volunteer of the Year. He was the sixth generation of his family to attend Hamilton, where 21 of his relatives graduated. He chaired the first long range planning committee of the board of trustees; the report of that committee resulted in Kirkland College.

From 1948 to 1962, he was associated with the firm of Nelson Wadsworth and Alexander and its successor firm, Couper Ackerman Sampson, Inc., in Binghamton. In 1962 he responded to an invitation from his alma mater to become Hamilton's first administrative vice president. He subsequently served as vice president, acting president, and provost. In 1969 he became the first Deputy Commissioner of Higher Education of the New York Education Department.

In the 1980s, while President of the Woodrow Wilson National Fellowship Foundation, he inaugurated a series of new programs that encouraged good students to become teachers and teachers to become better teachers.

During his lifetime he served as trustee or director of more than 60 organizations, profit and non-profit, including banks, a life insurance company, publishing companies, mutual funds, and, in Princeton, the Council of Friends of Princeton Public Library. Among his non-profit affiliations were trusteeship at Wesleyan University, trusteeship of the Episcopal Divinity School, and trusteeship of four foundations. He was a charter trustee of the Fund for the Improvement of Post-secondary Education and was among the founding trustees of the Lincoln Center Institute and the New York Council on Humanities. In 1959 he became a trustee at Hamilton, where he was still serving at the time of his death.

A lifelong Episcopalian, he served on vestries of his parishes and with the diocese of Central New York,

where he lived.

Throughout his life he was an avid squash and tennis player. He was a member of Pretty Brook Tennis Club and the Nassau Club.

Predeceased by a son, Barrett, he is survived by his wife of 59 years, Patricia (Pogue); three children, Frederick, Thomas, and Margaret; a sister, Katharine Watrous; and four grandchildren.

A memorial service was held January 28 in the Hamilton College Chapel.

Memorial gifts may be sent to the Trustees of Hamilton College, 198 College Hill Road, Clinton, N.Y. 13323; or to the President's Office, The New York Public Library, 42nd Street and Fifth Avenue, New York, N.Y. 10018.

Arrangements were by Owens-Pavlot Funeral Service, Inc., Clinton, N.Y.

### John Warren Ballard

On Thursday, February 9 2006 John W. (Jack) Ballard, a resident of Greenwich, CT for 45 years, passed away at his present home in Hightstown, NJ. Jack Ballard was born March 30, 1927, in Mason City, Iowa, son of Charles & Eleanor Ballard. After graduating from University City High School in St. Louis, MO, he served in the Navy from 1944-1946, and then attended Princeton University where he rowed crew all four years and graduated Magna Cum Laude in 1950 with a degree in International Affairs.

A 30 year career with Mobil International followed where Jack held a series of executive positions with Mobil Oil foreign operations, in the fields of both human resources and energy economics that took him and his family overseas to live and travel to over 40 countries and every continent around the world. After retiring from Mobil, he worked as a consultant, training mid-level managers worldwide in the oil industry economics. Jack Ballard spent two years at the New York Urban Coalition, where he was responsible for personnel and finance. He also served as Chairman of the Board for 25 years at Wainwright House, Center for the Development of Human Potential, in Rye, NY.

In 1984 Jack Ballard and his wife, Phoebe, developed the Turning Points companies, authoring and leading general career and life transition seminars. Called The Third Half of Life Seminar now The Turning Points Navigator on line, and co-authored two books: *Beating the Age Game*, *Redefining Retirement* and *Turning Points Create Your Path Through Uncertainty and Change*. In 2002 Jack & Phoebe's son, Michael, took over management of the Turning Points company, which has recently completed new on-line product development and branding.

Jack Ballard is survived by his beloved wife Phoebe, three sons John Jr., Robert & his wife Amy, and Michael, 2 grandchildren, and many cousins, nieces, nephews and friends. He will be sorely missed and fondly remembered by family and friends alike.

A Memorial Service will be held Saturday, May 13 at 11:30 am at Round Hill Church, 395 Round Hill Road, Greenwich, CT.

The family requests in lieu of flowers, contributions be made to the Lake Walk at Meadow Lark, Hightstown, NJ 08520, or to a favorite charity in his memory.

### Britton A. Tucker

Britton A. Tucker, 23, of Princeton, died February 10 at Children's Hospital of Philadelphia.

Born in Princeton, he was a graduate of Princeton High School and attended Mercer County Community College.

He is survived by his mother, Darlene Tucker, and step-father, Morris Lewis, of Princeton; his grandmother and grandfather, Naomi Tucker of Princeton and Lloyd Tucker of Trenton, a brother, Jamal Tucker of Princeton, and many aunts, uncles, and cousins.

The funeral was February 17 at the First Baptist Church. Interment was in Ewing Cemetery. Memorial contributions may be made to Darlene Tucker in care of The Hughes Funeral Home, 324 Bellevue Avenue, Trenton 08618.

### Jose N. Garcia

Jose Norbay Garcia, 71, of Princeton, died February 8 at home.

Born in Sevilla, Colombia, he came to the United States in 1980.

He retired from the Food Services Division at the Hun School of Princeton.

Son of the late Manuel A. and Ana J. (Ceballos) Garcia, he is survived by his wife, Maria Luisa (Diaz) Garcia, a son, Umberto of Colombia, two daughters, Stella Garcia of West New York, N.J., and Amparo Garcia of Elizabeth, a step-son, Hector M. Lamos of Hamilton; a step-daughter, Maricel Ramirez; several brothers and sisters; and nine grandchildren.

Arrangements were by The Mather-Hodge Funeral Home.

### Nora Banks

Nora Richardson Banks of Princeton died February 7 at home.

Born in Trenton, she was a lifelong area resident.

She retired in 1965 with over 20 years of service as a psychiatric technician with the Johnstone Facility in Bordentown.

Daughter of the late Butte Richardson, she is survived by her mother, Viola Davis Richardson; a brother, Ralph Richardson of Hamilton, and a special friend, Frances Craig.

A graveside service was held on February 10 at Princeton Cemetery.

Arrangements were under the direction of The Mather-Hodge Funeral Home.

## RELIGION

Choral Evensong service is held at Trinity Church the first Sunday of every month at 4:30 p.m. with prelude recitals played by guest organists at 4:10 p.m. The remaining dates through the spring are March 5 (the first Sunday in Lent), April 2 (fifth Sunday in Lent), and May 7.

Sung Compline is held at Trinity Church the third Sunday of every month at 7:30 p.m., and lasts 30 minutes. By the glow of candlelight, attendees are surrounded by the quiet beauty of early motets and ancient traditions, prayer and plainsong, meditation and contemplation, making for a peaceful transition into a new week. The dates through the spring are March 19 (the third Sunday in Lent), April 16 (Easter Sunday Compline), and May 21.

The First Baptist Church Youth Department will present a Black History Month program this Sunday, February 26 at 11 a.m. on the theme "The tie that binds all generations — Jesus."

The event will feature dance, poetry, and singing by the First Baptist Church Angels Choir and a guest choir.

The First Baptist Church is located at John Street and Paul Hobson Place.

The Compassionate Friends, Mercer Chapter will hold its monthly meeting on Monday, March 6 at 7:30 p.m. at the Occupational Health Center, Building No. 2 in front of Robert Wood Johnson Hospital on Whitehorse Hamilton Square Road in Hamilton.

The mission of The Compassionate Friends is to assist families toward the positive resolution of grief following the death of a child, and to provide information to help others be supportive. For more information, call Lisa Linkowsky at (609) 516-8017.

Meetings of The Compassionate Friends are on the first Monday of each month.

Buddhist nun Gen Kelsang

Norden has replaced Kiti Randall as the leader of the Buddhist thought and meditation classes at the Menha Buddhist Center on Route 206 and Simply Yoga in Kingston.

The classes meet on Sundays from 10:30 a.m. to noon at the Menha Buddhist Center, and on Wednesdays from 7:15 to 8:45 p.m. at Simply Yoga.

Classes are open to all for a \$10 fee, or \$5 for students and seniors. For more information, visit [www.meditationinnewjersey.org](http://www.meditationinnewjersey.org).

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## PRINCIPLES OF THE BAHAI FAITH:

- Marriage is a fortress for well-being.
- The main purpose of marriage is to bring forth and educate children.
- Good character is the foundation of all endeavors.
- Each person is a soul who has a body.
- Education should serve to refine one's character as well as one's intellect.
- Each person's purpose is to know and to love God.
- Prayer and meditation are essential to growth.
- Baha'is are followers of Baha'u'llah.

The Baha'is of Lawrenceville, Princeton and Hamilton Township conduct classes each Sunday for children and adults and these are open to people of all ages and faiths.

For more info. about the Baha'i Faith, call Wendy Kvalheim at 609-683-8929 or go to the web at [www.bahai.org](http://www.bahai.org).

Devotions open to all 9:15 to 9:45 AM.

Sunday classes are 10:30 to Noon at the Lanning School, 1925 Pennington Rd., just south of the entrance to College of New Jersey. All are welcome. Please join us.

### FOSTER BAHAI SCHOOL

The Jewish Family & Children's Service of Greater Mercer County is offering a Jewish Bereavement Group for those who have lost a loved one within the last 18 months. A weekly group in which members converse openly and support one another through the grief process. It is open to any Jewish adult regardless of affiliation. The facilitator is Laurie Dinerstein-Kurs, Jewish Community Chaplain on staff at Jewish Family & Children's Service.

The group will meet at the Beth El Synagogue, 50 Maple Stream Road, East Windsor, on Fridays from 1 to 2:15 p.m. from March 10 through May 19, with the exception of April 14.

The program is free but donations are welcome.

Registration is required by March 3. For more information or to register, contact Debra Levenstein at JFCS at (609) 987-8100 or via e-mail at [debra@jfcsonline.org](mailto:debra@jfcsonline.org).



## University Chapel

The Princeton University Chapel welcomes all worshipers.

**Sunday, February 26, 2006**

at 11:00 a.m.

**The Rev. Deborah K. Blanks**

Associate Dean of Religious Life, Princeton University  
Hymn: "Who Is A Friend" Spiritual: arr. Wendell Whalum

**Wednesday, March 1, 2006**

at 8:00 a.m.

Ecumenical Ash Wednesday Service

with imposition of ashes

## DIRECTORY OF RELIGIOUS SERVICES

### CHRISTIAN SCIENCE

#### First Church of Christ, Scientist

16 Bayard Lane, Princeton

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[www.csprinceton.org](http://www.csprinceton.org)

Sunday Services at 10:30 a.m.

Sunday School for Children

and Young People up to age 20 at 10:30 a.m.

Wednesday Evening Testimony Meetings at 7:30 p.m.

Christian Science Reading Room

178 Nassau Street, Princeton • 924-0919

Mon-Sat 10 a.m. to 4 p.m. & Thurs. 10 a.m. to 6 p.m.

### Kingston Presbyterian Church

4565 Route 27, Kingston

(609) 921-8895

Visitors Welcome

Child Care and Nursery

#### Sunday Services

Worship Services at 11 a.m.

Church School for all ages at 9:30 a.m.

Pastor John Heinsohn

[www.kingstonpresbyterian.org](http://www.kingstonpresbyterian.org)

Korean Worship, 2:00 p.m. Sang Lee, Korean Pastor

### Witherspoon Street Presbyterian Church

124 Witherspoon Street, Princeton, NJ

Reverend M. Muriel Butows, Pastor

10:00 a.m. Worship Service

9:00 a.m. Sunday School for Adults

10:00 a.m. Sunday School for Children K-6th Grade

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### St. Paul's Catholic Church

214 Nassau Street, Princeton

Phone: 924-0100 • Fax: 924-0101

Website: [www.stpaulscatholic.org](http://www.stpaulscatholic.org)

Saturday Vigil Mass: 5:30 p.m.

Sunday: 7:00, 8:30, 10:00, 11:30 and 5:00 p.m.

Mass in Spanish: Sunday at 7:00 p.m.

### Mother of God Orthodox Mission

at St. Joseph's Seminary, 85 Mapleton Rd. at College Rd. West, Princeton

609-252-0310

[www.mogmission.org](http://www.mogmission.org)

Sunday, 10am: Divine Liturgy

Sunday, 9am: Church School (every other wk)

1st & 3rd Wednesday, 7:00pm: Women's Group

Saturday 5:00pm: Adult Bible Study • 6:00pm: Vespers

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### Trinity Episcopal Church

Crescent Ave., Rocky Hill, N.J. • 921-8971 (Office)

Sunday School: 9:10 a.m.

Sunday Services:

Holy Eucharist at 9:30 a.m.



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Sunday School & Bible Classes at 9:00 a.m.

### The Jewish Center

435 Nassau Street, Princeton, NJ 08540

Telophone: 609-921-0100

[www.thejewishcenter.org](http://www.thejewishcenter.org)

Adam Feldman, Rabbi

Dr. Dov Peretz Elkins, Rabbi Emeritus

Murray E. Simon, Cantor

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Saturday services at 9:45 a.m.

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### Princeton United Methodist Church

Cnr. Nassau St. & Vandewater Ave.

609-924-0117

SUNDAY SCHEDULE

Worship 9:30am & 11:00am

(Nursery care provided)

Church School for all ages 9:30am

Teen Choir 5:00 pm

LUNCH 8:15 pm

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9:30 am

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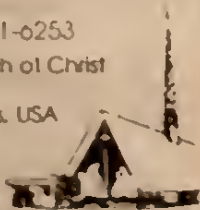
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Fellowship at 11 a.m.

Education Hour at 11:15 a.m.



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Psalm 145:4





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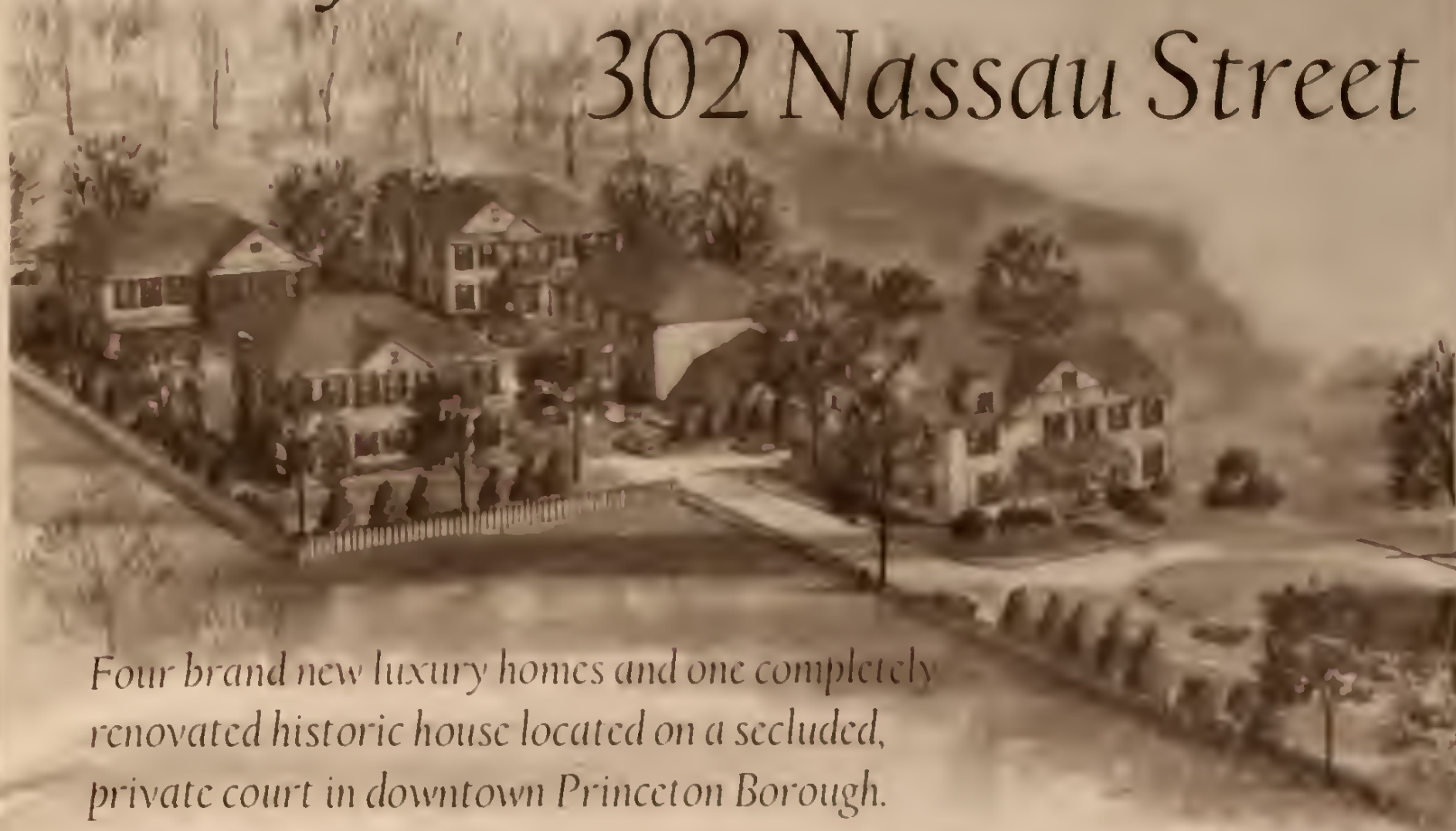




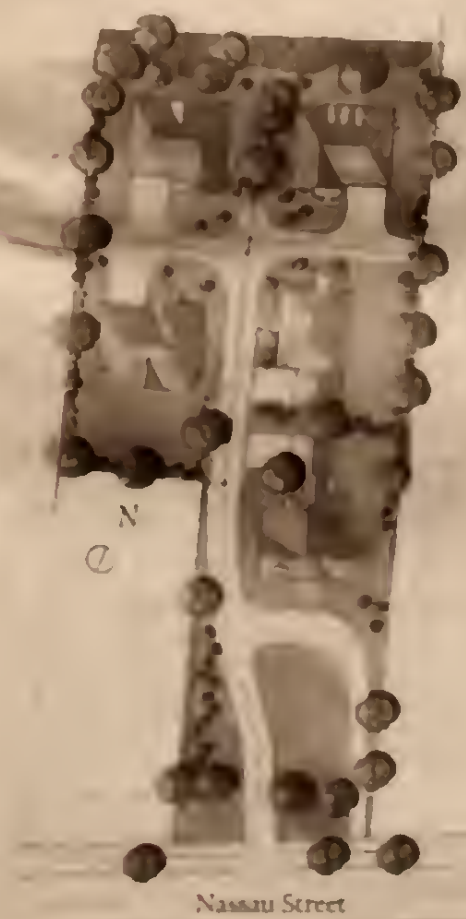


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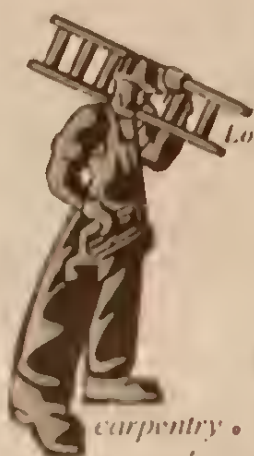
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Come see this spacious 3 bedroom, 1 bath, end unit townhouse situated on a quiet street within walking distance of quaint shops, cozy restaurants and lovely parks in this historic town. Only one unit left in this sturdy older building. Interior must be seen with eat-in kitchen, living room, separate dining room, and nice staircase leading to bedrooms and bath on second floor. Full basement. Deep rear yard. On-site parking a plus. Excellent Hopewell schools.

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**West Windsor** — Just two years old, this 3 bedroom townhouse in Windsor Ponds offers an exceptional amount of living space. **NEW PRICE \$469,900**



**Princeton** — One level living and a split level ambience are the offerings of this smartly renovated 3 bedroom house. **NEW PRICE \$549,900**



**Upper Freehold Township** — 18 rural acres with house, bath, additional outbuildings. A half lot in fact. NJ Horse Park. **NEW PRICE \$899,000**



**Princeton** — This expanded house features a living/dining room with beamed ceiling and a sparkling new kitchen. Lovely private lot. **\$695,000**



**Lawrence Township** — In a gated community of 1 de sac, this residence has an apartment with private entrance. Princeton address. **\$789,000**



**Princeton** — A pleasant floor plan, a sunny kitchen and four comfortable bedrooms. Large front yard. Close to shopping and schools. **\$499,000**



**Lawrence Township** — This gracious 4 bedroom 13 year old custom Victorian style house is a neighbor of 166 acres of preserved open space. **\$1,095,000**



**Princeton** — A real surprise — this empty first level has a spacious apartment. On a scenic street, with neighborhood traffic only. **\$719,000**



**Lawrence Township** — This well maintained home has an updated ambience with its handsomely renovated kitchen, bath. Lovely setting. **\$675,000**



**Princeton** — A gracious early 1920s Colonial has been attractively renovated and expanded and is right in town. Yard, 3 car garage. **\$1,675,000**



**Hopewell Township** — All the lasting charm of a 17th century cottage — all the handiwork and craftsmanship necessary for today's comfort. **\$920,000**



**Princeton** — Less than two years old, this custom made home combines superb architectural design, quality construction. **\$3,450,000**

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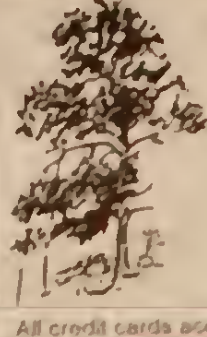









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**Princeton — What a Bargain!**  
A large, two-story colonial-style house with a prominent front porch and a large tree in the front yard. The house features a large front porch, a large tree in the front yard, and a large tree in the front yard. The house is located in Princeton, NJ, and is available for sale at \$2,495,000.



**Princeton Junction — What a Bargain!**  
One of the finest lots in the state of Princeton Junction. Seating 2 story foyer, hardwood floors on 1st floor. Gourmet kitchen, white oak island, cherry cabinets, upgrade. The 1st floor has a large living room with a fireplace and a large tree in the front yard. The house is located in Princeton Junction, NJ, and is available for sale at \$739,000.



**Chesterfield — Loaded!**  
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**Princeton Junction — 4 BR 2.5 baths**  
A large, two-story house with a prominent front porch and a large tree in the front yard. The house features a large front porch, a large tree in the front yard, and a large tree in the front yard. The house is located in Princeton Junction, NJ, and is available for sale at \$729,000.



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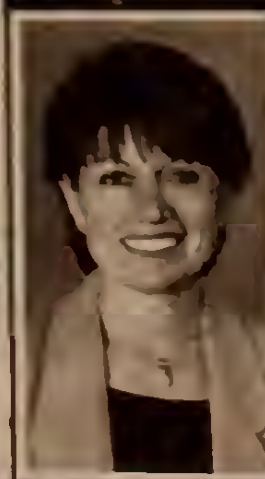
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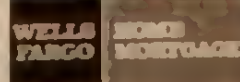
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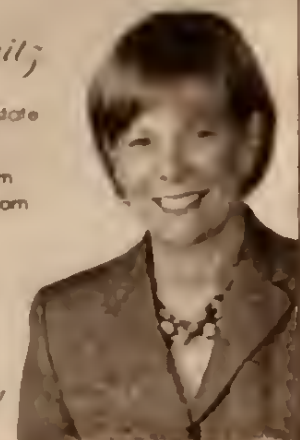
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## PRINCETON

Elegant custom home in Pond View. Meticulously appointed 5 bedrooms, 6 full and 2 half bath, 3 car garage and finished basement.

Marketed by Marcia Graves

\$2,499,000



## WEST WINDSOR

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## PENNINGTON

Charming 4 bedroom, 3 bath Cape. French doors to a screened porch & brick patio, brick fireplace, built-in cabinetry, and mature trees.

Marketed by Debbie Lane

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## PRINCETON

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Marketed by Marcia Graves

\$1,950,000



## HOPEWELL

Historic Ivyville. 4 bedroom, 2.5 bath retreat on almost 2 wooded acres overlooking the river. Huge family room with scenic views and fireplace.

Marketed by Laura Whitworth

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## PRINCETON

4 bedroom, 3 bath Francis A. Cornstock modern home. New granite kit with maple cabinets. Remodeled baths. New hardwood floors on first floor.

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## HOPEWELL

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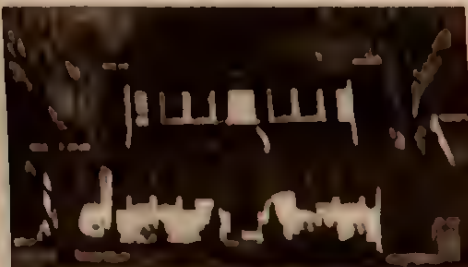
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## New Jersey Properties



**PRINCETON** — Charming Moore St. colonial! Period details such as high baseboards and thick casings were lovingly maintained during a major 2000 renovation. Originally a 4 bedroom home, the 4th BR is now part of a master suite with a full bath featuring a whirlpool tub. The LR is enhanced by a wood burning fireplace and HW floors. \$789,000



**SKILLMAN** — Delightful livel in Cherry Valley!!! Contemporary Colonial, 5 BR, 3 1/2 bath w/ spacious, open floor plan! Study inhabits a cozy front corner through double French doors. Corian countertops, 42" high cabinets enhance the center island kit. 2nd flr with lg master BR. Discover the 3 additional BRs, full bath and upstairs laundry room. \$809,000



**PLAINSBORO** — This highly desirable Ravens Crest 1 BR, 1 bath w/FP will not last long available NOW! Central air, stove, dishwasher, and wood flooring in living room & dining room. This large living room also features sliders that lead to the patio. Plenty of storage in this home with lots of cabinets in kitchen area. Stackable washer & dryer come with this wonderful unit. \$160,000



**PRINCETON** — Wonderful wooded home site bordered by undeveloped land on the Princeton Ridge just 2 miles from Nassau Street. The existing structure, deeply setback, is a rustic single story log cabin built in the 1920's and added onto in the 70's. This home could be updated or even expanded. Or imagine and build your hilltop dream home! \$439,000



**MONTGOMERY** — Circular driveway leading to this elegant colonial home w/ 1.65 acres. 5 Bdrm, 4 1/2 bath home with many recent updates. Brand new Island and granite top kitchen with 42" Cherry wood cabinetry. Master suite w/ sitting room & lg Jacuzzi BR. Best Value in Montgomery! \$1,195,000



**PRINCETON BOROUGH** — Lovely In Town Twin, located on a tree-lined Street, this duplex features a covered front porch, formal living room, dining room, and large eat-in kitchen. Central a/c, gas furnace, public water and sewer provide comfort. Private backyard, yet close to downtown Princeton! American Home Shield Warranty. \$479,000



**PRINCETON** — Custom colonial 5 bedroom 4 full bath home re-built like brand new in the desirable Littlebrook section of Princeton. 9-foot ceilings in oversized rooms with excellent flow. Brand new well-maintained kitchen with granite countertops, quality appliances (Viking, Bosch, Jennair). Hardwood floors throughout. 3 car garage. Many extras too much to list here. \$1,399,000



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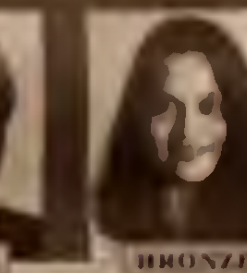
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Marketed by Helen Sherman

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"Deer Flash!"

An old friend and client (who wishes to remain anonymous) just called to say that after twenty-five years of feeding his Rhododendron to the deer, he has finally stopped them. He got the idea from living many years in a cattle country out west, where they use cattle guards rather than gates on roadways. He lined up a series of fence posts/stakes for about 6ft in front of his valuable plantings and found that even with the snow cover, the deer would not cross them to graze on his prize Rhododendron. What do you think? If you try it and it works, let us know so we can report back to our friend.

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New Listing

[WWW.NTCALLAWAY.COM](http://WWW.NTCALLAWAY.COM)

A private and pleasant landscape in Princeton's western section is the perfect location for this attractive single level, four bedroom house. Large windows and numerous sliding glass doors provide unobstructed views of the specimen plantings and relaxing outdoor living spaces. Floors, bathrooms and the open kitchen were recently redone and are in gleaming condition. The large living room has peaked ceiling, recessed lighting and fireplace. Handsome, built in walnut cabinets and buffet enhance the big dining room. The master bedroom has natural light on three sides, including sliding glass doors to bluestone patio. Double bathroom with skylights and designer fixtures, serve the master and one other bedroom are in this wing. At the opposite end of the house, two additional bedrooms share a hall bathroom. The enormous and bright family room has a peaked ceiling and walls of glass at each end. Artfully set on the lot, the house is constructed of a pleasing combination of traditional and contemporary materials creating a richly textured appearance. **\$939,000**

Marketed by Susan A. Cook

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#### GREAT NEW PRICE!

**ROCKY HILL** — Have you been waiting for an opportunity to own your own business and live on the premises? This four bedroom, 2½ bath colonial is situated on one acre of privacy. The in-home office consists of six rooms and there are 15 parking spaces!

Marketed by: Sue Ann Snyder

\$750,000



#### QUICK DELIVERY PRINCETON ZIP

**FRANKLIN TOWNSHIP** — This brand new construction is ready for quick delivery from 60 to 180 days. There is a brick front on this Caledonia I model which boasts 42" cabinets, GE appliances and a gourmet kitchen, a fireplace in the two-story family room, luxurious master bath and energy efficient construction. Shade trees, Belgum block curbing, public water and sewer and so much more.

Marketed by: Bob Southwick

\$643,990



#### PARK-LIKE SETTING!

**MONTGOMERY** — This charming colonial with Princeton address is conveniently located within minutes of downtown Princeton. This living room with built-in bookcases has southern exposure and French doors leading to a private yard with paver patio and hot tub. This updated kitchen boasts of glass cabinets and Conan counters. The family room with beamed ceiling and wood burning fireplace offers you comfort and relaxation. The enclosed oversized screened-in porch is great for entertaining during all seasons.

Marketed by: Sue Ann Snyder

\$619,000



#### GREAT NEW PRICE!

**LAWRENCE** — Custom-built colonial (1997) has 4 bedrooms, 2.5 baths, situated on almost an acre featuring a professionally landscaped private back yard bordered by a cedar fence. Upgrades include hardwood floors in entry and formal dining room, cathedral ceilings in family room and master bedroom, kitchen has maple cabinets and ceramic tiled floor. French doors lead to a large tiered deck.

Marketed by: Barbara Dressler \$519,000

Directions: From Princeton — 206 south to Pennington-Lawrence Rd. to immediate left on Denow Rd. to #97.

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### JOB FAIR

Tuesday, March 21, 2006

Time: 4:00 - 6:00 p.m.

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Individuals must be NJ certified and/or in the process of completing certification for middle school and high school positions only.  
 NJ elementary teaching interviews will be held.

PLEASE pre-register for the Job Fair at  
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Please bring a cover letter, resume, and current NJ certification(s).



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By Tod Peyton

### PROFITABLE REAL ESTATE INVESTMENTS STILL POSSIBLE

The days when you could buy a house, give it a fast paint job, and sell it quickly for a big profit are gone—at least for now. Today's home prices in most areas are relatively stable, with the average home sale prices appreciating about 4 percent annually on a nationwide basis (about the rate of inflation).

"Get rich quick" investors have been replaced with investors who are steadily creating substantial profits with a few sound tricks of the trade. How do they do it? They buy a sound, well-located "fixer-upper house" in an area at 25 percent below market value and then add profitable improvements to force the market value up.

One such sound trick of the trade is to buy from a motivated seller who is willing to finance the entire mortgage (or a second mortgage) or take over an existing mortgage on the property. Look for a property that primarily needs cosmetic work, such as painting, carpeting, landscaping, and other inexpensive improvements that add more value than cost. New kitchen cabinet facings, flooring, and new appliances will improve marketability, but extensive kitchen renovations, new roofs, foundation work, plumbing replacement, and rewiring are not profitable renovations.

After you have completed the cosmetic improvements, you can sell the property for a profit or make a tax-deferred exchange for another investment property.

For dependable individual advice on buying or selling real estate, call Tod Peyton, Realtor or any Peyton Associate at 921-1550. Please feel free to stop by my office at 343 Nassau Street in Princeton.

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February 21, 2006

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Dear Animal Lovers of the Princeton Area:

It is with great excitement and unwavering commitment that we announce the *new* **SAVE — A Friend to Homeless Animals**. SAVE has recently joined forces with Friends of Homeless Animals in a merger which will create the largest no-kill shelter for companion animals in the Princeton Area.

With over 100 years of combined community involvement, the new SAVE — A Friend to Homeless Animals will continue its operation as a nonprofit shelter dedicated to protecting the health and welfare of companion animals in the Greater Princeton Area. We are committed to providing shelter and basic medical care for its rescued and surrendered animals while seeking fostering and adoption opportunities within our communities. The merger of SAVE and Friends of Homeless Animals will enable us to reach out to a wider network of animal lovers, thus ensuring an even greater number of successful adoptions.

Founded in 1998 by Cheryl Mills, Friends of Homeless Animals has dedicated its efforts to the rescue, fostering, and adoption of hundreds of pets in the Greater Princeton area. Many of these dogs and cats were rescued from euthanasia at inner city pounds. The organization created a fostering program for these animals since there was no existing shelter facility.

SAVE was founded in 1941 by Dr. Cornelia Jaynes and Emily Myrick as the Princeton Small Animal Rescue League-Small Animal Veterinary Endowment. Over the years, through donations and the support of many dedicated volunteers, SAVE has developed into a full-service shelter serving nearly 100,000 animals to date. SAVE has also successfully established contractual relationships with many municipalities to ensure rescue and protection until adoption can occur.

Additionally, SAVE has developed a program for Humane Education, beginning at the Kindergarten level, which has been implemented in the Lawrence and Trenton school systems to date.

SAVE — A Friend to Homeless Animals will continue to take good care of our animal friends and the humans who love them. We are committed to continuing and expanding our no-kill companion animal shelter program for the Princeton area.

We are sincerely grateful to our many long-time supporters and extend a welcoming hand to those who are just learning of us. We look forward to keeping you informed of our goals and accomplishments in the months to come.

Sincerely,

Frederic J. Ball, Jr.  
Executive Director

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**D**RAMATIC combination of space, light and natural beauty in this better than new custom ranch—carefully renovated with grand style and sophistication! Embraced by professional landscaping, paver walkways and patios you will enter into a gracious limestone foyer leading to a fabulous great room illuminated with natural light. Stunning paver courtyard accented by a gracious fountain and picturesque gates. Gourmet kitchen plus a wonderful breakfast room with sliders overlooking the courtyard. Captivating master suite with luxury bath with whirlpool, plus quiet library ensconced behind double doors. Additional bedrooms include private full baths. Quality craftsmanship. In Princeton. PRT0681

Marketed by Robin Gottfried

\$1,295,000

## Surrounded by nature.



**S**URROUNDED BY NATURE, this rather large contemporary is on a majestic, wooded acre plus lot and offers a wonderfully versatile floor plan. The practical kitchen opens to the family room with fireplace and access to deck. A grand two-story living room with brick fireplace is framed with window walls and adjoins the inviting dining room. Four generous sized bedrooms and four full baths. Lower level finished rooms have more sliders and access to the private, paver patio. Architecturally interesting, this 4000+ square foot residence with its volume ceilings, sleek angles, wooden floors and natural light was created by Russ Baltzer. In Princeton. PRT0621

Marketed by Arlene Hauser

\$949,999

## Beautiful Deerfield.



**C**OME HOME to this beautiful Deerfield with luxurious upgrades. Located on a premium lot in Princeton, backing to woods. Beautiful hardwood floors and custom colors create a serene ambience. Upgraded carpets, lighting package, and California closets all add style and elegance. Relax with a book in the bright sunny loft overlooking the woods. Enjoy the large finished basement with full bath. The entire house is wired for high speed ethernet and stereo, the basement is wired for home theatre. Large blue stone patio surrounded by a serene Japanese garden with waterfall. A few minutes inside this home will confirm your initial impression that this lovely home is a wonderful opportunity. PRT0650

Marketed by William Chulamanis

\$679,000

## Princeton corridor townhome.



**S**OUGHT AFTER Raritan model townhome in Plainsboro, with Princeton mailing address. The cathedral ceiling, atrium, and skylight welcome you into a comfortable open floor plan which includes living room, dining area, and warm family room with built-in Majestic fireplace flanked by windows, a cathedral ceiling, and Ceramica D'Arte fine Italian ceramic tile. Two full master bedroom suites, each with a full bathroom. Half of the basement is finished, with a full bathroom with Jaco whirlpool tub. Just one block away from Smith House—the social center of Princeton Landing, and the pool. Close to Forrestal Village shopping, restaurants, Delaware Raritan State Park walking biking path! PRT0696

Marketed by Brandon Lewin

\$500,000

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